SU NEWS
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A Publication for Faculty, Staff & Students

'Wicomico at 150' Exhibit

SU's Nabb Research Center celebrates Wicomico County's sesquicentennial with the exhibit "Looking Back: Wicomico at 150" at the Patricia R. Guerrieri Academic Commons. The exhibit is showcased in the building's Assembly Hall concourse, on the fourth floor, through Thursday, September 28.

The county's official 150th anniversary is Monday, September 25, marking the date the county was established by vote in 1867. The exhibit includes photographs highlighting the people and places of the county's past, as well as facts about cities and towns throughout the county, as well as a look at Wicomico's centennial celebration in 1967.

The exhibit is open during the Guerrieri Academic Commons's regular operating hours. For a full schedule visit www.salisbury.edu/library/hours.html.

Admission is free and the public is invited. For information call 410-543-6312 or visit www.salisbury.edu/nabb.

Get more info online:
www.salisbury.edu

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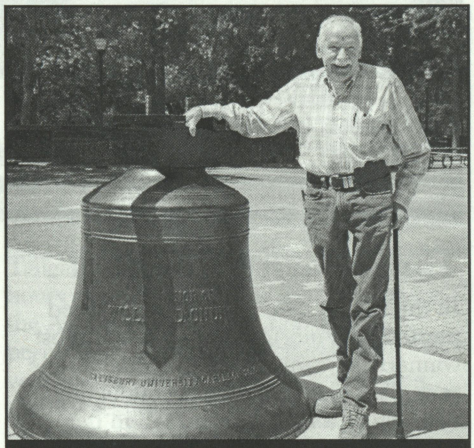
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Carillon Concert and Dedication

Carillonneur Joey Brink


Donor William Church

One of the world's leading young carillonneurs performs the dedication concert for SU's new Brown and Church Carillon 7:30 p.m. Wednesday, September 6.

The public is invited to bring lawn chairs and blankets and sit under the stars to hear 29-year-old Joey Brink, the first American to win what is widely considered to be the world's most prestigious carillon competition: Brink earned first prize and the audience prize in 2014 at the International Queen Fabiola Carillon Competition in Belgium.

The carillonneur has toured North America and Europe extensively as a performer. In 2015, Brink became the sixth University Carillonneur in the history of the University of Chicago, where he performs daily on the Laura Spelman Rockefeller Memorial Carillon at Rockefeller Chapel. This is the second-heaviest musical instrument in the world.

An award-winning carillon composer, he works with graduate composition students at Chicago. He released his first album, *Letters from the Sky*, in 2016.

Brink has prepared a one-hour program designed to appeal to all listeners. Selections include classics, film themes and even some Leonard Cohen.

The SU carillon was made possible by at $2.4 million gift from Delaware entrepreneur William Church, in memory of his long-time partner, Samuel Brown. Music lovers, both have been generous supporters of SU for many years. The two largest bells, weighing slightly under 2.5 tons each, are inscribed with their names.

Prior to the concert, a short dedication ceremony will honor them and the lights on the tower officially will be turned on. Admission to the concert is free and parking will be available at the Scarborough Student Leadership Center lot and others on main campus. Besides Red Square, seating will be available on the Campus Mall and the Holloway Hall Lawn.

Crowning SU's Patricia R. Guerrieri Academic Commons, the Brown and Church Carillon, with 48 bells and a four-octave range, is one of fewer than 200 traditional carillons in North America, according the Guild of Carillonneurs in North America. This is the only one at a university in Maryland and one of only three in the state. Its 147-foot tower is believed to be the highest enclosed structure in Wicomico County.

Pictured, from left, are Matthew Jones, Katherine Potvin and Hannah Ennerfelt.

Three Earn Fulbrights

In the spring, three SU seniors earned prestigious Fulbright awards – the most winners the campus has ever had at one time. Hannah Ennerfelt is conducting research at a neuroscience lab in her family's homeland of Sweden. Katherine Potvin and Matthew Jones are teaching English to students in Asia.

Ennerfelt, an Honors biology and psychology double major, is at Sweden's Uppsala University, the oldest campus in the Nordic countries. She is working with a lab mentor who conducts ALS stem cell research.

Potvin, an honors English for Speakers of Other Languages major with a K-12 certification, and Jones, an elementary education major with an ESOL minor, won Fulbright English Teaching Assistantships. Potvin is in Erdenet, Mongolia, at the Otgonbileg School of Technology at the Mongolian University of Science and Technology. Jones leaves in September for Thailand; he will be based in Bangkok, initially. Both hope to gain experience outside the American school system.

For information, visit www.salisbury.edu/nationalfellowships.

Writers on the Shore

SU inaugurates its fall Writers on the Shore series with a Creative Writing Festival 8 p.m. Wednesday, September 6, in the Worcester Room of the Commons.

The event includes a reading by Dr. Ryan Habermeyer of SU's English Department. The evening also features students reading from their works in celebration of the publication of SU's annual literary arts magazine, *The Scarab*.

Habermeyer is a two-time Pushcart Prize nominee. His collection of short stories, *The Science of Lost Futures*, scheduled for publication in 2018, won the BOA Short Fiction Prize. His works have appeared in *Cream City Review*, *Carolina Quarterly*, *Los Angeles Review* and *Chattahoochee Review*, among others.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

SU Beehives Installed

During Earth Week, SU faculty installed four beehives on the periphery of campus. Students may use the new facility to study bees as an extracurricular activity.

The $2,500 project was proposed by a team including Drs. Jessica Walter of the Health and Sport Sciences Department (a beekeeper outside of her SU duties) and Stephen Gehnrich of the Biological Sciences Department with biology major Myra Dickey and biology major Ian Ralph. Student sustainability fees paid for the hives. Each semester, individual students and student-faculty-staff teams are invited to submit environmental proposals for consideration through SU's Green Fund initiative.

The students said they submitted their project based on a desire to more closely study honey bees, a species that has seen a decline in recent years.

PACE Lecture Series

SU explores the relevant, complex and at times volatile topic of democracy during the lecture series "Democracy Across the Disciplines" Mondays from August 28-December 11. Presentations are 7-8:30 p.m. in Fulton Hall Room 111. They include:

- August 28 – Series overview
- September 4 – No lecture (Labor Day)
- September 11 – "This Is What Democracy Looks Like?" with Dr. Sarah Surak, assistant professor of political science and environmental studies
- September 18 – "When Democracy Doesn't Work" with Dr. Erick Rittinger, assistant professor of political science
- September 25 – "Mathematics of Democracy" with Dr. Alex Halperin, assistant professor of mathematics and computer science
- October 2 – "Democracy Every Day" interactive discussion
- October 9 – "Why School? Democratic Visions and Unjust Realities in Education" with Dr. Erin Stutelberg, assistant professor of education
- October 16 – "Checking Out Democracy: 'Dewey' Need Libraries, Anyway?" with Angeline Prichard, SU research and instruction librarian
- October 23 – "Journalism and Democracy" with Dr. Jennifer Cox, assistant professor of communication arts
- October 30 – "Literature in the Democratic Imagination" with Dr. Shane Hall, assistant professor of English
- November 6 – "Democracy Every Day" interactive discussion
- November 13 – "Marginalization and Political Access" with Dr. Shawn McEntee, associate professor of sociology
- November 20 – "Community Organizing and the Psychology of Protest" with Dr. Michèle Schlehofer, associate professor of psychology
- November 27 – "Social Work and the Spirit of Democracy: Facilitating Mutual Aid Groups and Legislative Advocacy for Vulnerable Citizens" with Dr. Jim Forte, professor of social work
- December 4 and 11 – TBD

Each lecture will stand on its own; however, the series is available as a one-credit pass/fail course. Those wishing to enroll should sign up for IDIS 280.

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

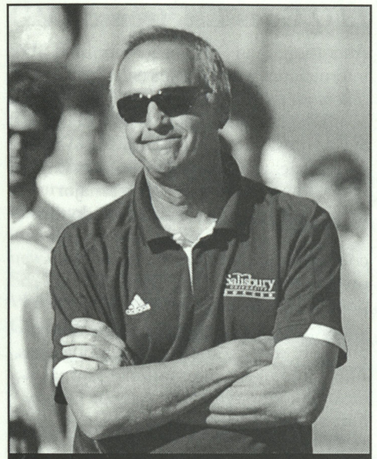


Photo courtesy of *The Daily Times*

DiBartolo Is New Director

Dr. Gerry DiBartolo, long-time coach of SU's men's soccer team, is SU's new athletics director. DiBartolo has held the position on an interim basis for the past two years.

While interim director, DiBartolo oversaw the opening of Sea Gull Stadium, considered one of the best in Division III, and Sea Gull Softball Stadium. Also under development are new men's and women's soccer fields, intramural turf fields and a new baseball stadium. Athletics has continued its winning ways over the last two years, including two national championships in men's lacrosse and four individual national championships in track and field.

Allen Military Award

SU graduate student David Garcia is the 2017 recipient of the campus' Terry D. Allen Memorial Award for Military Veterans or Active Military Persons.

The award was created by Dr. Diane Allen, recently retired SU provost and senior vice president of academic affairs, in memory of her late husband, Terry.

Garcia served more than four years in the U.S. Army before returning to college following his honorable discharge in 2010 and enrolling as a graduate student at SU in 2016. He is a member of Salisbury's Student Military Veterans Association and a resident director in the Housing and Residence Life Office. He is pursuing his M.A. in conflict analysis and dispute resolution.

• SPORTS •

Be A Super Fan

Are you one of SU's super fans? The Sea Gulls want to see you at their varsity sporting events and reward you for your loyalty to Sea Gull Nation!

The SU Athletics Department has teamed up with SuperFanU to create a mobile app that will track fans' attendance at games, with rewards offered for fans reaching certain milestones and prizes for SU's biggest super fans of the 2017-18 academic year.

The app, which is free to download and use, is available in the App Store and on Google Play by searching for "SU Sea Gulls."

Each event will be worth at least 10 points, with special events and games worth more. Just for signing up with the app and earning 30 points – which can be achieved on the opening weekend of events on September 1-2 – fans receive an introductory prize of an SU stadium cup. Users will have a chance to reach three other milestones throughout the year to earn great SU gear.

At the end of the year, SU will recognize its top super fans with rewards, including a cash prize, a Dining Services food package, use of a stadium suite during a 2018-19 contest and more.

The app will give fans a chance to keep up with where they stand in relation to other super fans, share their best pictures from the games with the "Fan Cam," answer fan polls and get the latest on that day's game with the new digital game programs available for each event.

Along with the excitement of the Sea Gull Nation app, SU fans will have another way to enhance their football gameday experience, with tailgating returning. Tailgating is permitted beginning three hours prior to each home football game in the Avery Street Parking Lot (space permitting). There is $10 charge per vehicle. For information about tailgating, visit www.salisbury.edu/gameday.

Employees Honored

Erin Silva, GIS project manager with the Eastern Shore Regional GIS Cooperative (ESRGC) at SU, was named SU's 2017 Employee of the Year.

Announced during SU's annual Employee Appreciation Day, the award included a $1,000 cash prize.

Silva, one of SU's 12 SU Employees of the Month for the 2017 fiscal year, was nominated for her contributions to research, service and outreach.

Employees of the Month this summer included Christa Peek, administrative assistant II in the Conflict Analysis and Dispute Resolution and Philosophy departments, for May; Doug Goodyear, systems architect in the Information Technology Department, for June; and Susie West, administrative assistant II in the Center for Student Involvement and Leadership (CSIL), for July.

Peek was nominated by Dr. Emily Story, History Department chair, for her outstanding service and willingness to help. Goodyear was nominated by George Oakley, associate director of University Dining Services, for his excellent responsiveness and follow-through. West was nominated by Tricia Garvey Smith, CSIL director, her commitment to the center, students and campus partners.

As Employees of the Month, they will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri Student Union.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from May 4-August 16:

Amal Ali, John Anello, Humberto Aristizabal, Kobi Azoulay, Mary Angela Baker, Ann Barse, Eric Berkheimer, Lora Bottinelli, Sandra Bradley, Ed Brown, Bill Burke, Stephanie Chisley, Bill Church, Tylor Claggett, Tony Clifford, Randy Cone, Richard Culver, Jake Day, Gerry DiBartolo, Memo Diriker, Jeff Downes, Tim Dunn, Dan Ervin, President Janet Dudley-Eshbach, Steven Durow, Elizabeth Emmert, Hannah Ennerfelt, William Folger, Dane Foust, Lance Garmon, Steve Gehnrich, Julia Glanz, Julie Golightly, Stefanie Gordy, Stu Hamilton, Rick Hanna, Caleb Harris, Denise Helou, Adam Hoffman, Tom Horton, Michele Hughes, Diane Illig, David Jaccino, Matthew Jones, Elizabeth Kauffman, Soosaipillai Keethaponcalan, James King, Kendall Krach, Ross Leasure, Karley LeCompte, Creston Long, Michaela Loven, Lisa Marquette, Tommy McManus, Danielle Merritts, Daquan Mincy, Mike O'Loughlin, Ogechukwu Odinakachukwu, Karen Olmstead, Meredith Patterson, Maarten Pereboom, Paul Pfeiffer, Hunter Phillips, Sandy Pope, Katherine Potvin, Marvin Pyles, John Raley, Valerie Randall-Lee, Michèle Schlehofer, Mike Seidel, Lisa Seldomridge, Wayne Shelton, Haven Simmons, Elizabeth Skoglund, Clara Small, David Smith, Tania Lou Smith, Carly Sniffen, Brian Stiegler, Emily Story, Judith Stribling, Ryan Taylor, Ligia Tedorovici, Karen Treber, Gerardo Vazquez, Kristen Walton, Rebecca Warfield, Richard Watson, Christy Weer, Jackie Wellfonder, Ellah Whisky, Bill Wolff, Adam Wood and Jiwon Yu.

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Henson Summer Research

Twelve students from across the U.S., along with others from SU, presented their recent scholarship during SU's annual Henson Summer Research Celebration.

Poster presenters included students from other campuses who worked with Dr. Enyue Lu of SU's Mathematics and Computer Science Department through a National Science Foundation (NSF) Research Experiences for Undergraduates (REU) program.

Some 14 students in SU's Henson School of Science and Technology earned Henson Summer Research grants. With faculty advisors, they studied topics ranging from gene expression, to gene variants in wetland microbial communities, to surveys from SU's inaugural Girls Innovation Academy, and more.

Student summer research in the Henson cohort was funded by the Guerrieri Family Foundation and by NSF grants that support SU's Bridges for SUCCESS program and REU programs.

Psychology students from SU's Fulton School of Liberal Arts also participated in the celebration, sharing their research through that department's Summer Undergraduate Psychology Research Experience Program.

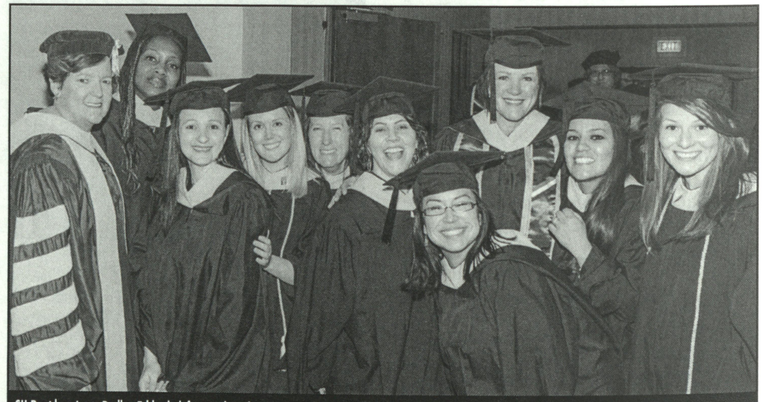
LFQ Goes Electronic

After more than four decades in print, SU's internationally known journal *LFQ* (*Literature/Film Quarterly*) has gone electronic.

"We decided to join the global open access movement," said Dr. Elsie Walker, editor-in-chief and faculty in SU's English Department. "We are the first major journal of adaptation studies to do this."

Even with subscriptions in over 30 countries, Walker said the move will provide more people access to the popular journal. She also noted an increasingly competitive market for free online resources, and rising printing costs. *LFQ* is the oldest international journal devoted to the scholarly study of literary film adaptations.

The journal's 42 years of back issues are now organized inside SU's Patricia R. Guerrieri Academic Commons, thanks to Walker. Editions from the last three years also are available via the JSTOR digital library. For information or to view the first online issues, visit www.salisbury.edu/lfq.



SU President Janet Dudley-Eshbach, left, joined graduating SU students from Ramstein Air Force Base in Germany.

SU's German Graduation

Four students became the first to earn degrees in secondary education from SU last spring, through its overseas programs offered at Ramstein Air Force Base, Germany, in partnership with University of Maryland University College (UMUC). Twenty-five other students were part of SU's second cohort in social work: nine earned bachelor's degrees, 16 master's.

"This partnership has touched real lives of active duty, military students and their dependents who would otherwise not be afforded these enriching educational opportunities," said Dr. Loren Loving Marquez of SU's English Department. "This is a special population of students who are eager to better themselves for life 'after the uniform,' and our SU partnership has made this possible."

SU's overseas collaboration began in 2014 after UMUC was awarded a Department of Defense contract to offer undergraduate and graduate instruction at military installations across Europe.

GAC Earns Gold

SU's Patricia R. Guerrieri Academic Commons has earned Leadership in Energy and Environmental Design (LEED) Gold certification from the U.S. Green Building Council.

With this recognition, the campus now features a milestone 10 LEED-certified buildings. Others include Conway Hall (the Eastern Shore's first LEED-certified new construction project), Perdue Hall, Sea Gull Square, and the Pocomoke, Wicomico, Nanticoke, Manokin, Choptank and Chester residence halls.

Emergency Alert System

In the event of an emergency, SU has several ways to notify students, faculty and staff.

The University's Emergency Alert System (EAS) uses a two-wave approach to alert and inform. The first wave consists of pre-recorded messages addressing a variety of emergency conditions. These are delivered through campus sirens with voice capacity, voice and text messaging, email, campus cable television and campus desktop computers. The messages describe the nature of the emergency and what the campus population is asked to do.

A second wave of information follows, as necessary, to provide updates to the emergency. These may be delivered via the SU homepage, emergency web page (www.salisbury.edu/emergency), email, the SU Facebook page, the SU Police Department Twitter feed, Family Notification System emails, signs posted at building entrances and messages from building safety personnel.

Students, faculty and staff who would like to to receive the emergency alerts must register at www.salisbury.edu/police/Emergency/register.html. This is a one-time requirement; those who have registered previously remain in the system.

Family members may be added for the Family Notification System using this form. (Note: The SU user is responsible for signing up recipients of these secondary messages; family members are unable to access the form themselves. There is no text messaging option for the Family Notification System at this time; email is used.)

For more information about SU safety initiatives and resources, visit www.salisbury.edu/police.

Japanese Wood Sculpture

Wood carving has been a Japanese tradition since the sixth century. SU showcases 20 artists who are carrying on that heritage today during the exhibit "Current Traditions: Contemporary Japanese Wood Sculpture" September 5-October 14 in the University Gallery, Fulton Hall.

Curated by Bill Wolff of SU's Art Department, the exhibit coincides with a residency by visiting artists Chise Iura and Natsuko Kubo, whose works are included in the exhibit, from October 2-13.

All artists featured in the exhibit are affiliated with the Tokyo University of the Arts, the only national arts university in Japan. Their drawings and small sculpture are on display.

Sponsored by SU Art Galleries (SUAG), admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday.

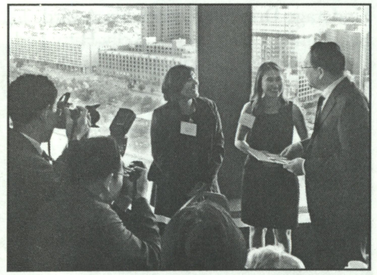
For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Faculty Senate Honors Two

The outgoing president of the SU Faculty Senate, Stephen Ford, honored two faculty members with the Faculty Senate President's Award for Outstanding Service to the Faculty "For their exceptional leadership and extraordinary work in the arduous effort to re-envision General Education at Salisbury University."

Dr. James King of the English Department has served as the faculty co-chair of the General Education Steering Committee since January 2015. He has provided leadership in the preparatory investigation and research into General Education, through the building of an initial, SU-specific General Education Model, and through the current refinement of that model, while engaging as many faculty as possible in the process. He has regularly reported back to Faculty Senate on the progress of this communal effort.

Dr. Shawn McEntee of the Sociology Department has served as a Fulton School faculty member on the General Education Steering Committee. She serves as chair of the communication workgroup; has administered surveys of alumni, faculty and students; and has organized and consolidated the results of the open faculty meetings. She also is co-coordinator of the Building Interdisciplinary Courses for General Education Faculty Learning Community.



SU Chinese Connection

SU student Mingjun Xue and alumna Veronica Sesvold '17 helped welcome a senior Chinese leader to Maryland.

Communist Party Secretary of Anhui Province Jinbin Li was attending a dinner reception at the World Trade Center at Baltimore's Inner Harbor following a day of meetings with Maryland leaders. Speaking in both Mandarin and English, the students shared their stories of cultural exchange.

"[We] both gained confidence in ourselves and helped to create a bridge between Anhui and Maryland through the exchange program between SU and Anqing Normal University (ANU)," they said. "We are thankful to both universities for providing us with this experience."

After their formal welcome remarks to the delegation, Li told Xue and Sesvold: "You are the bridge that will continue to unite Maryland and Anhui."

New Student Reader

In 1973, Nobel Prize winner Toni Morrison painted a vivid picture of the meaning – and cost – of being an African American woman in her critically acclaimed novel *Sula*.

Hundreds of incoming SU students read the book as part of the New Student Reader program, designed to introduce them to the academic community by sharing a common reading experience.

The public is invited to join in that experience as SU faculty host a panel discussion on the book 6 p.m. Thursday, August 24, in Perdue Hall's Bennett Family Auditorium.

Panelists include Drs. James King and April Logan of the English Department, Aston Gonzalez of the History Department, and Chrys Egan of the Communication Arts Department. They discuss the novel's literary value, as well as its historical and cultural contexts, and continued relevance in a contemporary setting.

The next day, King serves as the speaker at SU's annual Convocation ceremony for incoming students, who participate in group discussions of the book as part of orientation activities.

Admission to the panel is free.

SU Police Honors

Five SU Police officers were recognized for "outstanding efforts and commitment to reducing underage drinking" during the Wicomico County Underage Substance Use Reduction awards luncheon.

Pfc. John Herbert and Sgt. William Woodward were honored with the Underage Drinking Leadership Award. Sgt. Daniel Calhoun, Pfc. Kelly Hitty and Pfc. Ronald Ciszewski earned the Underage Drinking Reduction Award.

SU-Del Tech Partnership

Delaware Technical Community College and SU again are partnering – this time to provide a seamless transfer for education students.

Under articulation agreements, Delaware Tech graduates with an associate's degree in elementary education may more easily enroll at SU to pursue a bachelor of science in either elementary education or early childhood education.

Existing agreements benefit students studying human services/social work and medical laboratory technology/clinical laboratory science-medical technology. A business administration transfer option also allows Delaware Tech students to enroll as juniors in one of 10 programs in SU's Perdue School of Business.

Research Mentor Award

Dr. Chrys Egan of the Communication Arts Department earned SU's 2017 Outstanding Research Mentor Award. The honor celebrates faculty who are excellent supervisors of student research or creative work.

Since arriving at SU in 2002, Egan has mentored over 50 students working on SU Student Research Conference (SUSRC) projects. She has been a member and co-chair of the SUSRC planning committee. She regularly teaches SU's Communication Research course. She also has directed independent study and research projects for more than 20 students. She helped some 26 secure more than $8,000 in University travel grants and other funding to share their research. She also has mentored and taken some 20 students to professional research conferences, including the 2017 National Conference on Undergraduate Research.

•GRANTS NEWS•

NEH Program

The National Endowment for the Humanities (NEH) Dialogues on the Experience of War Program supports the study and discussion of important humanities sources about war in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature and film – and they may and should be supplemented by testimonials from those who have served. The discussions are intended to promote serious exploration of important questions about the nature of duty, heroism, suffering, loyalty and patriotism. The program awards grants of up to $100,000 to support discussion leaders and programs with military veterans, actives service members and other interested participants.

Deadline: November 2, 2017
www.neh.gov

New SU Coffee Kiosk

The Chesapeake Bay Roasting Company (CBRC) is SU's newest coffee partner for the Patricia R. Guerrieri Academic Commons.

In addition to traditional hot coffee, the CBRC kiosk serves cold-brewed and nitrogen-infused coffee on tap. (Nitrogen, an emerging trend among baristas, gives the beverage a smoother texture.) Bakery items, hot breakfast sandwiches, salads, wraps, parfaits and pre-packaged items also will be among the offerings.

The CBRC also will provide educational opportunities. An advocate of fair trade, ethically sourced ingredients, and sustainable production, sourcing and packaging, the company's H2O initiative contributes financially and engages students with organizations that make a measurable impact toward the Chesapeake Bay's health.

NYC Film Interns

Leslie Yarmo, associate professor in the Theatre and Dance Department, is committed to mentoring and nurturing students on campus and off.

Over the summer, two of Yarmo's current students, Bailey Kirk and Kimberly Brown, interned on the set of the big-screen adaptation of *The Chaperone*, and one of her former students, Mihret Asfera, joined them as a production assistant. Kirk, a theatre major, interned in the costume department. Brown, a theatre and communication arts major, interned in the production office.

Regional Quilts Exhibit

SU's Nabb Research Center for Delmarva History and Culture present the exhibit "Piecing It All Together: Quilts of the Eastern Shore" August 28-December 22 at its G. Ray Thompson Gallery in the Patricia R. Guerrieri Academic Commons.

Guest lecturer Jenny Garwood of the Museum of Early Southern Decorative Arts in Winston-Salem, NC, discusses quilts from the museum's collection and hosts a sampler and needlework presentation 9 a.m.-1 p.m. Saturday, November 4, in the Guerrieri Academic Commons Assembly Hall. The event also includes a quilt turning, featuring quilts from the Nabb Center's collection.

The exhibit includes local quilts from the Lankford, Hargis, White and Adkins families. Details include pattern names, the number of stitches per inch and pattern names, as well as the history behind their makers, where they lived and what they may have been doing at the time the quilts were made.

Gallery hours are 10 a.m.-4 p.m. Monday-Friday. Admission is free and the public is invited. For information call 410-543-6312 or visit www.salisbury.edu/nabb.

MTVU Auditions

Join MTVU as it visits colleges nationwide to find the next MTVU VJ.

SU auditions are Tuesday, September 5, from 11 a.m.-2 p.m. in the lobby area of Commons. Signups are at that time. (Backup location is the Fireside Lounge in the Guerrieri Student Union.)

Auditions will be aired on MTVU throughout October with the winner announced October 31. The new VJ will work with MTVU on up to three paid projects.

Technology at SU Exhibit

SU showcases some of the ways technology is used on campus in the exhibit "Our Transdisciplinary World: Technology, Science and the Humanities" August 28-December 22 in the Patricia R. Guerrieri Academic Commons' first-floor lobby.

Featured technologies include the Guerrieri Academic Commons' 3-D printer MakerLab, geographic information systems (GIS) and software that analyzes the emotional content of Shakespearian plays. The exhibit also includes interactive digital displays and information on how to get hands-on experience with this technology.

The exhibit is co-curated by Dr. Michael Scott, interim dean of the Henson School; Dr. Randy Cone of the Mathematics and Computer Science Department; and Angeline Prichard and Chris Woodall of SU Libraries.

Sponsored by SU Libraries, admission is free and the public is invited. For Guerrieri Academic Commons hours visit www.salisbury.edu/library.

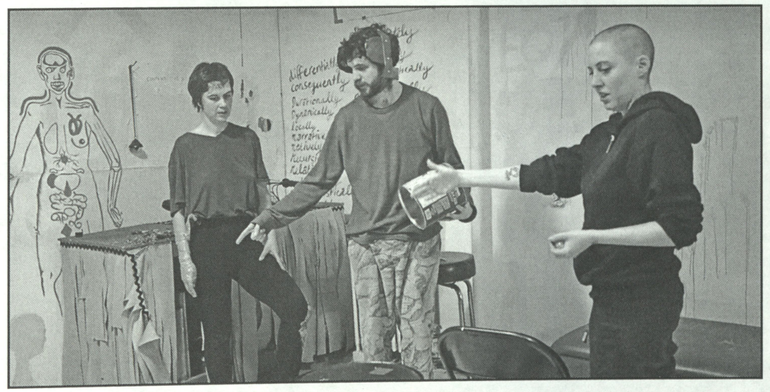
For information call 410-543-6130.

Honors Survey Project

Student opinion on current "hot-topic" issues informed the reasoning and decisions of area leaders this semester – thanks to a Honors College class.

"We surveyed students about what they thought and then presented our results to Maryland State Senator Jim Mathias, Salisbury Mayor Jake Day, City Administrator Julia Glanz and U.S. Congressman Andy Harris," said Kristy Trojan. She is one of 18 students in Dr. Robert Barber's Mathematics of Decision Making Honors course.

Using Survey Monkey, the class compiled 30 questions about controversial issues. National topics ranged from Trump policies, border issues and debt to climate change, firearms on campuses and Planned Parenthood funding. State matters included marijuana legalization, physician-assisted death and chicken house restrictions. Local topics included community activities, police relations, drugs and housing. All SU students were polled; nearly 1,000 responded.



Performance Art Exhibit

SU Art Galleries presents "Embarrassed of the Whole" an exhibition by Panoply Performance Laboratory (PPL) August 28-October 14 at the Electronic Gallery, Conway Hall Room 128.

A performance art workshop is 3-6 p.m. Wednesday, September 27 (pre-registration is recommended). A performance is 5:30 p.m. Thursday, October 5. Both are in Conway Hall Room 317.

Through the exhibit, Brooklyn, NY-based performance collective PPL, led by Esther Neff and Brian McCorkle, presents an interactive iteration of its current "opera of operations."

"Embarrassed of the Whole" is a three-part opera generated over three years, culminating this fall as a live opera and in the form of this exhibition and accompanying live workshop and performance. Three banners with the words "how," "how so" and "to what effect" preside over the exhibition.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

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Vol. XXXIV No. 1 • August 24, 2017

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 24

- **Exhibit:** *Backyard Birds & Birdhouses* - Ward Museum, LaMay Gallery

AUGUST

THURSDAY, AUGUST 24

- **Special Event:** *Lighthouse Literary Guild Poetry Writing Retreat* - University House, 10 a.m.-4 p.m.

MONDAY, AUGUST 28

- **Classes Begin** (End December 11)

AUGUST 28-OCTOBER 14

- **Exhibit:** *Panoply Performance Laboratory: Embarrassed of the Whole* - Conway Hall 128, Electronic Gallery; Performance Art Workshop: Wed., Sept. 27, 3-6 p.m., Conway Hall 317; Performance: Thurs., Oct. 5, 5:30 p.m., Conway Hall 317

AUGUST 28-DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

MONDAY, AUGUST 28

- **Lecture Series:** *Democracy Across the Disciplines* - Fulton Hall 111, 7 p.m.

SEPTEMBER

FRIDAY, SEPTEMBER 1

- **Men's Soccer** *vs. Capital* - Soccer Field, 2 p.m.
- **Women's Soccer** *vs. Shenandoah* - Soccer Field, 2 p.m.
- **Volleyball** *vs. Medaille* - Maggs Gym, 4 p.m.
- **Volleyball** *vs. Swartmore* - Maggs Gym, 8 p.m.

SATURDAY, SEPTEMBER 2

- **Cross Country:** *SU Fall Classic* - Winter Place Park, 9:45 a.m.
- **Volleyball** *vs. Geneva* - Maggs Gym, 11 a.m.
- **Women's Soccer** *vs. William Smith* - Soccer Field, 1 p.m.
- **Volleyball** *vs. Stevenson* - Maggs Gym, 1 p.m.
- **Men's Soccer** *vs. Gettysburg* - Soccer Field, 3 p.m.
- **Workshop:** *Backyard Bats* - Ward Museum, 6:30-8:30 p.m.

MONDAY, SEPTEMBER 4

- **Campus Closes:** *Labor Day*

TUESDAY, SEPTEMBER 5

- **Women's Soccer** *vs. Washington College* - Soccer Field, 4 p.m.

SEPTEMBER 5-OCTOBER 14

- **Exhibit:** *Current Traditions: Contemporary Japanese Wood Sculpture* - Fulton Hall, University Gallery

WEDNESDAY, SEPTEMBER 6

- **Concert & Dedication:** *Brown & Church Carillon Featuring Joey Brink* - Red Square, 7:30 p.m.
- **Writers On The Shore:** *Creative Writing Festival* - Commons, Worcester Room, 8 p.m.
- **Field Hockey** *vs. Stevenson* - Sea Gull Stadium, 7 p.m.

FRIDAY, SEPTEMBER 8

- **Special Event:** *Liquor Pairing* - Ward Museum, 6-8 p.m.

SATURDAY, SEPTEMBER 9

- **Football** *vs. William Paterson* - Sea Gull Stadium, Noon
- **Field Hockey** *vs. Messiah* - Sea Gull Stadium, 7 p.m.

MONDAY, SEPTEMBER 11

- **Class:** *Bachata Dance on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Lecture Series:** *Democracy Across the Disciplines – This Is What Democracy Looks Like* - Fulton Hall 111, 7 p.m.

WEDNESDAY, SEPTEMBER 13

- **Field Hockey** *vs. Washington College* - Sea Gull Stadium, 6 p.m.
- **Concert:** *Some Things Borrowed: Allegheny Trio* - Holloway Hall, Great Hall, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 2 • September 7, 2017

A Publication for Faculty, Staff & Students

Vienna Boys Choir Tickets Available

Since 1924, members of the Vienna Boys Choir have served as musical ambassadors for the country of Austria. The famed choir returns to SU 7 p.m. Monday, October 16, in Holloway Hall Auditorium. The concert is part of SU's fall "Best of the Best" cultural events series.

With nearly 100 members from kindergardeners to middle school students, the group is a modern-day descendant of the boys choirs of the Viennese Court, dating to the 15th century. The group's repertoire includes works by composers such as Bach, Beethoven, Biber, Handel, Haydn, Mozart and Schubert, as well as traditional Austrian songs.

Sponsored by SU's Cultural Affairs Office, admission to the choir's performance is free and the public is invited. Advance tickets, limited to one per person, are required.

Tickets for students, faculty and staff are available at the Guerrieri Student Union Information Desk beginning Friday, September 15. Remaining tickets will be available to the greater community beginning Friday, September 22. Tickets are limited to one per person and may not be reserved via phone or online.

For information call 410-543-6271.

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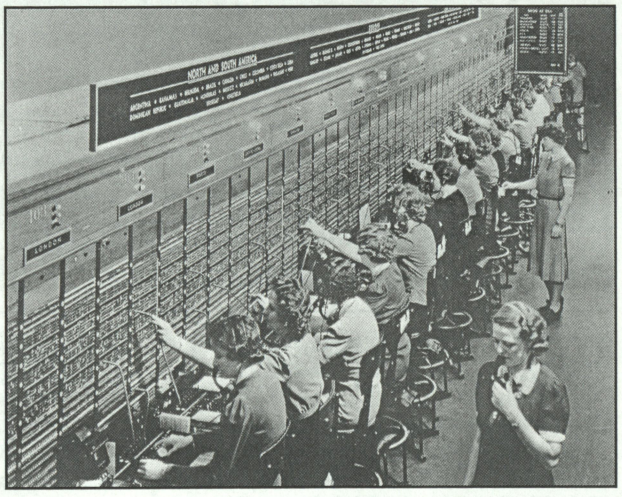
WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Gallery Space Opens with Smithsonian Exhibit



SU Art Galleries Downtown (SUAGD) opens its new permanent home in the Gallery Building with the traveling Smithsonian exhibit "The Way We Worked" September 15-November 3.

The Salisbury Area Chamber of Commerce hosts a ribbon cutting for the gallery at 4:30 p.m. Friday, September 15. An opening reception is 5-7 p.m. as part of the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration. The Furnace Town Living Heritage Museum provides a broom-making demonstration during the reception.

Also in connection with the exhibit, musician and storyteller Shannon Murray presents two performances of *People's Music*, a project preserving working-class history in story and song. They are 7:30 p.m. Thursday, September 14, in the Great Hall of Holloway Hall and 5:45 p.m. Friday, September 15, on the 3rd Friday Main Stage on the Downtown Plaza.

Drawing from photographs and objects at the National Archives and SU's Nabb Research Center for Delmarva History and Culture, the exhibit traces the changes that have affected the workforce and work environments in the past 150 years. This includes the growth of manufacturing and increased use of technology.

Artists Cat Mazza, Curtis Woody, Phillip McMartin and Mierle Laderman Ukeles expand on the story of labor through their works that depict garment industry workers, slaves, local watermen and sanitation workers. Mazza delivers a talk about her work 5:30 p.m. Thursday, October 26.

Developed by the National Archives, the exhibit is part of "Museum on Main Street," a collaboration between the Smithsonian Institution and Maryland Humanities.

Support for "Museum on Main Street" is provided by the U.S. Congress. This final stop on the Maryland tour of "The Way We Worked" is sponsored by Maryland Humanities, the Community Foundation of the Eastern Shore and SU. Community partners include the City of Salisbury, Nabb Center, Furnace Town Living Heritage Museum, Julia A. Purnell Museum and SU's Ward Museum of Wildfowl Art.

SUAGD hours are noon-7 p.m. Tuesday-Thursday, noon-4 p.m. Fridays and Saturdays. Admission is free and the public is invited. For more information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Door-Knocking Campaign: Mayor Jake Day and other city officials joined Salisbury University students and members of SU's Town-Gown Neighborhood Relations and Neighborhood Compact committees to visit homes near campus during the University's annual "Common Ground" door-knocking campaign. Each year, the campaign helps increase students' awareness of their responsibilities to act as good citizens and addresses neighbors' concerns about student behavior by allowing them to chat face-to-face. Door-hangers distributed through the initiative offer students living off campus tips for fitting into their new neighborhoods and provide resources for non-students to report any issues.

CELL Writing Classes

SU's Center for Extended and Lifelong Learning (CELL) provides new opportunities for established and aspiring writers to hone their skills through week classes offered by the Lighthouse Literary Guild beginning in September.

All sessions meet at the University House, 1116 Camden Ave. Cost is $60 per six-week course. Classes include:

"Using Poetic Devices to Enrich Your Writing" with Nancy Mitchell: 4:30-6 p.m. Mondays, September 18-October 23. (A second session takes place Mondays, November 6-December 11.) Mitchell is a published author and faculty in SU's Environmental Studies Department.

"Using the Masters to Master Your Voice" with Shannon Hinman: 4:30-6 p.m. Wednesdays, September 20-October 25. Cost is $60. Hinman has taught creative writing, English and other writing courses for nearly 10 years. She is currently writing her first novel.

"Grammar for Grown-Ups" with Susan Canfora: 2:30-4 p.m. Thursdays, September 21-October 26. Canfora is a news reporter for the *Salisbury Independent* and an adjunct professor in SU's Communication Arts Department.

Class sizes are limited. Advance registration is required. To register visit www.salisbury.edu/cell/lighthouseliterary.html.

For more information email Molly Riordan at mkriordan@salisbury.edu or call 410-543-6090.

Cawthern's School of Rock

Dr. Thomas Cawthern, Geography and Geosciences Department, teamed up with Salisbury Middle School science teacher David Hansen in a highly selective program called the "School of Rock," which is co-sponsored by the Integrated Ocean Discovery Program (IODP) and the U.S. Science Support Program and pairs early career scientists with nearby secondary-school educators.

They traveled to the Philippines' Subic Bay, where they boarded the research vessel *JOIDES Resolution*, a 469-foot, 39-year-old former oil-exploration ship that was repurposed for scientific use in 1985 and is equipped with a drilling rig that can reach depths about six miles.

During the 3,000-mile-plus voyage – ending in Townsville, Queensland, Australia – Cawthern and Hansen, along with five other pairs of American scientists/educators and an international cast of crew and personnel, learned about the equipment spread across more than 12,000 square feet of laboratory space, collect marine sediment cores, and analyzed sediments and rocks retrieved from other global locations.

Cawthern made live ship-to-shore telecasts to local teachers and students, allowing them to ask questions and engage with the duo. The goal was to foster interest in STEM programs, and geoscience in particular, and how they relate to the Delmarva coastline.

Allegheny Trio Concert

The Allegheny Trio performs the concert "Some Things Borrowed" 7 p.m. Wednesday, September 13, in the Great Hall of Holloway Hall.

The performance features music by J.S. Bach and Mendelssohn that incorporates elements borrowed from other works. Selections include Mendelssohn's "Piano Trio No. 2" in C minor and "Scherzo" from *A Midsummer Night's Dream*. "Trio Sonata," BWV 1038 and "Viola da Gamba Sonata," BWV 1029 by Bach will also be performed. Flutist Denis Karp joins the trio.

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Conductor and music director of the Salisbury Symphony Orchestra (SSO) and the Salisbury Youth Orchestra, Schoyen teaches cello and bass at SU. Murasugi has performed extensively as a professional orchestral and chamber musician, and she is currently concertmaster for the SSO. A successful soloist and chamber musician, Barretta has performed extensively throughout the U.S. and Canada and is a member of the piano faculty at Juilliard School of Music. Karp has performed throughout Maryland and Washington, D.C., for the past 20 years as a soloist and a member of the Lenore Trio and Gallery Winds.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For information call 410-548-5588.

Dance on the Lawn Series

SU's "Dance on the Lawn" series continues this fall with lessons in bachata, a style of social dance from the Dominican Republic now seen throughout the world.

Classes are Mondays, September 11-October 2, on Holloway Hall Lawn (rain location: Holloway Hall Great Hall). Instructors are Margo and Wayne Faircloth.

Participants may attend some or all of the lessons. Experience and registration are not required.

Sponsored by the Cultural Affairs Office, the series is part of SU's Hispanic Heritage Month Festival. Admission is free and the public is invited. For more information call 410-543-6271.

Feature Friday Concerts

SU's fall Feature Fridays downtown Salisbury lecture and performance series begins September 15 with the concert "Lee Knier and Friends," featuring trombonist Lee Knier of SU's Music, Theatre and Dance Department.

All presentations in the series are held from 6-7 p.m. at The Brick Room, 116 N. Division St.

Knier is the director of the Salisbury Pops at SU, and has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony and assistant director of bands at Temple University.

As a trombonist Knier performs regularly with the Mid-Atlantic Symphony. He has also performed with the St. Peter by the Sea Orchestra, Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, Tex Benecke and the Modernaires, and the Steel Pier Show Band. He also has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra with Buddy DeFranco.

Other upcoming performances in the Feature Fridays series include:

- October 13 – Guitarist Diana Wagner of the Education Specialties Department;
- November 10 – Guitarist Danielle Cumming and tenor John Wesley Wright of the Music, Theatre and Dance Department; and
- December 8 – "Holiday Favorites Sing-Along" with Dr. William Folger of the Music, Theatre and Dance Department.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

For information call 410-546-6090 or visit www.salisbury.edu/cell.

'Discover SU' Tours

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series of tours highlighting the University's offerings and services.

Tours begin Thursday, September 21, as guests learn about the SU Art Galleries (SUAG) Downtown and its new traveling Smithsonian exhibit "The Way We Worked." Participants meet at the gallery, in the Gallery Building. SUAG Director Elizabeth Kauffman leads the tour. See the cover story for details on the exhibit.

Upcoming topics in the "Discover SU" series include:

- Thursday, October 19 – Sustainability initiatives with Wayne Shelton, campus sutainability and environmental safety director
- Thursday, November 16 – Nabb Center with Dr. Creston Long, director
- Thursday, December 14 – History of Holloway Hall with Ian Post, University archivist

Admission is free and the public is invited. Those planning to attend should RSVP in advance through the CELL website. For information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit www.salisbury.edu/cell.

Entrepreneurship Competition Applications

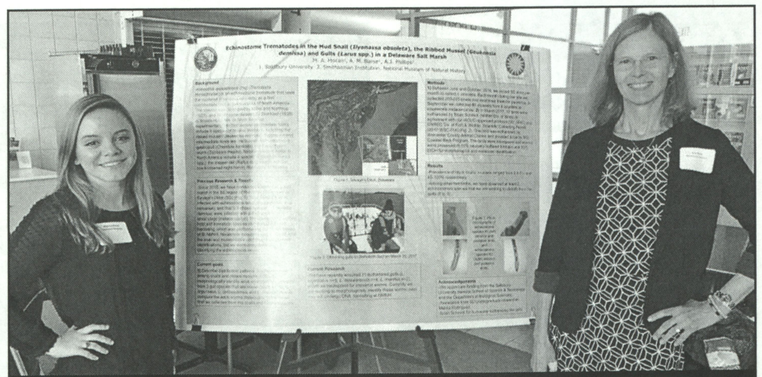
Applications are being accepted for the ninth round of funding through SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery entrepreneurship program through Monday, September 25.

Business startups throughout the mid-Atlantic are eligible to apply for their share of $200,000. Selected entrepreneurs will have the chance to exhibit and present their proposals to the Shore Hatchery advisory board for consideration Friday, October 27, at SU's Perdue Hall.

Participants will pitch their business ideas to the board during a "Gull Cage" competition similar to the format used for the hit ABC-TV show *Shark Tank*.

The Ratcliffe Shore Hatchery program is a $1 million, five-year initiative to assist entrepreneurs and help them create new jobs in the community. It is administered through SU's Franklin P. Perdue School of Business.

For application materials visit https://webapps.salisbury.edu/perdue/sh. For more information visit http://shorehatchery.salisbury.edu.



Biology Student Honored: Marissa Moran, M.S. in applied biology student, received the Judith H. Shaw Award for best student poster presentation during the 717th meeting of the Helminthological Society of Washington. Working under the supervision of Dr. Ann Barse, Biological Sciences Department, Moran worked to elucidate the lifecycle of a parasite by combining morphological and molecular techniques in collaboration with Dr. Anna Phillips of the Smithsonian Institution's National Museum of Natural History.

Hispanic Heritage Dinner

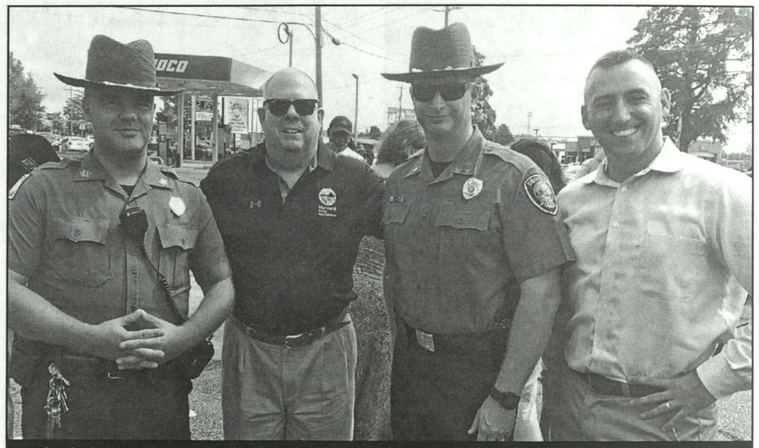
Humberto Guzman y su Mariachi Los Mensajeros (Humberto Guzman and the Southern Messengers of Mariachi) perform during SU's annual Hispanic Heritage Dinner on Wednesday, September 20.

The meal is served from 4:30-7:30 p.m. in the Bistro of the Commons. The band plays from 5-7 p.m. The event is part of SU Dining Services' International Dinner Series. Cost is $13.50, $8.15 for children 5 and under.

Sponsored by University Dining Services and the Cultural Affairs Office, the dinner is part of SU's Hispanic Heritage Month Festival.

At 7 p.m., the award-winning Villalobos Brothers perform a related concert (see right).

For information call 410-543-6271.



SU Police Thanked: During a recent visit to the Eastern Shore, Maryland Governor Larry Hogan met with first responders and those who helped with cleanup efforts following the EF1 tornado that touched down near SU in early August. The SU Police Department was among the agencies and individuals thanked by the Governor. Pictured, from left, are SUPD Sgt. William Woodward, Governor Hogan, SUPD Lt. Joel Davies and Salisbury Mayor Jake Day.

Jones Scholarship

When sophomore Logan Jones died suddenly last year, his loss was felt not only on campus, but in the greater Salisbury community where he grew up.

His legacy continues this fall as four freshmen attend SU thanks, in part, to four $1,000 gifts from the Logan Ryan Jones Scholarship Fund, administered by the Salisbury University Foundation, Inc.

They include Olivia Sanders Amtsberg, Ashley Bardzell, Robert Brown and Lindsey Ward. All are recent graduates of Parkside High School, from which Jones received his diploma in 2015. They will study in the Perdue School, where Jones was a business economics major.

Villalobos Brothers Concert

Hailing from Veracruz, Mexico, the Villalobos Brothers blend and celebrate the richness of Mexican folk songs with the intricate harmonies of jazz and classical music.

The award-winning band performs as part SU's Hispanic Heritage Month Festival 7 p.m. Wednesday, September 20, in Holloway Hall Auditorium.

The Villalobos Brothers have won the Independent Music Awards' Vox-Pop Award in the "Best Song – World Beat" category. The group was the grand champion of National Public Radio's "Battle of the Boroughs" in New York and was the first band from Mexico to play as a featured guest artist at the historic Apollo Theater. Its members shared the stage with Regina Spector, Pet Shop Boys and Los Tigres del Norte at Cumbre Tajin, one of Latin America's biggest music festivals.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. No tickets are necessary.

This event is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

For information call 410-543-6271.

•GRANTS NEWS•

Humanities Connections Grants

The National Endowment for the Humanities: Humanities Connections Implementation Grants seek to expand the role of the humanities in undergraduate education. Grants support innovative curricular approaches that foster productive partnerships among humanities faculty and their counterparts in the social and natural sciences and in pre-service or professional programs (such as business, engineering, health sciences, law, computer scienc and other technology driven fields).

Deadline: October 17, 2017

www.neh.gov

(From left) Lauren St. Pierre; Dr. Brandye Nobiling, SU Eta Sigma Gamma advisor; and Julia Morrison

ESG Honors Students

Julia Morrison, founder of SU's Epsilon Xi chapter of Eta Sigma Gamma (ESG), the national honor society in health education, was named the Loren Bensley Jr. Gamman of the Year, one of the national organization's top honors, during ESG's 50th anniversary celebration at the Society for Public Health Education's (SOPHE's) annual meeting in Denver.

In addition to Morrison's honor, Lauren St. Pierre, a community health major, was named a National Commission for Health Education Credentialing/ESG Health Education Major of the Year. The Epsilon Xi chapter also received the organization's National Chapter Recognition Award.

• SPORTS •

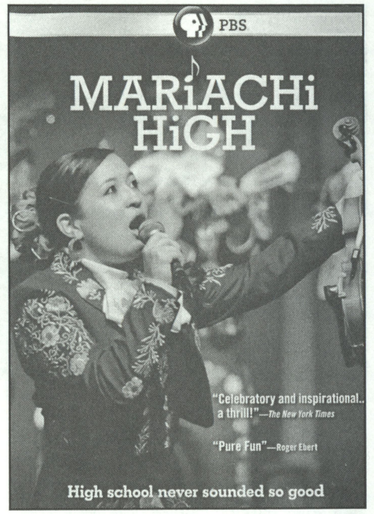
Student-Athletes Honored

The 2016-17 SU athletic season was a success with multiple conference championships, post-season appearances and the men's lacrosse team bringing home the University's 20th team national championship in May.

Salisbury's student-athletes also showed exceptional abilities in the classroom and were recognized by the conferences in which the Sea Gulls compete.

In the Capital Athletic Conference, Salisbury's home for 20 of the program's 21 teams, 199 Sea Gulls were named to the CAC All-Academic Team, which requires a 3.20 grade-point average for the 2016-17 academic year. The 199 student-athletes makes up 47 percent of the CAC student-athletes at Salisbury. Overall, 1,501 student-athletes in the league earned the honor.

The Salisbury football team competes in the New Jersey Athletic Conference, where 20 Sea Gulls were named to the NJAC Academic Team, which also requires a 3.20 GPA.



Mariachi Film Screening

SU's annual Hispanic Heritage Month Festival continues with a screening of the award-winning PBS documentary *Mariachi High* 7 p.m. Monday, September 18, in the Great Hall of Holloway Hall.

The 2012 film showcases a year in the life of the champion mariachi ensemble at Zapata High School in southern Texas.

Selected for several film festivals, including the Los Angeles Latino International Film Festival, the documentary is a winner of the Telly Award for independent television and web-based production. It also was a nominee for the Norman Lear Foundation's Imagen Award and the National Geographic All Roads Film Festival Grand Jury Prize.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Film Society Screening

The Salisbury Film Society (SFS) presents Matt Ross' *Captain Fantastic* 2:30 p.m. Sunday, September 10, in Fulton Hall 111.

Captain Fantastic follows Ben Cash (Viggo Mortensen), his wife and six children living in the Washington state wilderness. Ben instills left-wing politics, survivalist skills and philosophy into his children while secluded from civilization. When misfortune falls upon the family, it is driven to a society that challenges Ben's ideals, and he begins to question his parental guidance altogether.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. Dr. Sarah Surak of SU's Environmental Studies and Political Science Department leads a group discussion following the screening.

Season tickets are $20; individual screenings are $9, $8 for Salisbury Wicomico Arts Council members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit www.543arts.org.

'Indegenous Landscapes'

Dr. Jeff Kirwan, emeritus professor and extension specialist for the Virginia Polytechnic Institute and State University (Virginia Tech) Department of Forest Resources and Environmental Conservation, has spent his career studying indigenous ecology and landscapes in the region.

The Nause-Waiwash Band of Indians member, with roots on the Eastern Shore, shares an overview of his findings during the presentation "Indigenous Landscapes of Delmarva" 7 p.m. Wednesday, September 20, in Conway Hall Room 153. His talk includes a discussion of how indigenous peoples have managed the landscapes of Delmarva throughout the years.

Sponsored by SU's Environmental Studies Department and Nabb Research Center for Delmarva History and Culture, his presentation is part of SU's Environmental Studies Colloquium series. Admission is free and the public is invited.

For information call 410-543-8105.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign

Pictured, from left: Dr. Michael Lewis, SU Environmental Studies Department chair; Dr. Karen Olmstead, SU interim provost and vice president of academic affairs; Marvin Pyles, SU vice president of administration and finance; Eric Berkheimer, SU associate vice president of facilities and capital management; SU President Janet Dudley-Eshbach; Wayne Shelton, SU director of campus sustainability and environmental safety; Chuck Geppi, Standard Solar project manager; Tony Clifford, Standard Solar chief development officer; and Sam Hopkins, Paradise Energy Solutions branch manager.

Solar Parking Canopy

President Janet Dudley-Eshbach joined SU administrators and representatives from Standard Solar to celebrate SU's new solar parking canopy, following completion of the summer-long project.

Solar panels covering SU's Parking Lot H, on College Avenue, collect energy from the sun to help power adjacent academic buildings while providing shade for vehicles using the lot.

The panels will generate approximately 765,000 kilowatt hours of electricity annually, according to Wayne Shelton, SU director of campus sustainability and environmental safety. They are expected to provide the equivalent of 100 percent of the electricity needed to power the combined annual operation of three SU residence halls: Manokin, Pocomoke and Wicomico.

Standard Solar, the contractor installing the system, will own, operate and maintain it for 20 years, after which ownership will revert to SU. The project also will include an educational display listing performance data and related information.

Perdue Leadership Awards Nominations

SU's Perdue School of Business is seeking nominations for its 2018 Business Leadership Award.

Established in 2009, the honor is presented annually to a person or organization that has demonstrated exceptional leadership with, advancement of, or service to the Perdue School and SU.

The Perdue School's Executive Advisory Board oversees the nomination and selection processes. Nominations are accepted through 5 p.m. Friday, October 13. The winner will be recognized at a ceremony in February.

Nomination forms are available online at www.salisbury.edu/perdue/leadership-award. Completed forms may be sent to Michelle Lambert, executive administrative assistant, Perdue School Dean's Office. For information call 410-543-6119 or email mllambert@salisbury.edu.

Nursing Earns $4M Grants

SU's Nursing Department received nearly $4 million from the Maryland Higher Education Commission (MHEC) to develop two new programs.

Some $2 million will go toward creating web-based leadership and communication toolkits for SU nursing students and practicing nurses at several hospitals on the Eastern Shore. An additional $1.8 million will create an online Maryland nurse educator career portal to better connect potential instructors with the state's nursing schools.

The five-year grants represented nearly a quarter of the $17 million awarded by MHEC as part of its Nurse Support Program (NSP) II during this annual funding period. Combined, they mark the most NSP II grant money SU has received in a single period.

"Toolkits to Enhance Communication" and "Maryland Nurse Educator Career Portal" are the seventh and eighth NSP II grants that the SU Nursing Department has received, totaling more than $8 million since 2009.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 17-30:

- **Rocky Burnett, Jake Day, Lawanda Dockins-Mills and Darah Gunn** – "Common Grounds" door-knocking campaign, WMDT
- **Nikki Cooper, Shawn Forrester, Jordan Levere and Hybia McCain** – Move-In Day, WRDE
- **Haley Dick** – Editorial on proposed smoking ban at public parks in Salisbury, *Daily Times*
- **William Folger** – "Maryland, My Maryland," *Daily Times*
- **Dane Foust** – "Common Grounds" door-knocking campaign, WMDT; and Move-In Day, WRDE
- **Paul Gasior** – SU education student recruiting and job placement, *Daily Times*
- **Sara Heim and Aaron Willis** – HOPECorps grant, *Daily Times*
- **Tom Horton** – Op-ed on SU students' experiences at Turner's Landing, *ODU Magazine*
- **Kim Moseman** – Employment and student loans, WBOC
- **Wayne Shelton** – Solar parking canopy, *Dispatch*
- **Haven Simmons** – Op-ed on dangers of demonizing police, *Daily Times*
- **Clara Small** – Charlottesville tragedy, Delmarva Public Radio
- **Nick Troup** – Solar eclipse, *Daily Times*, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

CELL Writing Workshops

Visiting scholar David Oates presents two workshops through the SU Center for Extended and Lifelong Learning's (CELL) Lighthouse Literary Guild program in September. Both are at the University House, 1116 Camden Ave.

From 10-11:30 a.m. Tuesday, September 19, Oates leads a workshop on haiku and senryu writing, exploring these two Japanese poetry styles. English-language haiku has grown into a genre with more emphasis on content and writing style than syllable count, focusing mostly on nature. The similar Senryu focuses more on human nature.

From 4-5:30 p.m. Wednesday, September 20, Oates teaches a humor writing workshop, sharing comedic techniques and helping participants find their unique humorous styles.

Cost for each workshop is $20. Advance registration is required.

To register visit www.salisbury.edu/cell/lighthouseliterary.html.

In addition to the workshops, Oates hosts an Open Mic Night at the University House from 6-8 p.m. Tuesday, September 19. Those wishing to participate should bring their poems, short essays and humorous stories to share. Admission is free and the public is invited. Attendance at the workshops is not required to attend this event, but preregistration is recommended.

Oates is the host and producer of *Wordland*, a radio program featuring poetry, stories and comedy. He also is the former host of the comedy program *Great Apes*. Both were broadcast on WUGA public radio in Athens, GA. During his time at SU, he also serves as a visiting lecturer and will be featured on Delmarva Public Radio.

For information call 410-543-6090 or email Molly Riordan at mkriordan@salisbury.edu.

Rosh Hashanah Dinner

SU hosts its annual Rosh Hashanah dinner 4:30-7:30 p.m. Thursday, September 21, in the Commons Bistro. (SU does not have a kosher kitchen.)

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children under 5.

For information call 410-543-6271.

Dining Is Top Rated

Students rated SU as having some of the "Best College Food in America," according to a recent survey by Niche.com. SU Dining Services was rated among the top 10 percent in the nation – and No. 1 in the University System of Maryland.

Factors in the ranking included not only student surveys, but average meal plan cost. To view the full list visit https://www.niche.com/colleges/rankings/best-college-food.

NSR Essay Winners: Freshman biology major Apeksha Ghumatkar and accounting major Jennifer Martin are the winners of this year's SU New Student Reader essay contest. Students were invited to submit essays relating to the 2017 New Student Reader selection, *Sula* by Nobel Prize winner Toni Morrison. SU President Janet Dudley-Eshbach, left, presented the awards to Ghumatkar, center, and Martin during the University's annual Convocation ceremony.

PACE Lecture Series

SU explores the relevant, complex and at times volatile topic of democracy during the lecture series "Democracy Across the Disciplines" Mondays from August 28-December 11. Presentations are 7-8:30 p.m. in Fulton Hall Room 111. Remaining lectures include:

- September 11 – "This Is What Democracy Looks Like?" with Dr. Sarah Surak, assistant professor of political science and environmental studies
- September 18 – "When Democracy Doesn't Work" with Dr. Eric Rittinger, assistant professor of political science
- September 25 – "Mathematics of Democracy" with Dr. Alex Halperin, assistant professor of mathematics and computer science
- October 2 – "Democracy Every Day" interactive discussion
- October 9 – "Why School? Democratic Visions and Unjust Realities in Education" with Dr. Erin Stutelberg, assistant professor of education
- October 16 – "Checking Out Democracy: 'Dewey' Need Libraries, Anyway?" with Angeline Prichard, SU research and instruction librarian
- October 23 – "Journalism and Democracy" with Dr. Jennifer Cox, assistant professor of communication arts
- October 30 – "Literature in the Democratic Imagination" with Dr. Shane Hall, assistant professor of English
- November 6 – "Democracy Every Day" interactive discussion
- November 13 – "Marginalization and Political Access" with Dr. Shawn McEntee, associate professor of sociology
- November 20 – "Community Organizing and the Psychology of Protest" with Dr. Michèle Schlehofer, associate professor of psychology
- November 27 – "Social Work and the Spirit of Democracy: Facilitating Mutual Aid Groups and Legislative Advocacy for Vulnerable Citizens" with Dr. Jim Forte, professor of social work
- December 4 and 11 – TBD

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 24

- **Exhibit:** *Backyard Birds & Birdhouses* - Ward Museum, LaMay Gallery

THROUGH OCTOBER 14

- **Exhibit:** *Panoply Performance Laboratory: Embarrassed of the Whole* - Conway Hall 128, Electronic Gallery; Performance Art Workshop: Wed., Sept. 27, 3-6 p.m., Conway Hall 317; Performance: Thurs., Oct. 5, 5:30 p.m., Conway Hall 317

THROUGH DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

SEPTEMBER

SEPTEMBER 5-OCTOBER 14

- **Exhibit:** *Current Traditions: Contemporary Japanese Wood Sculpture* - Fulton Hall, University Gallery

FRIDAY, SEPTEMBER 8

- **Special Event:** *Liquor Pairing* - Ward Museum, 6-8 p.m.

SATURDAY, SEPTEMBER 9

- **Football** *vs. William Paterson* - Sea Gull Stadium, Noon
- **Field Hockey** *vs. Messiah* - Sea Gull Stadium, 6 p.m.

SUNDAY, SEPTEMBER 10

- **Salisbury Film Society** - *Captain Fantastic* - Fulton Hall 111, 2:30 p.m.

MONDAY, SEPTEMBER 11

- **Class:** *Bachata Dance on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Lecture Series:** *Democracy Across the Disciplines – This Is What Democracy Looks Like* - Fulton Hall 111, 7 p.m.

WEDNESDAY, SEPTEMBER 13

- **Field Hockey** *vs. Washington College* - Sea Gull Stadium, 6 p.m.
- **Concert:** *Some Things Borrowed: Allegheny Trio* - Holloway Hall, Great Hall, 7 p.m.

THURSDAY, SEPTEMBER 14

- **Performance:** *People's Music with Shannon Murray* - Holloway Hall, Great Hall, 5:45 p.m.

FRIDAY, SEPTEMBER 15

- **Concert:** *Trombonist Lee Knier & Friends* - Brick Room, 6-7 p.m.

SEPTEMBER 15-NOVEMBER 3

- **Exhibit:** *The Way We Worked* - SU Art Galleries Downtown; Ribbon cutting: Friday, Sept. 15, 4:30 p.m. Reception: 3rd Friday, Sept. 15, 5-7 p.m. Shannon Murray performance: Friday, Sept. 15, 5:45 p.m.

SATURDAY, SEPTEMBER 16

- **Class:** *Drop-In Art: Recycled Art* - Ward Museum, 10 a.m.-Noon
- **Women's Soccer** *vs. Catholic* - Soccer Field, 1 p.m.
- **Men's Soccer** *vs. Misericordia* - Soccer Field, 3:30 p.m.

MONDAY, SEPTEMBER 18

- **Class:** *Bachata Dance on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Film:** *Mariachi High* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture Series:** *Democracy Across the Disciplines – When Democracy Doesn't Work* - Fulton Hall 111, 7 p.m.

WEDNESDAY, SEPTEMBER 20

- **International Dinner Series:** *Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Villalobos Brothers* - Holloway Hall Auditorium, 7 p.m.
- **Special Event:** *Education Connections Evening* - Ward Museum, 4-6 p.m.
- **Field Hockey** *vs. Johns Hopkins* - Sea Gull Stadium, 6 p.m.
- **Lecture:** *Indigenous Landscapes of Delmarva* - Conway Hall 153, 7 p.m.

THURSDAY, SEPTEMBER 21

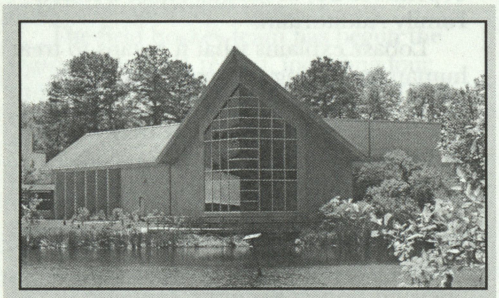
- **Discover SU Tour:** *The Way We Worked* – Smithsonian Exhibit - 4:30 p.m.
- **International Dinner Series:** *Rosh Hashanah Dinner* - Commons, Bistro, 4:30-7:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 3 • September 21, 2017

A Publication for Faculty, Staff & Students



Ward Free Admission

SU's Ward Museum of Wildfowl Art opens its doors free of charge Saturday, September 23, as part of *Smithsonian Magazine*'s 13th annual Museum Day Live!, for those who download and present a Museum Day Live! ticket.

Museums across the U.S. will emulate the spirit of the Smithsonian Institution's Washington, D.C.-based facilities, which offer free admission every day.

The Museum Day Live! ticket is available at Smithsonian.com/museumday. Visitors who present the ticket gain free entrance for two at participating venues. One ticket per email address is permitted.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

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This acclaimed chamber group, performing at SU, puts a classical twist on songs by The Beatles ..... page 2

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SU welcomes 52 new faculty this fall ..... pages 4-5

Church Sisters
This twin-musician duo brings its unique blend of gospel and bluegrass to Holloway Hall ..... page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Homecoming and Family Weekend

From reunions to fun activities for parents and students, SU's 2017 Homecoming and Family Weekend, Friday-Sunday, October 6-8, is packed with excitement.

Friday highlights include the Maroon & Gold Club's annual golf tournament, co-sponsored by Chick-fil-A, at 10 a.m. at Nutters Crossing Golf Course.

That evening, the SU Athletics Hall of Fame inducts four members of the Class of 2007 during its annual banquet at 6 p.m. in the GAC Assembly Hall. They are: Jason Ewing (baseball), Lacey Lord (softball), Michael Steinen (men's soccer) and Byron Westbrook (football).

Saturday highlights include a luncheon for alumni graduating prior to 1973 is 11 a.m. in the Worcester Room of the Commons. The Class of 1967 is honored on its 50th anniversary. Pre-registration is required. The classes of 1932, 1937, 1942, 1947, 1952, 1957, 1962 and 1972 will be recognized, as well.

Activities continue at 11 a.m. with the SU Alumni Association's annual pre-game barbecue in the field adjacent to the Sea Gull Stadium. This serves as a reunion for the classes of 1977, 1982, 1987, 1992, 1997, 2002, 2007 and 2012.

Sea Gull Football hosts Christopher Newport University at 1 p.m. SU ID holders receive one ticket free.

Tailgating begins at 10 a.m. at the corner of South Division and Avery streets. Tailgaters may not enter on foot. For more information visit www.salisbury.edu/gameday.

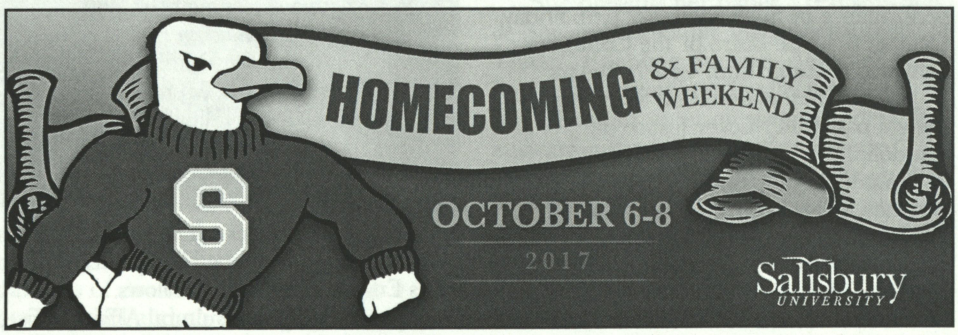
A family ice cream social follows the game from 3-8 p.m. at the Angle.

New to Homecoming this year is a hot rod and antique car show from 2:30-5 p.m. Saturday in the Perdue Hall parking lot. Entry is free, but space is limited.

The week also includes student-centered events such as a pep rally and step show hosted by student organizations.

Special invitations, pre-registration and admission charges are required to participate in some events. For more information, or to pre-register for Homecoming, call 410-543-6042. For a full schedule visit www.salisbury.edu/homecoming/schedule.

For more information about Family Weekend, call 410-543-6080 or visit www.salisbury.edu/familyweekend.



Research Day

SU hosts its fifth annual Research Day on Friday, September 22, in the Patricia R. Guerrieri Academic Commons Assembly Hall. Presentations spotlighting faculty work are 3-5 p.m. A reception follows from 5-7 p.m.

Each of SU's four schools are represented by a faculty member, who will deliver a 30-minute "TED talk"-style lecture:

- Dr. Suzanne Osman of the Psychology Department discusses "Research and Mentorship in Understanding Sexual Aggression: Rape Empathy and Acknowledgment" at 3 p.m.
- Dr. Jessica Clark of the Biological Sciences Department discusses "Earning Your Stripes: Undergraduate Research in a Zebrafish Lab" at 3:30 p.m.
- Dr. Ani Mathers of the Economics and Finance Department discusses "Managing Corporate Cash Needs with Credit Lines" at 4 p.m.
- Dr. Scott Mazzetti of the Health and Sport Sciences Department discusses "From Hacky Sack to Rock Band Drumming to Resistance Exercise, Energy Expenditure Studies Engrained in SU's 'Learn-Live-Lead' are an Effective Model for Research Mentorship" at 4:30 p.m.

SU organizations represented during the reception include the Office of Undergraduate Research and Creative Activity, Office of Nationally Competitive Fellowships, Institute for Public Affairs and Civic Engagement (PACE), Honors College, Center for Student Achievement and Writing Center.

Sponsored by the Office of Graduate Studies and Research, admission is free and the public is invited. For more information call 410-677-0052 or visit www.salisbury.edu/researchday.

Trio Lennon Concert

Music from The Beatles – with a classical twist – comes to SU as the Peter and Judy Jackson Chamber Music Series presents Trio Lennon 7 p.m. Thursday, September 28, in Holloway Hall Auditorium.

Italian soloists Luca Marziali on violin, Roberto Molinelli on viola and Alessandro Culiani on cello perform a repertoire that ranges from classical to romantic, with influences from the Vienna School to American music.

Molinelli has rearranged several melodies from John Lennon and Paul McCartney, readapting them into a wider-ranging symphonic structure while preserving the lyrical and expressive features that have made the originals such lasting successes. On "Hey Jude," for example, the musicians use their traditional instruments in new ways, emulating percussion.

Trio Lennon's SU performance is sponsored by the Cultural Affairs Office; World Artists Experiences, Inc.; and the Embassy of Italy in Washington, D.C. Admission is free and the public is invited.

For information call 410-543-6271.

Chesapeake Dinner

Part of SU's International Dinner Series, SU Dining Services hosts its annual "A Taste of the Chesapeake" dinner, featuring a performance by Such Fools, 5-7 p.m. Friday, October 6, in the Bistro of the Commons. Dinner is available from 4:30-7:30 p.m.

Such Fools features Todd Smith on upright bass with Mickey Justice on mandolin.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children under 5. Reservations are not required. The dinner is part of SU's 2017 Homecoming and Family Weekend festivities.

For information call 410-543-6271.

Black in Latin America Screening

SU's Hispanic Heritage Month Festival continues with a screening of the PBS documentary series *Black in Latin America* episode "Haiti and the Dominican: An Island Divided," 7 p.m. Monday, October 2, in the Great Hall of Holloway Hall.

Hosted by Harvard scholar Henry Louis Gates Jr., the film explores the culture of the two countries and how their histories inform notions about racial classification. A discussion moderated by Dr. April Logan of SU's English Department follows.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited.

For information call 410-543-6271.

Human Trafficking Talk

Dr. Jennifer Lobasz of the University of Delaware (UD) is this semester's "Multiple Dimensions of Inequality" lecturer at SU.

She delivers the talk "Trafficking is Problematic: The Social Construction of Human Trafficking" 6 p.m. Thursday, September 28, in Perdue Hall's Bennett Family Auditorium.

Lobasz explains what it means to treat human trafficking and modern-day slavery as social constructions, and how constructivist points of view may lead to better research, policies and outcomes.

An assistant professor in UD's Political Science and International Relations and Women and Gender Studies departments, Lobasz has published articles including "Beyond Border Security: Feminist Approaches to Human Trafficking," in the Routledge book *Gender and International Security*. She also has served as a panelist on human trafficking for the United Nations Association of Minnesota and the University of Minnesota Institute for Global Studies, and participated in a National Institute of Justice Experts Working Group sponsored by the U.S. Department of Justice.

Sponsored by the Political Science and Sociology departments, Fulton School of Liberal Arts, and Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

Visiting Artist Residency

Wood carving has been a Japanese tradition since the sixth century. SU showcases 20 artists who are carrying on that heritage today during the exhibit "Current Traditions: Contemporary Japanese Wood Sculpture" through October 14 in the University Gallery, Fulton Hall.

Curated by Bill Wolff of SU's Art Department, the exhibit coincides with a residency by visiting artists Chise Iura and Natsuko Kubo, whose works are included in the exhibit, from October 2-13.

All artists featured in the exhibit are affiliated with the Tokyo University of the Arts, the only national arts university in Japan. Their drawings and small sculpture are on display.

Sponsored by SU Art Galleries, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

• SPORTS •

Fall Sports in Full Swing

The SU fall sports teams are off to a hot start to the 2017 season, and the schedules are getting ready to head to the all-important conference play.

The field hockey team has begun the season with a 4-1 record, including four shutouts, and inaugurates Capital Athletic Conference (CAC) competition on Saturday, September 30, when the Sea Gulls travel to Christopher Newport University. The first CAC home game for field hockey is Homecoming Weekend, when the Sea Gulls host Frostburg State University on Sunday, October 8.

The men's and women's soccer teams have opened the new Sea Gull Soccer Stadium with seven home games over the first three weeks of the season. The teams have been gearing up for conference action through the beginning of the year and start CAC play on Saturday, September 23, at Southern Virginia University.

The volleyball team has begun the year with 10 wins in its first dozen matches, starting CAC play at the end of September. It welcomes two of the toughest competitors in the league for Homecoming Weekend, with a match against Christopher Newport University on Friday, October 6, and the University of Mary Washington on Saturday, October 7.

The cross country teams have run in two meets and host their final meet at Winter Place Park on Saturday, September 30 – the Don Cathcart Invitational – with the goal to be in prime shape for the CAC championships on Saturday, October 28.

The football team, which plays in the New Jersey Athletic Conference (NJAC), has started league play with a pair of wins and is home for a big NJAC showdown against Christopher Newport for the Homecoming game at 1 p.m., on October 7.

Keep up with all the varsity teams at www.suseagulls.com.

SU at the Beach Series

SU's Center for Lifelong and Extended Learning and the Ocean Pines Association, Inc. are partnering for a new "SU at the Beach" class and lecture series, including these three upcoming oferings.

The program begins with a five-session SU Environmental Studies Faculty Lecture Series 2:30-4 p.m. Fridays from September 29-November 3 at the Tern Grille at the Ocean Pines Golf and Country Club. Course fee is $35 for the series. Presentations include:

- September 29 – "Talking Trash: the Politics of Garbage"
- October 6 – "Valuing Bird Biodiveristy Using Citizen Science Data from eBird"
- October 13 – "When Living Kinds Disappear: Grief, Love and Wisdom in a Time of Mass Species Extinction"
- October 20 – "Before It's Too Late: Conservation of Spotted Turtles on the Delmarva Peninsula"
- October 27 – No lecture
- November 3 – "Of Polar Bears and Climate Migrants: Visualizing the 'New Face' of Climate Change"

Dr. David Burns of SU's Communication Arts Department hosts "Delmarva's Window to the World: Global Journalism and the Local Media Landscape" 4-5:30 p.m. Wednesdays, October 4-November 1, at the Ocean Pines Community Center. Burns explores Delmarva's contributions to the creation and development of today's electronic media. Course fee is $35.

Delmarva Review editor Emily Rich teaches "Writing Your Memoir: From Draft to Craft" 9-10:30 a.m. Thursdays, October 12-November 16, at the Ocean Pines Community Center. In addition to workshopping each others' writing, those taking the class also read essays on the craft and sample works of successful memoirists. Presented through CELL's Lighthouse Literary Guild series, course fee is $60.

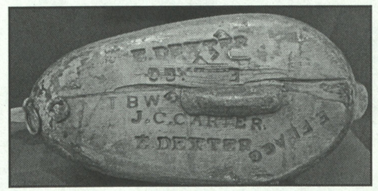
To register visit www.salisbury.edu/cell. For more information call 410-543-6090 or email Molly Riordan at mkriordan@salisbury.edu.

'Bottoms Up' Exhibit

SU's Ward Museum of Wildfowl Art presents "Bottoms Up: The Underside of Decoys" September 29-January 21 in the LaMay Gallery.

An opening reception is 10 a.m. Saturday, October 14, in conjunction with the museum's Chesapeake Wildfowl Expo.

The exhibit showcases the variety of ways in which decoy makers and users have marked their decoys. From the brands of successive owners and gunning clubs to the poems and inscriptions of their makers, the ways in which the



undersides of decoys have been marked demonstrate the historical lineage and patterns of use of the decoy as both a hunting tool and an art form.

Learn more at www.wardmuseum.org.

•GRANTS NEWS•

MIPS Program

Maryland Industrial Partnerships (MIPS) provides funding, matched by participating companies, for university-based research projects that help companies develop new products. Projects are translational work that lead to new or improved products with potential to create jobs in Maryland. Both one-year (Phase One) and two-year (Phase Two) are eligible for MIPS funding at $100,000 per year.

Deadline: October 16, 2017

www.mips.umd.edu

Economics Brown Bag

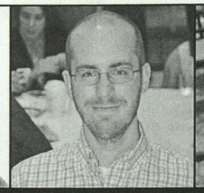
The Economics and Finance Department hosts Dr. Allison Roehling of DePauw University for a brown bag seminar at noon Friday, September 22, in Perdue Hall Room 249.

She presents her paper "Transmission of Sovereign Default Via International Trade." Roehling discusses her work on how international trade affects the probability of entering sovereign default, answering the question: "Is a country more likely to default on its sovereign debt if its trading partners enter sovereign default?" She investigates whether international trade is a mechanism for regional transmission of financial crises.

SU's New Faculty

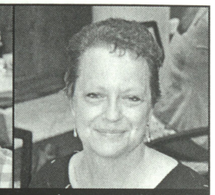
Joseph Anderson: Mathematics and Computer Science – Ph.D., Ohio State University

Stephanie Bernhard: English – Ph.D., University of Virginia


Steven Binz: Physics – Ph.D., Iowa State University

Melissa Budgal: English – Ph.D., University of Connecticut

Michael Carter: Biological Sciences – Ph.D., Ohio State University


Mary Catherine Connery: Teacher Education – Ph.D., University of New Mexico

Sue Cooper: Accounting and Legal Studies – Ph.D., University of Texas at San Antonio

Jenni Davis: Teacher Education – Ph.D., University of Missouri

Patrick Fennell: Management and Marketing – Ph.D., Louisiana State University

Kayla Follmer: Management and Marketing – Ph.D., Pennsylvania State University

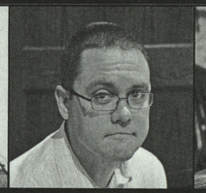
Giulia Franchi: Mathematics and Computer Science – Ph.D., University of Rome

Seth Furman: Health and Sport Sciences – M.S., Western Illinois University

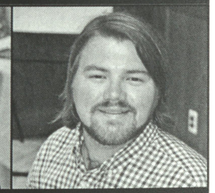
KwangWook Gang: Management and Marketing – Ph.D., Rensselaer Polytechnic Institute

Erika Gerhold: Mathematics and Computer Science – M.S., Louisiana State University

Aaron Gurly: Communication Arts – Ph.D., University of California, San Diego

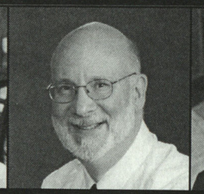

Ryan Habermeyer: English – Ph.D., University of Missouri

Nicole Hall: Nursing – Ed.D., Drexel University


Shane Hall: Environmental Studies – Ph.D., University of Oregon

Eun-Jeong Han: Communication Arts – Ph.D., Washington State University

Aaron Johnson: Management and Marketing – Ph.D., Wayne State University


Robert Kantzes: Mathematics and Computer Science – M.B.A., University of North Carolina

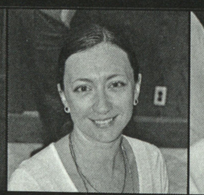
Katina Kearney-Edwards: Teacher Education – Ph.D., George Mason University

Sook Kim: Social Work – Ph.D., Boston University

Stacia Kock: Honors College – Ph.D., Ohio State University

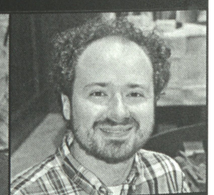
Thomas Lamey: Health Sciences – Ph.D., University of South Alabama

Emin Lelić: History – Ph.D., University of Chicago


Kristen Lycett: Honors College – Ph.D., University of Maryland Eastern Shore

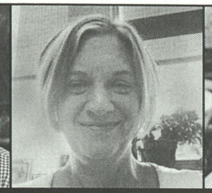
Victoria Martin: SU Libraries – M.F.A., George Mason University

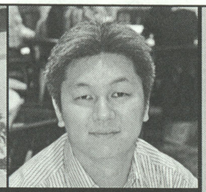
Sherry Maykrantz: Health and Sport Sciences – Ph.D., University of Maryland Eastern Shore


Michael McCarty: History – Ph.D., Columbia University

Not pictured: Max Levitt: Theatre and Dance – M.F.A., University of Missouri

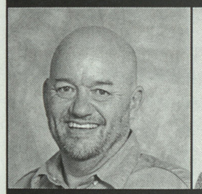
Chao Miao: Management and Marketing – Ph.D., Virginia Commonwealth University


Elaine O'Neal: Teacher Education – Ed.D., Wilmington University


Minseok Park: Information and Decision Sciences – Ph.D., University of South Carolina

SU welcomes 52 faculty members new to SU or to tenure-track positions.
They include:

- 15 in the Henson School
- 14 in the Fulton School
- 9 in the Perdue School
- 10 in the Seidel School
- 2 in the Honors College
- 2 in SU Libraries


David Phillips: Health and Sport Sciences – M.S., Florida State University

Andrèa Presotto: Geography and Geosciences – Ph.D., University of Georgia

Matthew Saltzberg: Music, Theatre and Dance – Ph.D., University of Missouri – Kansas City

Lisa Schneider: Mathematics and Computer Science – Ph.D., University of California, Riverside

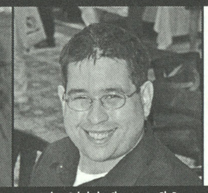
Anne Shaffer: Social Work – M.S.W., West Virginia University

Mark Shaffer: Social Work – Ph.D., Marywood University

Farzad Sharifi: English – Ph.D., University of Illinois at Urbana-Champaign

Ryan Shifler: Mathematics and Computer Science – Ph.D., Virginia Polytechnic Institute and State University

David Smith: Art – M.F.A., Louisiana State University


Joshua Sokoloski: Chemistry – Ph.D., Pennsylvania State University

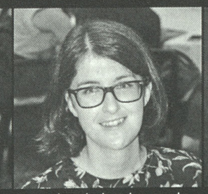
Yujia Song: Philosophy – Ph.D., University of North Carolina at Chapel Hill

Kellie Stanfield: Communication Arts – Ph.D., University of Missouri

Rachel Steele: Psychology – Ph.D., University of Massachusetts-Amherst

Nicolas Troup: Physics – Ph.D., University of Virginia

Robin Vickery: SU Libraries – M.S., University of Texas, Austin


Sarah Wesolowski: Mathematics and Computer Science – Ph.D., Ohio State University

Lena Woodis: Chemistry – Ph.D., University of Wisconsin-Madison

Yun Wu: Information and Decision Sciences – Ph.D., Auburn University

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select Tuesdays from September-December in Conway Hall Room 152. Topics and speakers include:

- September 26 – "Cinema Studies, Humanities Education and the Question of Social Acceleration" with Dr. David Johnson, professor of English
- October 24 – "A Regenerative Path to Address the Mass Incarceration Crisis in America," with Dr. Toran Hansen, assistant professor of conflict analysis and dispute resolution
- November 28 – "The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency and Moral Accountability – Implications for Immigration Enforcement" with Dr. Tim Dunn, professor of sociology
- December 12 – "Charting a Direction Through the Next (R)Evolution in Medicine: the Biopsychosocial Ecology of the Human Microbiome, Health and Resilience" with Dr. Karl Maier, professor of psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

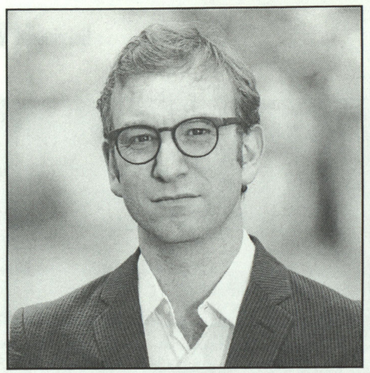
PACE Lecture Series

SU explores the relevant, complex and at times volatile topic of democracy during the lecture series "Democracy Across the Disciplines" Mondays through December 11. Presentations are 7-8:30 p.m. in Fulton Hall Room 111.

Remaining lectures include:

- September 25 – "Mathematics of Democracy" with Dr. Alex Halperin, mathematics and computer science
- October 2 – "Democracy Every Day" interactive discussion
- October 9 – "Why School? Democratic Visions and Unjust Realities in Education" with Dr. Erin Stutelberg, education
- October 16 – "Checking Out Democracy: 'Dewey' Need Libraries, Anyway?" with Angeline Prichard, SU research and instruction librarian
- October 23 – "Journalism and Democracy" with Dr. Jennifer Cox, communication arts
- October 30 – "Literature in the Democratic Imagination" with Dr. Shane Hall, English
- November 6 – "Democracy Every Day" interactive discussion
- November 13 – "Marginalization and Political Access" with Dr. Shawn McEntee, sociology
- November 20 – "Community Organizing and the Psychology of Protest" with Dr. Michèle Schlehofer, psychology
- November 27 – "Social Work and the Spirit of Democracy: Facilitating Mutual Aid Groups and Legislative Advocacy for Vulnerable Citizens" with Dr. Jim Forte, social work
- December 4 – : "Revolution and Revelation: Alexander Hamilton in History, Memory and Music" with Drs. Creston Long and Dean Kotlowski, history, featuring live performances from *Hamilton*
- December 11 – "Democracy Every Day" interactive discussion

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.



Writers on the Shore

Poet Gabriel Fried continues this fall's Writers on the Shore literary series, reading from his works 8 p.m. Wednesday, October 4, in the Worcester Room, Commons.

Fried is the author of two poetry collections, *The Children are Reading* and *Making the New Lamb Take*, named a "Best Book of 2007" by the *St. Louis Post-Dispatch*. His poems have appeared in *American Poetry Review*, *The American Scholar* and *The Paris Review*, among other journals and magazines.

He is the long-time poetry editor at Persea Books, an independently owned, literary publishing house based in New York. Fried also is the editor of the anthology *Heart of the Order: Baseball Poems*.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

Antique Evaluation Night

SU's Ward Museum of Wildfowl Art hosts its fourth Antique Evaluation Night 3-6 p.m. Wednesday, September 27

The public is invited to learn the history of their treasures from a panel of certified specialists who evaluate each item. Event admission is free; there is a $5 fee per item to be evaluated.

For more information visit www.wardmuseum.org, call 410-742-4988, ext.108, or email wardinfo@salisbury.edu.

SU's new strategic website design project is just getting started.
For progress updates throughout the year, visit:

www.salisbury.edu/redesign

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 31-September 13:

- **Dayoalexander Adegbite and Julian Nelson** – Brown and Church Carillon dedication, WBOC
- **Eric Berkheimer** – Brown and Church Carillon, *SU on the Air*
- **Joey Brink** – Brown and Church Carillon dedication, WBOC, Delmarva Public Radio
- **Creston Long** – Founding of Wicomico County, *Daily Times*
- **Haley Dick and Andrew Sachs** – Hurricane Harvey assistance, *Daily Times*
- **Memo Diriker** – Wicomico County economic concerns, *Daily Times*
- **President Janet Dudley-Eshbach** – Passing of WBOC owner Tom Draper, *Daily Times*, *Cape Gazette*
- **Tim Dunn** – Deferred Action for Childhood Arrivals program, Delmarva Public Radio
- **Bill Folger** – Brown and Church Carillon, *Salisbury Star*, *SU on the Air*
- **June Krell-Salgado and Otuwatamilore Oyewolf** – SU Hispanic Heritage Month Festival, WBOC
- **Rex Siers, Ron Siers Jr. and Ron Siers Sr.** – Family legacy at SU, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Bat Habitat Workshop

SU's Ward Museum of Wildfowl Art presents "Bats and Their Habitats: A Workshop" 6:30-8:30 p.m. Saturday, September 30.

Dr. Aaron Hogue, SU assistant professor of biology and an expert on mammalogy, leads a look into the world of bats. Learn about the species of bats that live in the local area and build a bat house to bring home. Participants also accompany Hogue at Schumaker Pond to observe bats at dusk, utilizing specialized bat-monitoring instruments.

Cost is $30 for Ward Museum members and SU faculty, staff and students; $35 for all others. Learn more at www.wardmuseum.org.

Dance on the Lawn Series

SU's "Dance on the Lawn" series continues this fall with lessons in bachata, a style of social dance from the Dominican Republic now seen throughout the world.

Classes are Mondays, through October 2, on Holloway Hall Lawn (rain location: Holloway Hall Great Hall). Instructors are Margo and Wayne Faircloth.

Participants may attend some or all of the lessons. Experience and registration are not required.

Sponsored by the Cultural Affairs Office, the series is part of SU's Hispanic Heritage Month Festival. Admission is free and the public is invited. For more information call 410-543-6271.

Americana Dinner

The band Mojo Rider performs during SU's Americana Dinner 5-7 p.m. Tuesday, September 26.

Comprised of area musicians Jerry Lee Adkins, Dave Raizen, Chuck Reich and Dave Sap, Mojo Rider specializes in blues, rock, country and folk.

Dinner is served from 4:30-7:30 p.m. in the Bistro of the Commons. Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children under 5.

The dinner and performance are held in connection with a free concert by the Church Sisters, performing a blend of bluegrass and gospel music (see right).

For information call 410-543-6271.

Exhibit Workshop and Performance

SU Art Galleries presents "Embarrassed of the Whole," an exhibition by Panoply Performance Laboratory (PPL), through October 24 at the Electronic Gallery, Conway Hall Room 128.

A performance art workshop is 3-6 p.m. Wednesday, September 27 (pre-registration is recommended). A performance is 5:30 p.m. Thursday, October 5. Both are in Conway Hall Room 317.

Through the exhibit, Brooklyn, NY-based performance collective PPL, led by Esther Neff and Brian McCorkle, presents an interactive iteration of its current "opera of operations."

"Embarrassed of the Whole" is a three-part opera generated over three years, culminating this fall as a live opera and in the form of this exhibition and accompanying live workshop and performance. Three banners with the words "how," "how so" and "to what effect" preside over the exhibition.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Joan Soriano Concert

Steel-string bachata musician Joan Soriano continues SU's Hispanic Heritage Month Festival with a concert featuring the distinctive sound 7 p.m. Wednesday, October 4, in Holloway Hall Auditorium.

Known as "The Duke of the Bachata," Soriano blends Afro-Dominican traditions with influences from Africa, Europe, Latin America and the Caribbean to produce a unique sound.

Born in the rural countryside near Santo Domingo in the Dominican Republic, Soriano formed a band with his young brothers and sisters, and he began to perform at neighborhood events. At age 13, he hitched a ride to Santo Domingo and went on to nurture his talent working with some of the island's greatest bachata stars.

Today, his popularity extends far beyond the Dominican Republic with his debut album, *El Duque de la Bachata* (*The Duke of Bachata*).

His performance is made possible through Southern Exposure: Performing Arts of Latin America, a program of the Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

Sponsored by SU's Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Church Sisters Concert

The Church Sisters – twin musicians Savannah and Sarah Church – bring their unique blend of bluegrass and gospel to the Holloway Hall Auditorium stage as part of SU's "The Best of the Best" fall cultural events series 7 p.m. Tuesday, September 26.

Originally from the coal mining districts of Virginia, the duo began their musical career winning a local radio station talent competition in 2007, with Savannah on fiddle and lead vocals, and Sarah performing harmony. Since then, they have been featured on a CD collection with performers including Brad Paisley, Vince Gill, Emmylou Harris, Ricky Skaggs, Sheryl Crow, Jimmy Buffett, and even Clint Eastwood and Garrison Keillor.

In addition, they have toured with Christian music star Brandon Heath and worked on projects with country artists Joey+Rory. Their recently released cover of Lukas Graham's "7 Years" is currently airing on SiriusXM Radio.

The Church Sisters have released two albums, *Farther Along* and *There's You*.

Their SU performance is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour Program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

Admission is free and the public is invited. For information call 410-543-6271.

Salisbury UNIVERSITY

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Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXXIV No. 3 • September 21, 2017

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 24

- **Exhibit:** *Backyard Birds & Birdhouses* - Ward Museum, LaMay Gallery

THROUGH OCTOBER 14

- **Exhibit:** *Panoply Performance Laboratory: Embarrassed of the Whole* - Conway Hall 128, Electronic Gallery; Performance Art Workshop: Wed., Sept. 27, 3-6 p.m., Conway Hall 317; Performance: Thurs., Oct. 5, 5:30 p.m., Conway Hall 317
- **Exhibit:** *Current Traditions: Contemporary Japanese Wood Sculpture* - Fulton Hall, University Gallery

THROUGH NOVEMBER 3

- **Exhibit:** *The Way We Worked* - SU Art Galleries Downtown

THROUGH DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

SEPTEMBER

THURSDAY, SEPTEMBER 21

- **Discover SU Tour:** *The Way We Worked* – Smithsonian Exhibit - 4:30 p.m.
- **International Dinner Series:** *Rosh Hashanah Dinner* - Commons, Bistro, 4:30-7:30 p.m.

FRIDAY, SEPTEMBER 22

- **Special Event:** *Research Day* - Guerrieri Academic Commons, 3-7 p.m.

MONDAY, SEPTEMBER 25

- **Class:** *Bachata Dance on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Exhibit Reception:** *Retrievers: The Hunter's Best Friend* - Ward Museum, Welcome Gallery, 5-7 p.m.
- **Lecture Series:** *Democracy Across the Disciplines – Mathematics of Democracy* - Fulton Hall 111, 7 p.m.

TUESDAY, SEPTEMBER 26

- **Lecture:** *Cinema Studies, Humanities Education & the Question of Social Acceleration* - Conway Hall 152, 3:30 p.m.
- **International Dinner Series:** *Americana Dinner Featuring Mojo Rider* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *The Church Sisters* - Holloway Hall Auditorium, 7 p.m.

WEDNESDAY, SEPTEMBER 27

- **Special Event:** *Antique Evaluation Night* - Ward Museum, 3-6 p.m.
- **Men's Soccer** *vs. Catholic* - Soccer Field, 4 p.m.

THURSDAY, SEPTEMBER 28

- **Lecture:** *Trafficking Is Problematic: The Social Construction of Human Trafficking* - Perdue Hall 156, 6 p.m.
- **Concert:** *Trio Lennon* - Holloway Hall Auditorium, 7 p.m.

SEPTEMBER 29-JANUARY 21

- **Exhibit:** *Bottoms Up: The Underside of Decoys* - Ward Museum, LaMay Gallery; Reception: Sat., Oct. 14, 10 a.m.

SATURDAY, SEPTEMBER 30

- **Cross Country:** *Don Cathcart Invitational* - Winter Place Park, 9:45 a.m.

OCTOBER

SUNDAY, OCTOBER 1

- **Salisbury Film Society** - *Cameraperson* - Fulton Hall 111, 2:30 p.m.

MONDAY, OCTOBER 2

- **Class:** *Bachata Dance on the Lawn* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Film:** *Black in Latin America – Haiti & Dominican: An Island Divided* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture Series:** *Democracy Across the Disciplines – Democracy Every Day Discussion* - Fulton Hall 111, 7 p.m.

WEDNESDAY, OCTOBER 4

- **Men's Soccer** *vs. St. Mary's* - Soccer Field, 4 p.m.
- **Concert:** *Joan Soriano: El Duque de la Bachata* - Holloway Hall Auditorium, 7 p.m.
- **Writers On The Shore:** *Gabriel Fried Reading* - Commons, Worcester Room, 8 p.m.

FRIDAY, OCTOBER 6

- **International Dinner Series:** *Taste of the Chesapeake Dinner Featuring Such Fools* - Commons, Bistro, 4:30-7:30 p.m.
- **Volleyball** *vs. Christopher Newport* - Maggs Gym, 7 p.m.
- **Concert:** *Homecoming Faculty/Alumni Recital* - Holloway Hall Great Hall, 7:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 4 • October 5, 2017

A Publication for Faculty, Staff & Students

Air Force Jazz Ensemble

From Duke Ellington and Benny Goodman to Ella Fitzgerald and Sarah Vaughn, the Rhythm in Blue Jazz Ensemble of the U.S. Air Force Heritage of America Band features a repertoire custom-made for the big band era … with a little modern fusion thrown in for good measure. SU presents a concert by the venerable ensemble 7 p.m. Thursday, October 12, in Holloway Hall Auditorium.

Led by MSgt. Jason Foster, Rhythm in Blue features the diverse talents of 13 professional musicians whose commitment to excellence has earned worldwide acclaim and military distinction. The ensemble has performed at ceremonies for U.S. presidents and foreign heads of state, including the queen of England and president of France.

Sponsored by SU's Cultural Affairs Office, *The Daily Times* and Delmarva Public Radio, admission is free, but tickets are required. Advance tickets are available at the Information Desk of the Guerrieri Student Union, with a limit of four per person. For information call 410-543-6271.

Get more info online:
www.salisbury.edu

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Sea Gull Century
Thousands again are expected for SU's 29th annual 100-mile bicycle ride … page 2

Salisbury Symphony Orchestra
Guest violinist James Lyon performs during the SSO concert "The American Spirit" ..... page 2

'A Midsummer Night's Dream'
A gender-bending take on the Shakespearian classic inaugurates the Bobbi Biron Theatre Program's 2017-18 season ..... page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

President Announces She Is Stepping Down

Dr. Janet Dudley-Eshbach, SU president, announced her decision to step down effective June 30, 2018.

Dudley-Eshbach was appointed SU's eighth president in 2000, the first woman to hold the office. She is the University System of Maryland's longest-serving female president and is the second longest-tenured president in SU history.

Her leadership has been transformational, with a strategic vision that has resulted in the University's growth in size, reputation and private support. When she arrived, the campus had a student population of 6,400. Now, it is over 8,700.

When she first came to Salisbury, she said she wanted the campus to be more reflective of the demographics of Maryland. Under her leadership the number of minority students has more than tripled, with one in four now from diverse backgrounds (up from 11 percent in 2000).

Every year during her tenure, SU has been one of The Princeton Review's Best Colleges and *U.S. News & World Report*'s "Best Regional Universities in the North." The campus also is consistently named a "Best Value" by *Forbes, Money* and *Washington Monthly*.

In that same time, nearly a third of SU's current majors and the campus' first doctorates, in nursing practice and education, have been developed. She established an Honors College, which recruited 12 percent of the entering class this fall. Complementing Honors is a new Nationally Competitive Fellowships Office. In 2015-2016, the U.S. State Department named SU among the nation's top producers of Fulbright Scholars.

Strategic partnerships and the elevation of town-gown relationships have been part of Dudley-Eshbach's vision. She established a Town-Gown Council and, recently, a Center for Extended and Lifelong Learning, forging additional community ties.

During her tenure, the SU Foundation's net assets have grown from $27.1 million to $74.7 million, an increase of 175 percent. As a champion for SU in Annapolis and Adelphi (home to the USM), and with careful fiscal management on campus, she has been able to bolster operating budgets, which have grown since 2000, from $70 million to $183.3 million.

She also has been successful in getting more equitable state funding for SU and in attracting private support, including several multi-million dollar gifts, to foster dynamic changes, from new buildings to new academic programs.

As a result, the University skyline has been transformed by state-of-the art facilities. Altogether, during Dudley-Eshbach's presidency, the University has expanded from 59 buildings to 89, with some $350 million in new facilities. The footprint of the campus also has grown significantly from 114 acres in 2000 to some 220 acres today.

In an agreement with the USM chancellor and regents, she will serve as a special advisor to the University during a sabbatical year, which begins July 1, 2018, assisting her successor with transitional matters, supporting fundraising efforts and engaging in special projects.

She plans to resume service as an active member of the faculty in the Modern Languages and Intercultural Studies Department, teaching Spanish beginning with the 2019-20 academic year.

Discover SU Tours

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series of tours highlighting the University's offerings and services.

This fall's next tour is 4:30 p.m. Thursday, October 19, as guests learn about SU's sustainability initiatives from Wayne Shelton, campus sustainability and environmental safety director.

Highlights include SU's new solar parking canopy, providing enough electricity to power three campus residence halls annually, and the "green roof" rain water filtration system atop the Patricia R. Guerrieri Academic Commons. Participants should wear comfortable walking shoes and dress for the weather.

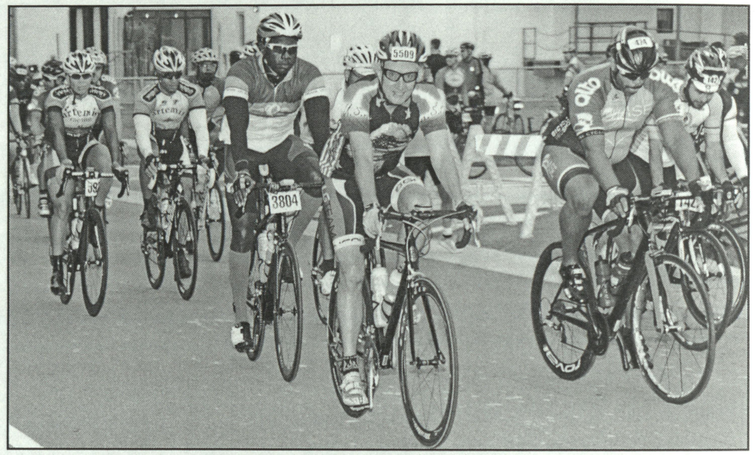
Upcoming topics in the "Discover SU" series include:

- Thursday, November 16 – Nabb Center with Dr. Creston Long, director
- Thursday, December 14 – History of Holloway Hall with Ian Post, University archivist

Admission is free and the public is invited. Those planning to attend should RSVP in advance through the CELL website. For information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign



Sea Gull Century Rides Again

The 29th annual Sea Gull Century bicycle tour is expected to draw thousands of cyclists to the Lower Eastern Shore.

This year's event is scheduled Saturday, October 14. Participants may choose from the traditional 100-mile Assateague century, offering panoramic views of the Atlantic Ocean and a glimpse of wild ponies, or the 64-mile Princess Anne metric route, which winds through Somerset County.

This year's rest stops are: Washington High School, Byrd Park, Newark Park, Assateague Island State Park and the Powellville VFW. Riders should consult the Sea Gull Century website at www.seagullcentury.org for up-to-date maps and directions.

On Friday, cyclists enjoy a free welcome reception from 4-6 p.m. on the south lawn of the Patricia R. Guerrier Academic Commons, featuring beer and wine sampling with Evolution Craft Brewing Co., Eastern Shore Distributors and Sposato Family Vineyards.

On Saturday, a show-and-go start is 7-9 a.m.; cyclists should go straight on Bateman Street to South Division Street. Campus festivities with music by the Bo Dickerson Band are 12:30-5:30 p.m. Participants finish by 6 p.m. in Red Square to enjoy pie à la mode.

The Sea Gull Century is Wicomico County's largest one-day tourism event, and the Perdue School of Business has estimated its annual economic impact on the Lower Shore at some $7 million.

All proceeds from the Century support programs on campus and in the community, including student scholarships and faculty grants, Wicomico County's Habitat for Humanity, Women Supporting Women, and other local nonprofits and civic groups.

Registration is $90. Onsite registration is 3-8 p.m. Friday, October 13. Riders are capped at 7,500. The Century is a rain or shine event with no alternate date. Merchandise is available on ride day or at www.seagullcenturystore.com.

For information call 410-548-2772 or visit www.seagullcentury.org.

• SPORTS •

Swimmers Raise Awareness and Records

The men's and women's swimming teams joined others from across the country to help raise awareness about drowning by trying to break a world record.

On Wednesday, September 27, the Sea Gulls jumped into the pool at Maggs Physical Activities Center in an attempt to break the *Guinness Book of World Records*' "Most people treading water at the same time in multiple locations" record. The current record stands at 805 people.

The attempt at the world record is part of a bigger picture and campaign to raise awareness about the global drowning pandemic and to help raise money for the development of drowning intervention programs like SWIM Cambodia.

Approximately 30 Sea Gull swimmers were treading water for the 30-minute period, joining more than 60 swimming programs around the nation. A number of official measures were taken so the results could be reported to Guinness for the possibility of a world record, and verification is expected to come in the near future.

Cashore Marionettes

For more than 30 years, puppeteer Joseph Cashore has been synonymous with the term "marionette" in the U.S.

The artist brings his hand-crafted marionettes to SU for the performance *Life in Motion* 7 p.m. Tuesday, October 10, in Holloway Hall Auditorium. Part of SU's "The Best of the Best" fall cultural events series, the show features scenes from everyday life set to classical music by composers including Beethoven, Vivaldi, Strauss and Copland.

A screening of the documentary *Up Close with the Cashore Marionettes*, showcasing Cashore's studio and the process of creating a marionette, precedes the performance at 7 p.m. Monday, October 9, in the Great Hall of Holloway Hall.

Cashore's fascination with marionettes began when he saw his first one in person at a gift shop on the New Jersey shore while on vacation around age 10. In the past three decades, he has earned some of puppetry's highest honors, including a Jim Henson Foundation grant to promote the craft to adult audiences and a Pew Fellowship for Performance Art.

Touring the U.S., Europe and Japan, he also has received the field's highest accolade, the Union Internationale de la Marionette-USA (UNIMA-USA) Citation of Excellence. In addition, he has been featured in publications including *Puppetry International*.

Sponsored by SU's Cultural Affairs Office, admission is free and the public is invited. Tickets are not required.

This event is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

For information call 410-543-6271.

Chesapeake Dinner

Part of SU's International Dinner Series, SU Dining Services hosts its annual "A Taste of the Chesapeake" dinner, featuring a performance by Such Fools, 5-7 p.m. Friday, October 6, in the Bistro of the Commons. Dinner is available from 4:30-7:30 p.m.

Such Fools features Todd Smith on upright bass with Mickey Justice on mandolin.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children under 5. Reservations are not required. The dinner is part of SU's 2017 Homecoming and Family Weekend festivities.

For information call 410-543-6271.

Global Korea Scholarship

Finance major Rachel Rolle is one of 79 Global Korea Scholarship recipients from around the world, allowing her to study there this fall.

The Korean Government Scholarship Program selected her for the award based on academic merit and two essays about her background and why she hoped to participate in the program.

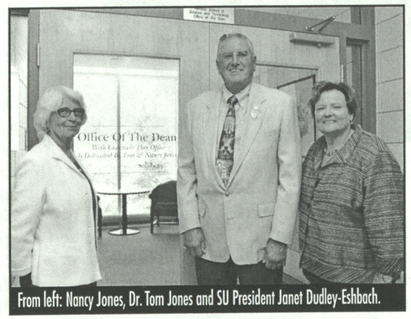
Following curriculum approved by SU's Perdue School of Business, Rolle, who is half Korean, is pursuing international business and finance, marketing and Korean language at Chonnam International University in Gwangju, a suburb of Seoul.

Jones Gift for Research

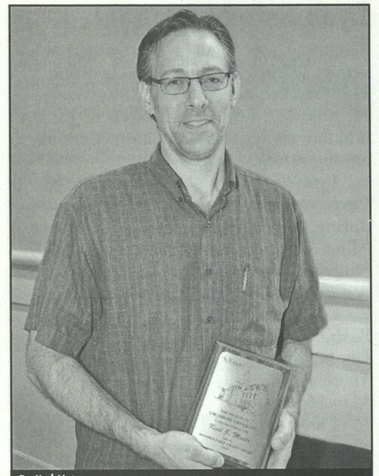
Dr. Tom Jones, former SU biological sciences professor, dean and provost, and his wife Nancy, former facilities manager at the University of Maryland Center for Environmental Science, continue their impact on campus with the establishment of the Tom and Nancy Jones Undergraduate Research Fund.

Their $50,000 endowment gift will provide financial resources for undergraduate students to conduct research and present their work in the biological, environmental and marine sciences.

In recognition of this commitment, the Dean's Suite in Henson Science Hall will be named in their honor. Tom Jones served as dean of the Henson School of Science and Technology from 1997-2006 and helped oversee the design and construction of the building, then one of the largest science facilities of its kind in Maryland.



From left: Nancy Jones, Dr. Tom Jones and SU President Janet Dudley-Eshbach.



Dr. Karl Maier

Maier Named Distinguished Faculty

Dr. Karl Maier from the Department of Psychology was presented with SU's 2017 Distinguished Faculty Award. The prestigious tribute is given by faculty to faculty.

Maier earned praise from his colleagues for, among other things, his focus on "interrelated issues [that] represent critical problems of our time, and ultimately may have the greatest impacts on well-being for our students and society as a whole," according to his nominators.

In the past five years, Maier has published six articles in peer-reviewed journals. With an interdisciplinary background in behavioral medicine and clinical health psychology, Maier's research spans issues of stress, health and environment – and their interconnections – in a way that relates health behavior, stress and mental health to problems ranging from pandemic disease to climate change.

Maier's work with students embodies SU's overall dedication to teaching and undergraduate research, having mentored more than a dozen student research projects that have been presented at conferences on and off campus, and published in scholarly journals.

Maier also has organized and moderated Crosstalk, a student-led lunchtime discussion series that addresses sustainability issues by engaging students and faculty from all disciplines across campus, now in its fourth year.

Lyon Solos with SSO

Violinist James Lyon has performed at venues worldwide, including Carnegie Hall. His fan base is equally impressive: He has played for Queen Noor of Jordan and late composer Gian Carlo Menotti, among others.

Lyon joins the Salisbury Symphony Orchestra at SU (SSO) as guest soloist during the SSO's annual fall concert, "The American Spirit," 7:30 p.m. Saturday, October 21, in Holloway Hall Auditorium. Dr. Jeffrey Schoyen directs.

Lyon joins the SSO on Samuel Barber's *Concerto for Violin and Orchestra, Op. 14*. The program also includes *Mysterious Mountain* (Symphony No. 2) by Alan Hovahness.

The guest soloist has been lauded for his interpretation of Mozart's *Violin Concerto in A major* on his 1869 Jean-Baptiste Vuillaume violin. He has given master classes around the world, including Beijing's Central Conservatory of Music, Melbourne's Victorian College of the Arts, the Paris Conservatory and Rochester, NY's Eastman School of Music.

At SU, he hosts a master class 11:30 a.m. Friday, October 20 in Fulton Hall Room 112. The public is invited.

Admission to the SSO conert is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the Guerrieri Student Union Information Desk.

The SSO is supported, in part, by grants from the Maryland State Arts Council and Salisbury Wicomico Arts Council. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts.

For information call 410-543-8366 or email Tammy Kilgore, SSO manager, at twkilgore@salisbury.edu.

James Lyon

Feature Friday Concert

SU's fall Feature Fridays downtown Salisbury lecture and performance series continues October 13 with a concert by Dr. Diana Wagner of SU's Education Leadership and Graduate Studies Department. All presentations in the series are held from 6-7 p.m. at The Brick Room, 116 N. Division St.

As a multi-instrumentalist and collector of folk and blues music, Wagner takes listeners on a wide-ranging, interactive musical journey.

Whether singing Civil War songs, bluegrass foot-tappers, Irish love ballads or indie folk from contemporary artists, Wagner is committed to telling the personal stories and sharing the histories of the people who originated and have preserved this music. In addition to her live performances, she hosts Chesapeake Folk, a weekly folk and blues radio show at on WBYC 107.3 FM in Crisfield, MD.

Other upcoming performances in the Feature Fridays series include:

- November 10 – Guitarist Danielle Cumming and tenor John Wesley Wright of the Music, Theatre and Dance Department; and
- December 8 – "Holiday Favorites Sing-Along" with Dr. William Folger of the Music, Theatre and Dance Department.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning, admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

For information call 410-546-6090 or visit www.salisbury.edu/cell.

Dr. Diana Wagner

Writers on the Shore

Multimedia storyteller Erin Anderson continues this fall's Writers on the Shore literary series, reading from her works 8 p.m. Wednesday, October 18, in the Worcester Room of the Commons.

Anderson is an audio producer and assistant professor in the Writing Program at the University of Pittsburgh's English Department. Her work spans genres and platforms including narrative audio, multimedia nonfiction and gallery installations.

She is the author and producer of *What Hadn't Happened*, winner of The Atavist's 2013 Digital Storymakers Award, and *Our Time Is Up*, recipient of the 2016 Sarah Lawrence College International Audio Fiction Award. She also recently developed an audio installation for the Smithsonian Institution's ACC Creativity and Innovation Festival.

Anderson has published scholarly essays and multimedia works in several journals of writing, performance, and digital culture, including *Liminalities*, *Enculturation*, *Reconstruction* and *Kairos*. Her co-authored chapter (with Dr. Trisha Campbell), "Ethics in the Making," will appear in *Making Things and Drawing Boundaries: Experiments in the Digital Humanities*, forthcoming from the University of Minnesota Press.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

From left: University System of Maryland Chancellor Robert Caret; Dr. David Rieck, Chemistry Department chair; SU President Janet Dudley-Eshbach; Regents' Staff Award recipient Paul Clements; and USM Board of Regents Chair James Brady.

Clements Earns Regents Staff Award

Thanks to Paul Clements, Henson School's engineering technician, maintaining the school's state-of-the-art equipment does not necessary mean breaking the bank. In the past three years, his in-house design, fabrication and repairs have saved SU an estimated $132,000.

For his efforts, he recently received one of the University System of Maryland's highest honors: the Board of Regents' Staff Award for Excellence.

Recognized specifically for Effectiveness and Efficiency, Clements has been a part of the Henson School for more than 27 years – nearly as long as the school has existed.

Since 2014, Clements has performed some $17,000 worth of repairs on major medical equipment, including a defibrillator and ultrasound machine; $25,000 in repairs to a Henson School centrifuge; and some $10,000 in repairs to cameras for SU's Richard A. Henson Medical Simulation Center.

Repairing this equipment in-house instead of using off-campus vendors or replacing it outright has allowed the University to save thousands of dollars, according to Clements' nominator, Dr. Karen Olmstead, interim provost and vice president of academic affairs, and former dean of the Henson School.

On top of this maintenance, he also designed and fabricated a robotic frog for biological research that would have cost some $80,000 if contracted to an outside vendor. Additional repairs and support conducted by Clements have extended the life of SU's high-field nuclear magnetic resonance spectrometer, eliminating the need for an estimated $450,000 replacement.

U.S. News Ranks SU Tops

U.S. News & World Report again named SU one of its Best Colleges for 2018.

"As education continues to change in the 21st century, Salisbury's focus on quality learning experiences remains paramount. This ranking is a testament to the hard work of our faculty, students and staff," said Dr. Karen Olmstead, SU interim provost and vice president of academic affairs.

The 620 universities in the Best Regional Universities category are split among four geographic areas – North, South, Midwest and West. In the northern region, SU ranked 78th in the top tier among 187 publics and privates. It also was named among the "A-plus Schools for B Students."

Cap and Gown Grad Fair

SU Bookstore sponsors a Graduation Fair October 9-12 for students graduating in December.

The event offers one-stop shopping for all graduation needs. Graduates may place orders for caps and gowns, graduation announcements, class rings, diploma frames and more. There is no charge for caps and gowns, but graduates must place their orders during the Grad Fair.

Grad Fair hours are 9 a.m.-6 p.m. For the most up-to-date information about SU's December 20 ceremony, visit www.salisbury.edu/commencement.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 14-27:

- **Jayme Block, Helena Hill and Amy Waters** –Homecoming, Family Weekend and Sea Gull Century, *SU on the Air*
- **Sandra Bradley** – Student safety, WBOC
- **President Janet Dudley-Eshbach** – Announcement that she will step down from the presidency at the end of this fiscal year, *Daily Times*, *Salisbury Independent*, WBOC, WMDT, Delmarva Public Radio
- **Jenna Hook** – SU questions at Charles County Public Schools college fair, BayNet.com
- **Tom Horton** – Op-ed on economic growth and the environment, *Daily Times*
- **Paula Lee** – SU African Drum Ensemble at Peace in the Park, *Daily Times*
- **Creston Long** – Donation of Governor Tawes' papers to the Nabb Center, *Daily Times*
- **Jennifer Marvin** – Alzheimer's education, WMDT
- **Taehyun Nam** – "War of words" between U.S. and North Korea, WMDT
- **Mike O'Loughlin** – 9/11 terror attacks anniversary, Delmarva Public Radio
- **MacKenzie Peperak and Wayne Shelton** – SU solar parking canopy, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Tubular Concert

SU brings the sounds of the tuba and euphonium to downtown Salisbury with a presentation by the band Tubular 8 p.m. Tuesday, October 10, at The Brick Room, 116 N. Division St.

Carol Jantsch, principal tubaist for the Philadelphia Orchestra since 2006, leads the quartet, featuring two tubas and two euphoniums. Billing itself as "the world's greatest tuba cover band," its repertoire includes works by Taylor Swift, Lady Gaga, Bon Jovi, Michael Jackson and more.

Prior to the concert, Jantsch leads a tuba clinic from 5-6 p.m. in Room 112 of SU's Fulton Hall. Area tuba students and amateurs are encouraged to attend.

Sponsored by the SU Music, Theatre and Dance Department, admission to Tubular's performance is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

The concert is made possible, in part, through support from the Salisbury University Foundation, Inc. and by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

For information call 410-548-5588.

Carol Jantsch

PACE Lecture Series

SU explores the relevant, complex and at times volatile topic of democracy during the lecture series "Democracy Across the Disciplines" Mondays through December 11. Presentations are 7-8:30 p.m. in Fulton Hall Room 111.

Remaining lectures include:

- October 9 – "Why School? Democratic Visions and Unjust Realities in Education" with Dr. Erin Stutelberg, education
- October 16 – "Checking Out Democracy: 'Dewey' Need Libraries, Anyway?" with Angeline Prichard, SU research and instruction librarian
- October 23 – "Journalism and Democracy" with Dr. Jennifer Cox, communication arts
- October 30 – "Literature in the Democratic Imagination" with Dr. Shane Hall, environmental studies
- November 6 – "Democracy Every Day" interactive discussion
- November 13 – "Marginalization and Political Access" with Dr. Shawn McEntee, sociology
- November 20 – "Community Organizing and the Psychology of Protest" with Dr. Michèle Schlehofer, psychology
- November 27 – "Social Work and the Spirit of Democracy: Facilitating Mutual Aid Groups and Legislative Advocacy for Vulnerable Citizens" with Dr. Jim Forte, social work
- December 4 – : "Revolution and Revelation: Alexander Hamilton in History, Memory and Music" with Drs. Creston Long and Dean Kotlowski, history, featuring live performances from *Hamilton*
- December 11 – "Democracy Every Day" interactive discussion

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

PRESTO Plus Open House

Through PRESTO, SU's Preparatory School of Music, Dr. Nan Richardson is teaching a new class: PRESTO Plus – Piano for Pleasure Group Lessons. An open house is scheduled in SU's piano lab, Fulton Hall Room 243, for those interested in learning more: 10:30-11:30 a.m. Friday, October 6. To RSVP call Lacey Robinson at 410-546-2985 or email llrobinson@salisbury.edu.

Piano for Pleasure is a beginner group class for adults who want to learn to play without the pressure they may feel in individual lessons. Classes are offered at SU in two one-hour sessions: 6:30 p.m. Tuesdays, October 10-November 14; or 10:30 a.m. Fridays, October 13–November 17.

The first two weeks of class are free, with no obligation to continue. Cost of the remaining four classes is $88. Class sizes are limited to 10 per session. No background in music is required. The lab includes keyboards and headsets, enabling students to hear only their own playing.

To register call 410-548-2985 or email presto@salisbury.edu. For more information visit www.salisbury.edu/music/presto.

Oktoberfest Celebration

The SU German Club brings cultural food, games and music to campus during its 45th annual Oktoberfest celebration 11 a.m.-3 p.m. Tuesday, October 10, on the Fulton Hall Lawn (rain location: Guerrieri Student Union, Fireside Lounge).

The festival features student and community organizations. Platters available for purchase during the event include bratwurst, sauerkraut, German potato salad, soft pretzels, apple strudel and a beverage.

Other features include games, prizes, local vendors, a beer garden, a German costume contest and a sale of T-shirts commemorating the event. Admission is free and the public is invited.

Related activities include University Dining Services' annual Oktoberfest Dinner from 4:30-7:30 p.m. in the Bistro of the Commons. The Bay Brass, sponsored by the Cultural Affairs Office, performs from 5-7 p.m. during the dinner. Cost is $13.50 per person, $8.15 for children 5 and under. Reservations are not required.

For information call 410-543-6030.

Midsummer Opens Theatre Season

SU's Bobbi Biron Theater Program gives a gender-bending twist to Shakespeare's labyrinth of fantasy and guileful subterfuge in its season-opening production of *A Midsummer Night's Dream*.

The ever-popular play is presented Thursdays-Sundays, October 12-15 and 19-22, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays.

The comedy marks the SU directorial debut of Dr. Matt Saltzberg, new faculty in the Music, Theatre and Dance Department.

His version of the classic upends gender roles, eschewing traditional staging "in favor of a radical queer, counterculture aesthetic in order to critique the heteronormativity and misogyny rampant in the text," he said, noting that the production contains mature themes, risqué costuming and sexual situations. The production features an original score by New York composer Daniel Mertzlufft.

The cast includes Marshall Bailey, Michael Beverley, Lisa Compo, Jeremiah Copeland, Veahna "Vee"Gardineer, Patrick Gover, Calbe Graham, Elizabeth Jensen, Maggie Jones, Henry Loomis, Brandon Maher, Michael Mitchell, Michael Mott, Jacob Nail, Alli Payne, Maurice Savage, Brooke Sposato, Emily Stanton, Brett Stiles, Jake Thereault and Chareese Vandyke.

Jones also doubles as music director and electric guitarist, with several other cast members also playing instruments.

Scenic design is by John Raley. Costume design is by Max Levitt. Lighting design is by Ryan Bailey. Bailey Kirk stage manages.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors age 60-plus and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students with Gull Card. The production is recommended for mature audiences.

Advance tickets are available online at www.salisbury.edu/performingarts, via phone at 410-543-6228 or in person at the SU Box Office, Fulton Hall Room 100. Box Office hours are 10 a.m.-4 p.m. Monday-Friday.

For information call 410-548-5588.

'Bottoms Up' Exhibit

SU's Ward Museum of Wildfowl Art presents "Bottoms Up: The Underside of Decoys" September 29-January 21 in the LaMay Gallery.

An opening reception is 10 a.m. Saturday, October 14, in conjunction with the museum's Chesapeake Wildfowl Expo.

The exhibit showcases the variety of ways in which decoy makers and users have marked their decoys. From the brands of successive owners and gunning clubs to the poems and inscriptions of their makers, the ways in which the undersides of decoys have been marked demonstrate the historical lineage and patterns of use of the decoy as both a hunting tool and an art form.

Learn more at www.wardmuseum.org.

Ward Museum's 20th Expo

SU's Ward Museum of Wildfowl Art hosts the 20th annual Chesapeake Wildfowl Expo Saturday, October 14.

The Chesapeake Wildfowl Expo pays tribute to old decoys while inspiring the carving of new ones. The museum, located next to Schumaker Pond, provides a beautiful environment for this annual celebration of waterfowling events, an essential part of the Delmarva Peninsula's culture and history.

The Chesapeake Wildfowl Expo features a day of friendly competition and family fun. Admission to the event and museum are free.

For details visit www.wardmuseum.org or call 410-742-4988, ext. 106.

•GRANTS NEWS•

NEH Summer Seminars and Institutes

The National Endowment for the Humanities (NEH): Summer Seminars and Institutes (SSI) grants support professional development programs in the humanities for school teachers and for college and university faculty. Seminars and institutes may be as short as one week or as long as four weeks. The SSI grants provide models of excellent teaching and scholarship; broaden and deepen understanding of the humanities; focus on the study and teaching of significant topics, texts and other sources; contribute to the intellectual vitality of participants; and build communities of inquiry.

Deadline: February 15, 2018
www.neh.gov

Enlightened Perspectives Lecture Series

All constituencies at colleges and universities play pivotal roles in the success of diversity and inclusion efforts at colleges and universities. But what, exactly, are the expectations of those individuals and organizations?

Dr. Christopher Whitt, chair of Augustana College's (IL) political science department and director of its Center for Inclusive Leadership and Equity, answers that question and more as this semester's guest for the Enlightened Perspectives Lecture Series.

His presentation, "Growing While Pushing Forward: the Value of Diversity and Inclusion in Higher Education," is 7 p.m. Thursday, October 12, in the Wicomico Room of the Guerrieri Student Union. (Whitt is a 2000 graduate of SU.)

During his talk, Whitt examines shifts and culture and priorities, and the need to reflect true commitments to equity and feelings of full ownership for each member of an educational institution's community. Each member has multiple intersecting facets in their identities and should not be expected to downplay any of those aspects to fully engage in a college or university community, he said.

Sponsored by the Multicultural Student Services Office and Multicultural Alliance of Student Organizations, admission is free and the public is invited. For more information call 410-548-4503.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 14

- **Exhibit:** *Panoply Performance Laboratory: Embarrassed of the Whole* - Conway Hall 128, Electronic Gallery; Performance: Thurs., Oct. 5, 5:30 p.m., Conway Hall 317
- **Exhibit:** *Current Traditions: Contemporary Japanese Wood Sculpture* - Fulton Hall, University Gallery

THROUGH NOVEMBER 3

- **Exhibit:** *The Way We Worked* - SU Art Galleries Downtown

THROUGH DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

OCTOBER

FRIDAY, OCTOBER 6

- **International Dinner Series:** *Taste of the Chesapeake Dinner Featuring Such Fools* - Commons, Bistro, 4:30-7:30 p.m.
- **Volleyball** *vs. Christopher Newport* - Maggs Gym, 7 p.m.
- **Concert:** *Homecoming Faculty/Alumni Recital* - Holloway Hall, Great Hall, 7:30 p.m.

OCTOBER 6-8

- **Homecoming & Family Weekend**

SATURDAY, OCTOBER 7

- **Football** *vs. Christopher Newport* - Sea Gull Stadium, 1 p.m.
- **Men's Soccer** *vs. Penn State* - Harrisburg - Soccer Field, 2 p.m.
- **Women's Soccer** *vs. Penn State* - Harrisburg - Soccer Field, 2 p.m.
- **Volleyball** *vs. Mary Washington* - Maggs Gym, 2 p.m.

SUNDAY, OCTOBER 8

- **Field Hockey** *vs. Frostburg State* - Sea Gull Stadium, Noon

MONDAY, OCTOBER 9

- **Film:** *Up Close with The Cashore Marionettes* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *Democracy Across the Discipline – Why School? Democratic Visions & Unjust Realities in Education* - Fulton Hall 111, 7 p.m.

TUESDAY, OCTOBER 10

- **Special Event:** *Oktoberfest* - Fulton Hall Lawn, 11 a.m.-3 p.m.
- **International Dinner Series:** *Oktoberfest Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Performance:** *The Cashore Marionettes: Life in Motion* - Holloway Hall Auditorium, 7 p.m.
- **Concert:** Tubular - Brick Room, 8-10 p.m.

WEDNESDAY, OCTOBER 11

- **Women's Soccer** *vs. Marymount* - Soccer Field, 4 p.m.
- **Field Hockey** *vs. Wesley* - Sea Gull Stadium, 6 p.m.

THURSDAY, OCTOBER 12

- **Tour:** *Smith Island with Tom Horton* - 9 a.m.-4:30 p.m.
- **Lecture:** *Growing While Pushing Forward: The Value of Diversity & Inclusion in Higher Education with Dr. Christopher Whitt* - Guerrieri Student Union, Wicomico Room, 7 p.m.
- **Concert:** *United States Air Force "Rhythm in Blue" Jazz Ensemble* - Holloway Hall Auditorium, 7 p.m.

OCTOBER 12-15* & 19-22*

- **Theatre:** *A Midsummer Night's Dream* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, OCTOBER 13

- **Concert:** *Feature Fridays: Diana Wagner* - Brick Room, 6-7 p.m.

SATURDAY, OCTOBER 14

- **Sea Gull Century**
- **Special Event:** *Chesapeake Wildfowl Expo* - Ward Museum, 10 a.m.-4 p.m. Indoor Exhibitor Sneak Preview: Fri., Oct. 13, 3-6 p.m.

SUNDAY, OCTOBER 15

- **Men's Soccer** *vs. York* - Soccer Field, 1 p.m.
- **Women's Soccer** *vs. York* - Soccer Field, 1 p.m.

MONDAY, OCTOBER 16

- **Concert:** *Vienna Boys Choir* - Holloway Hall Auditorium, 7 p.m.
- **Lecture Series:** *Democracy Across the Discipline – Checking Out Democracy: Dewey Need Libraries Anyway?* - Fulton Hall 111, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 5 • October 19, 2017

A Publication for Faculty, Staff & Students

Gitow Is Global Peacemaker Lecturer

Andi Gitow, acting deputy director of the United Nations Information Center (UNIC), continues SU's Global Peacemakers Lecture Series 5:30 p.m. Wednesday, October 25, in Conway Hall Room 156. She discusses "The United Nations: Peace and Security and the Global Landscape."

A two-time Emmy Award-winning journalist for NBC News, where she served as a network producer, Gitow has more than two decades of experience in media. Before joining UNIC in Washington, D.C., she worked at United Nations Headquarters as head of film and global campaigns for the Office for the Coordination of Humanitarian Affairs. She also served as acting chief of partnerships and an executive producer at the UN's News and Media Division.

Sponsored by SU's Conflict Analysis and Dispute Resolution Department, admission to her talk is free and the public is invited. For more information call 410-677-6740.

Get more info online:
www.salisbury.edu

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Henson Gift
The Richard A. Henson Foundation announces a $2.5 million gift to SU ..... page 6

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Lyon Performs with SSO

Violinist James Lyon has performed at venues worldwide, including Carnegie Hall. His fan base is equally impressive: He has played for Queen Noor of Jordan and late composer Gian Carlo Menotti, among others.

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Lyon joins the SSO on Samuel Barber's *Concerto for Violin and Orchestra, Op. 14*. The program also includes *Mysterious Mountain* (Symphony No. 2) by Alan Hovahness.

The guest soloist has been lauded for his interpretation of Mozart's *Violin Concerto in A major* on his 1869 Jean-Baptiste Vuillaume violin. He has given master classes around the world, including Beijing's Central Conservatory of Music, Melbourne's Victorian College of the Arts, the Paris Conservatory and Rochester, NY's Eastman School of Music.

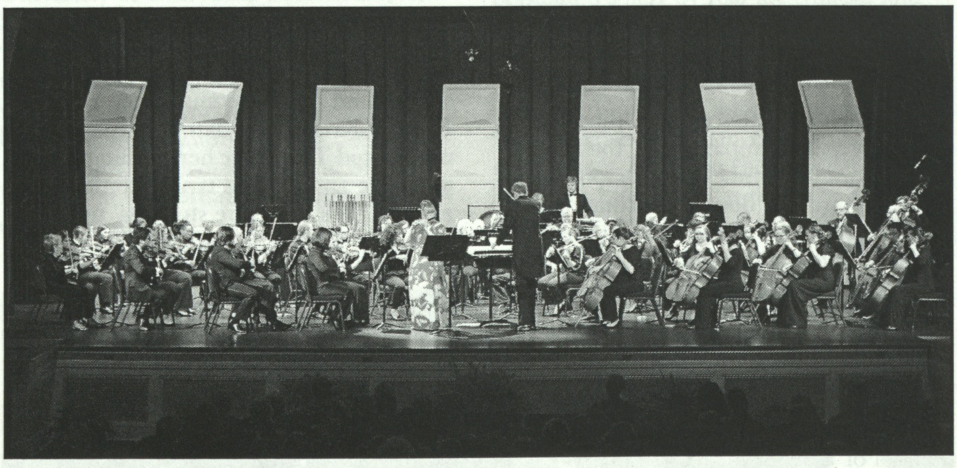
At SU, he hosts a master class 11:30 a.m. Friday, October 20 in Fulton Hall Room 112. The public is invited.

Admission to the SSO conert is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the Guerrieri Student Union Information Desk.

James Lyon

The SSO is supported, in part, by grants from the Maryland State Arts Council and Salisbury Wicomico Arts Council. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts.

For information call 410-543-8366 or email Tammy Kilgore, SSO manager, at twkilgore@salisbury.edu.



YA Literature Lecture

Author Malinda Lo discusses "Representing LGBTQ Characters in Young Adult Literature" as the next speaker in SU's Fulton Public Humanities Lecture Series. Her presentation is 7 p.m. Thursday, November 2, in Conway Hall Room 153.

Lo's novel *Ash*, a lesbian retelling of Cinderella, was a finalist for the William C. Morris Young Adult Debut Award, Andre North Award for Young Adult Science Fiction and Fantasy, and Mythopoeic Fantasy Award. It also was named a Kirkus Best Book for Children and Teens.

She also has written several other young adult fiction books featuring bisexual and lesbian themes, including *Inheritance* and *A Line in the Dark*, the latter scheduled for release this October.

In her talk at SU, Lo provides an overview of the history of LGBTQ

representation in young adult literature, as well as her own research on the subject.

Sponsored by the Fulton Public Humanities Program and SU Honors College, admission is free and the public is invited. For more information call 410-543-6450.

Quilt Exhibit Lecture

SU's Nabb Research Center for Delmarva History and Culture present the exhibit "Piecing It All Together: Quilts of the Eastern Shore" through December 22 at its G. Ray Thompson Gallery in the Patricia R. Guerrieri Academic Commons.

Guest lecturer Jenny Garwood of the Museum of Early Southern Decorative Arts in Winston-Salem, NC, discusses quilts from the museum's collection and hosts a sampler and needlework presentation 9 a.m.-1 p.m. Saturday, November 4, in the Guerrieri Academic Commons Assembly Hall. The event also includes a quilt turning, featuring quilts from the Nabb Center's collection.

Gallery hours are 10 a.m.-4 p.m. Monday-Friday. Admission is free and the public is invited. For information call 410-543-6312 or visit www.salisbury.edu/nabb.

Singers' Showcase

Award-winning vocalists from SU's Music, Theatre and Dance Department present operatic arias, art songs and Broadway favorites during this semester's Singers' Showcase, "Autumn Leaves."

The semi-annual concert is 7:30 p.m. Wednesday, November 1, in the Great Hall of Holloway Hall.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

CrossFit Games Participant

Dr. Lisa Marquette, Health and Sport Sciences Department, qualified for the international Reebok CrossFit Games.

Marquette has been doing CrossFit since 2011, always thriving with competition. The games, similar to the Olympics for CrossFit, are held once a year with worldwide participation.

Adventures in Ideas

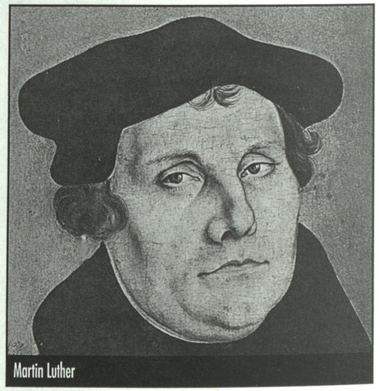
On October 31, 1517, Martin Luther famously nailed his 95 theses to the door of All Saint's Church in Wittenberg, Germany, starting a chain of events that changed the face of Europe and continues to influence the world in the 21st century.

SU's Adventures in Ideas: Humanities series commemorates the 500th anniversary of that event with the presentation "The Reformation: a Revolution that Changed the Western World" 10 a.m.-3 p.m. Saturday, November 4, in Conway Hall Room 179.

Drs. Jennifer Liston of SU's Art Department and Kristen Walton of the History Department explore the art, culture, politics and society of the 16th-century reformations, from Luther and Christian theologian John Calvin, to artists Albrecht Dürer and Jacopo Tintoretto.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, cost is $30, including a continental breakfast and lunch. Advance reservations are required. The public is invited.

To RSVP call 410-543-6450 or email Donna Carey at dmcarey@salisbury.edu.



Martin Luther

Employees of the Month

The SU Human Resources Office honors the University's employees of the month for August, September and October.

They are Jim Burak, information technology support associate, August; Carrie Taylor, administrative assistant II in the Social Work Department, September; and Sara Elburn, regional professional development school program manager in the Teacher Education Department, October.

Burak's colleagues in the Henson School of Science and Technology nominated him for his "superb customer service and reliable competence." Jamie Holmes-Kriger, associate registrar, nominated Tingle for her "willingness to go above and beyond typical duties and expectations to ensure students' needs are met." Dr. Keith Conners, teacher education professor emeritus, nominated Elburn for her "attention to detail, strong work ethic, discretion and cheerfulness."

As Employees of the Month, they will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri Student Union.

Tamburitzans Perform

The internationally renowned Tamburitzans of Duquesne University return to SU as part of the "Best of the Best" fall cultural events series. Their performance is 7 p.m. Saturday, October 28, in Holloway Hall Auditorium.

Throughout their 80 years of existence, the colorful Tamburitzans have presented thousands of concerts in the United States, Canada, South America and Europe – one of the longest-running performances of its kind.

With changes into some 500 authentic, brightly colored costumes, the troupe performs a non-stop series of dance and song. The routines demand precision and athleticism, as well as a great sense of musicianship. Taking its name from the tamburitza family of Eastern European stringed folk instruments, the troupe consists of some 35 students from the United States and abroad with majors from dance to accounting to nursing.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Literary Guild Classes

SU's Center for Extended and Lifelong Learning (CELL) provides new opportunities for established and aspiring writers to hone their skills through classes offered by the Lighthouse Literary Guild beginning in November.

All sessions meet at the University House, 1116 Camden Ave. Cost is $60 per six-week course. Classes include:

"Writing for Publication" with Susan Canfora: 2:30-4 p.m. Thursdays, November 2-December 14 (skipping Thanksgiving). Canfora is a news reporter for the *Salisbury Independent*. An adjunct professor in SU's Communication Arts Department, she has taught journalism, writing, grammar and related courses at SU since 1998.

"Using Poetic Devices to Enrich Your Writing" with Nancy Mitchell: 4:30-6 p.m. Mondays, November 6-December 11. Mitchell is a published author and faculty in SU's Environmental Studies Department. She is a Pushcart Prize winner and the author of *The Near Surround* and *Grief Hut*.

"Creating and Managing a Killer Blog" with Mindie Burgoyne: 4-5:30 p.m. Tuesdays, November 7-December 12. Burgoyne is the immediate past president of the Eastern Shore Writers Association and has written six books on regional travel. Her writing and photographs have been featured in the *Washington Post* and on CBS News, NBC's *Today* and National Geographic Television, among others.

"Show, Don't Tell – Using Art as Your Muse" with Shannon Hinman: 4:30-6 p.m. Wednesdays, November 8-December 20 (skipping Thanksgiving week). Hinman has taught creative writing, English and other writing courses for nearly 10 years, including at the University of Maryland Eastern Shore. She is currently writing her first novel.

Class sizes are limited. Advance registration is required. To register visit www.salisbury.edu/cell/lighthouseliterary.html.

For more information email Molly Riordan at mkriordan@salisbury.edu or call 410-543-6090.

The Maasai People

The Maasai People brings its colorful blend of African music and dances to the Holloway Hall Auditorium stage 7 p.m. Tuesday, October 24.

The warrior troupe represents the culture and traditions of the Maasai of eastern Africa, predominately southern Kenya and northern Tanzania. Its members have performed worldwide at venues and events including the Smithsonian Folk Festival in Washington, D.C.

Prior to the performance, SU also hosts a screening of the 2014 film *Masai: the Rain Warriors* at 7 p.m. Monday, October 23, in the Great Hall of Holloway Hall.

Shot on the savannahs of Kenya, the movie depicts a band of young Maasai warriors who set out to kill a mystical lion whose death is said will end a drought plaguing their village. According to its producers, it is the first film to be populated solely by real-life Maasai and spoken entirely in their native language (with English subtitles).

The performance and film are sponsored by SU's Cultural Affairs Office; World Artists Experiences, Inc.; and the Embassy of Kenya in the U.S. Admission is free and the public is invited.

For information call 410-543-6271.

SU's new strategic website design project is just getting started.
For progress updates throughout the year, visit:
www.salisbury.edu/redesign

• SPORTS •

Football Bull Roast

The SU football team's annual bull roast has a new home and a new date this year, being held on campus, in the Patricia R. Guerrieri Academic Commons Assembly Hall, and moving into the season from 6-10 p.m. Saturday, October 28.

The event gives fans a chance to get an up-close look at the program, spending time with Head Coach Sherman Wood and other members of the coaching staff. With the new in-season date, attendees will get information on the current team and early reactions from the coaching staff on its game against Rowan University, scheduled earlier that day at Sea Gull Stadium.

The evening includes dinner, beverages, entertainment, auctions, a money wheel and the biggest prize of the evening, a reverse raffle with the grand prize of a trip for four to an Atlanta Falcons home game, including airfare, game tickets and two nights' accommodations. The prize was donated by Falcons Head Coach Dan Quinn '94.

Registration for the bull roast is reduced this year, at just $55 per individual or $100 per couple. Young alumni also receive a discounted rate at $45. Sponsorships also also available. To register and more information visit www.suseagulls.com/sports/fball.

PES Scholarship

The Provost's Office is accepting Phi Eta Sigma's local scholarship application for 2017. The applicant must be a member of Phi Eta Sigma, have junior or senior status and have earned at least 45 credits at SU.

The scholarship application is availabe from the Provost's Office, Holloway Hall Room 238, 8:30 a.m.-4:30 p.m. Monday-Friday or online at http://orgs.salisbury.edu/pes/scholarships/LocalScholarshipInfo.html.

The Provost's Office must receive all completed applications by Tuesday, November 14. Incomplete applications will be returned.

For more information email Priscilla Davis at pjdavis@salisbury.edu.

Fall Dance Show

Student, faculty and local artists bring their work to the stage during SU Dance Company's 28th annual Fall Student Showcase. The concert, directed by Mary Avara, is Thursday-Sunday, November 2-5, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday.

The showcase features a guest performance by Drew Yowell, who recently worked with the company as a master instructor. He earned his degree in dance performance from East Carolina University.

Contemporary dance is represented in student works. Marie Hils' piece, "Springful," is set to music of the same name by Adult Jazz. The complexities of life are explored in Arielle Weinstein's dance, "Waves," performed to music by Dean Lewis.

"Landfill" is the title of Amanda Ernau's interpretation of relationships, while Willow Saunders examines life's struggles in "Falling Together." Ernau's dance is set to music by Daughter, while Saunders' piece features the music of Muddy Waters.

Corinne Dovell describes her jazz piece "Settle" as "serious and sassy." The music of Kimbra helps her set the tone of the work. "Behind the Clock" is Emily Lane's contribution to the showcase. She chose music by Woodkid as her inspiration.

The show opens with a musical theater ensemble work choreographed by faculty member Jessica Hindman. Guest choreographer Staci Alexander returns to stage a jazz finale. She has worked with the company in past years as a guest teacher, performer and choreographer.

Admission is $12; $9 for seniors 60-plus, teens and SU alumni; $5 for non-SU students with ID; $3 for SU students with Gull Card. Children under 12 are admitted free.

Reservations are not required. Tickets may be purchased online and are available at the door 30 minutes before curtain.

For more information call 410-543-6228 or visit www.salisbury/theatreanddance.

Discover SU Tour

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series of tours highlighting the University's offerings and services.

This fall's next tour is 4:30 p.m. Thursday, October 19, as guests learn about SU's sustainability initiatives from Wayne Shelton, campus sustainability and environmental safety director.

Highlights include SU's new solar parking canopy, providing enough electricity to power three campus residence halls annually, and the "green roof" rain water filtration system atop the Patricia R. Guerrieri Academic Commons. Participants should wear comfortable walking shoes and dress for the weather.

Upcoming topics in the "Discover SU" series include:

- Thursday, November 16 – Nabb Center with Dr. Creston Long, director
- Thursday, December 14 – History of Holloway Hall with Ian Post, University archivist

Admission is free and the public is invited. Those planning to attend should RSVP in advance through the CELL website. For information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

Hispanic Heritage Lecture

SU's extended Hispanic Heritage Month Festival culminates with an evening of presentations by Dr. William "Memo" Nericcio, professor of English and comparative literature at San Diego State University and director of its Master of Arts in Liberal Arts and Sciences Program, on Thursday, October 26.

From 4-9 p.m., Nericcio presents the exhibit "Mextasy: Seductive Hallucinations of Latina/o Mannequins Prowling the American Unconscious."

At 7 p.m., he explains the themes covered in the exhibit during the Dotterer Public Lectures on Literature talk "Cyborg Chicanos, Virtual Latinas, Smartphone Addiction and Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet."

Both are in the Patricia R. Guerrieri Academic Commons Assembly Hall.

Nericcio is the author of the 2007 book *Tex[t]-Mex: Seductive Hallucinations of the "Mexican" in America*. The publication explores representations of Latino and Latina identity in popular media, including film, television, advertising, comic books, toys, literature, video games and graffiti.

His presentations are sponsored by the Fulton Public Humanities Program; English Department; Social Justice, Equity and Transforming Teaching at SU Faculty Learning Community; SU Art Galleries; SU Zeta Pi chapter of the Lambda Theta Alpha Latin Sorority, Inc; and Fulton School of Liberal Arts Dean's Office.

Admission is free and the public is invited. For information call 410-543-6450.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select Tuesdays through May in Conway Hall Room 152. Remaining topics and speakers include:

- October 24 – "A Regenerative Path to Address the Mass Incarceration Crisis in America," with Dr. Toran Hansen, assistant professor of conflict analysis and dispute resolution
- November 28 – "The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency and Moral Accountability – Implications for Immigration Enforcement" with Dr. Tim Dunn, professor of sociology
- December 12 – "Charting a Direction Through the Next (R)Evolution in Medicine: the Biopsychosocial Ecology of the Human Microbiome, Health and Resilience" with Dr. Karl Maier, professor of psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

Shore Hatchery Returns

The ninth round of the five-year Ratcliffe Shore Hatchery takes place Friday, October 27.

In 2013, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to the Perdue School of Business to establish the Ratcliffe Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

Up to $200,000 is available for those applying for grants through the Shore Hatchery program.

Applicants compete in a *Shark Tank*/Gull Cage contest that day, delivering elevator pitches to the judges.

A public exhibition begins at 2 p.m. on the third floor of Perdue Hall. Winners are expected to be announced at approximately 5 p.m. in the Perdue Hall Atrium, followed by a reception.

Admission to the public exhibition, announcement of winners and reception is free, and the public is invited. For more information call 410-546-4325 or visit http://shorehatchery.salisbury.edu.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 28-October 11:

- **Jayme Block, Helena Hill and Amy Waters** – Homecoming, Family Weekend and Sea Gull Century, *Salisbury Star*
- **Tylor Claggett** – Credit card tips, WalletHub.com
- **Jennifer Cox** – Implications of "fake news," Delmarva Public Radio
- **President Janet Dudley-Eshbach** – Henson Foundation gift, WRDE
- **Brian Hill** – Trump tax plan, Voice of America, WMDT
- **Tom Horton** – Op-ed on why sustainably minded people should read *The Wall Street Journal*, *City Biz List*
- **Victor Laws** – Henson Foundation gift, *Daily Times*, WRDE
- **Mike O'Loughlin** – Op-ed on bump stocks and the Supreme Court, *Daily Times*
- **Dave Parker** – Op-ed on voter fraud, *Daily Times*
- **Tim Robinson** – Modern history of U.S. mass shootings, WMDT
- **Mike Scott** – Henson Foundation gift, *Daily Times*, WBOC, WRDE
- **Wayne Shelton** – SU green initiatives, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

From left: SU Interim Provost and Vice President of Academic Affairs Karen Olmstead, Richard A. Henson Foundation Board of Trustees Chair Vic Laws and SU President Janet Dudley-Eshbach.

Henson Gift to SU

The Richard A. Henson Foundation, Inc. reaffirmed its commitment to SU, announcing a $2.5 million gift for SU's Richard A. Henson School of Science and Technology.

A pioneer in the commuter aviation industry, Henson endowed the school bearing his name with another multi-million-dollar donation in 1987. This latest marks the 30th anniversary of that initial commitment.

The bequest will increase the number and value of scholarships in SU's Henson Scholars Program (initially established with the endowment in 1987), create a new Richard A. Henson Science and Mathematics Honors Program, and establish a new Richard A. Henson Undergraduate Research Endowment. It also provides funds to repair and replace equipment in Henson Science Hall.

The foundation has given additional gifts, including $1 million to establish the Richard A. Henson Medical Simulation Center in 2011.

Faculty Recital

Professors William Folger, Danielle Cumming and Lee Knier of SU's Music, Theatre and Dance Department perform a faculty recital on piano, guitar and trombone on Friday, October 27. Their performance is 7:30 p.m. in the Great Hall of Holloway Hall.

Selections include Peter Sculthorpe's "From Kakadu" (written for guitarist John Williams); Jorge Morel's "Sonatina" (written for guitarist David Russell); Saint-Saens' *Cavatine for Tenor Trombone and Piano, op. 144*; Telemann's *Sonata in f minor*; Eduard Lassen's *Zwei Fantasiestucke* (*Two Fantasy Pieces*); and Gounod's *Three Romances Without Words*, arranged for trombone and piano by Ralph Sauer.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

PACE Lecture Series

SU explores the relevant, complex and at times volatile topic of democracy during the lecture series "Democracy Across the Disciplines" Mondays through December 11. Presentations are 7-8:30 p.m. in Fulton Hall Room 111.

Upcoming lectures include:

- October 23 – "Journalism and Democracy" with Dr. Jennifer Cox, communication arts
- October 30 – "Literature in the Democratic Imagination" with Dr. Shane Hall, environmental studies
- November 6 – "Democracy Every Day" interactive discussion

NIH Summer Intern

Melissa Kolick, medical laboratory science major, was accepted out of thousands of submissions nationwide to participate in the National Institutes of Health (NIH) Summer Internship Program.

Kolick was assigned to the Laboratory of Pathology (LP) of the NIH's National Cancer Institute (NCI) in Bethesda, MD, one of the NIH's 27 agencies. The LP provides diagnostic pathology services for all NIH patients. LP clinicians and scientists conduct collaborative and independent health research. There, she spent two months under the direction of Dr. Joseph Chinquee, clinical manager and section head of the laboratory's histopathology and biorepository sections.

Student Is Mentor Awardee

Senior Cassandra Brooks was named the College Reading and Learning Association's (CRLA's) 2017 International Mentor Training Program Certification Outstanding Mentor.

The nursing major is a supplemental instruction (SI) leader in general chemistry in SU's Center for Student Achievement (CSA). She also is certified as a Level I mentor with the CRLA.

"Over the course of her tenure as an SI leader, Cassie has helped over 215 students successfully navigate and complete their general chemistry requirement," said Heather Porter, CSA assistant director, who nominated Brooks for the award.

•GRANTS NEWS•

NIH Science Education Partnership Award

The National Institutes of Health Science Education Partnership Award supports the development of innovative educational activities for pre-kindergarten to grade 12, pre-service and in-service teachers and students from underserved communities with a focus on courses for skills development, research experiences, mentoring activities, curriculum or methods development and outreach.

Deadlines: November 20, 2017
July 9, 2018

www.nih.gov

Shipper Presents

For the third consecutive year, Dr. Frank Shipper, Management and Marketing Department, was an invited speaker on employee ownership at the annual Business Fights Poverty conference, held at the University of Oxford in England.

Shipper served as one of three panelists for the seminar "Employee Ownership: Productivity Up?" He discussed how productivity is enhanced in the employee-ownership enterprises as compared to non-employee-owned companies.

Lessons from the Forest

Dr. Joan Maloof, SU emeritus professor of biological sciences, continues SU's fall Environmental Studies Colloquia series on Wednesday, October 25. Her presentation, "Lessons from the Forest," is 7 p.m. in Conway Hall Room 153.

One of the founding members of SU's Environmental Studies Program (now department), Maloof is executive director of the Old Growth Forest Network, a non-governmental organization she established to promote old-growth forest preservation throughout the U.S. She discusses the nation's native forests, what is happening to them and what she believes should be done to preserve them.

Sponsored by the Environmental Studies Department, admission is free and the public is invited. For more information call 410-543-8105.

Olmstead Honored By Leadership Maryland

Dr. Karen Olmstead, interim provost and vice president for academic affairs, is one of only 20 recipients of Leadership Maryland's inaugural Gold Certificate awards.

Bestowed during the organization's 25th anniversary celebration, the honor recognizes individuals and organizations for significant leadership accomplishments in business, education, government and non-profits. Olmstead participated in Leadership Maryland in 2010.

Leadership Maryland is an annual program designed to engage leaders in exploring challenges and opportunities facing the state and its regions.

CELL Earns Grant

SU's Center for Extended and Lifelong Learning (CELL) received a $2,500 grant from The Women's Fund at the Community Foundation of the Eastern Shore to support CELL's inaugural Girls Innovation Academy.

The program, for girls entering sixth, seventh or eighth grade, met for three weeks throughout the summer. Students in the program learn age-appropriate computer coding, web design, media tools and communication software to empower them to solve problems and expand their technology skills. The academy enhances competence and confidence through engaging, applied projects tackling real community issues.

For more information visit the CELL website at www.salisbury.edu/cell.

Dr. Chrys Egan, left, coordinator of the Girls Innovation Academy, and Mary Angela Baker, right, CELL director, accepted a check from the Community Foundation of the Eastern Shore from Women's Fund Committee member Jan Perdue.

Bursa Earns Fublright

Another recent SU graduate has won a Fulbright award. Brittany Bursa '17 earned an English Teaching Assistantship (ETA) to work with university students in Brazil.

Bursa was a semi-finalist for a Fulbright ETA in Spain earlier this year. She earned this award through a special summer Fulbright competition that was held to disburse additional funds from Brazil for more ETA awards, said Dr. Kristen Walton, director of SU's Nationally Competitive Fellowships Office.

Three other recent SU alumni also won Fulbrights for 2017-18: Hannah Ennerfelt is conducting research at a neuroscience lab in Sweden; Katherine Potvin and Matthew Jones are teaching English to students in Mongolia and Thailand, respectively. Together they represent the most student Fulbright winners SU has had at one time.

SU students or alumni who are interested in applying for any fellowships may contact Walton at kpwalton@salisbury.edu.

Midsummer Theatre Production Continues

SU's Bobbi Biron Theater Program gives a gender-bending twist to Shakespeare's labyrinth of fantasy and guileful subterfuge in its production of *A Midsummer Night's Dream*.

The ever-popular play continues Thursday-Sunday, October 19-22, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sundays.

The comedy marks the SU directorial debut of Dr. Matt Saltzberg, new faculty in the Music, Theatre and Dance Department.

The cast includes Marshall Bailey, Michael Beverley, Lisa Compo, Jeremiah Copeland, Veahna "Vee"Gardineer, Patrick Gover, Calbe Graham, Elizabeth Jensen, Maggie Jones, Henry Loomis, Brandon Maher, Michael Mitchell, Michael Mott, Jacob Nail, Alli Payne, Maurice Savage, Brooke Sposato, Emily Stanton, Brett Stiles, Jake Thereault and Chareese Vandyke.

Jones also doubles as music director and electric guitarist, with several other cast members also playing instruments. Scenic design is by John Raley. Costume design is by Max Levitt. Lighting design is by Ryan Bailey. Bailey Kirk stage manages.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors age 60-plus and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students with Gull Card. The production is recommended for mature audiences.

Advance tickets are available online at www.salisbury.edu/performingarts, via phone at 410-543-6228 or in person at the SU Box Office, Fulton Hall Room 100. Box Office hours are 10 a.m.-4 p.m. Monday-Friday.

For information call 410-548-5588.

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Get more info online:
www.salisbury.edu

Vol. XXXIV No. 5 • October 19, 2017

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 3

- **Exhibit:** *The Way We Worked* - SU Art Galleries Downtown

THROUGH DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

THROUGH JANUARY 21

- **Exhibit:** *Bottoms Up: The Underside of Decoys* - Ward Museum, LaMay Gallery

OCTOBER

OCTOBER 19-22*

- **Theatre:** *A Midsummer Night's Dream* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

THURSDAY, OCTOBER 19

- **Discover SU Tour:** *Sustainability Initiatives* - 4:30 p.m.

FRIDAY, OCTOBER 20

- **Volleyball** *vs. York* - Maggs Gym, 7 p.m.

SATURDAY, OCTOBER 21

- **Class:** *Drop-In Art: Silhouette Painting* - Ward Museum, 10 a.m.-Noon
- **Volleyball** *vs. Penn State* – Harrisburg - Maggs Gym, Noon
- **Football** *vs. Southern Virginia* - Sea Gull Stadium, 1 p.m.
- **Swimming** *vs. Catholic* - Maggs Pool, 1 p.m.
- **Volleyball** *vs. Arcadia* - Maggs Gym, 4 p.m.
- **Salisbury Symphony Orchestra:** *The American Spirit Featuring James Lyon, Violin* - Holloway Hall Auditorium, 7:30 p.m.

MONDAY, OCTOBER 23

- **Film:** *Masai: the Rain Warriors* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture Series:** *Democracy Across the Discipline – Journalism & Democracy with Jennifer Cox* - Fulton Hall 111, 7 p.m.

TUESDAY, OCTOBER 24

- **Performance:** *The Maasai People* - Holloway Hall Auditorium, 7 p.m.
- **Lecture:** *A Regenerative Path to Address the Mass Incarceration Crisis in America with Toran Hansen* - Conway Hall 152, 3:30 p.m.

WEDNESDAY, OCTOBER 25

- **Men's Soccer** *vs. Wesley* - Soccer Field, 3 p.m.
- **Field Hockey** *vs. St. Mary's* - Sea Gull Stadium, 6 p.m.
- **Lecture:** *Lessons from the Forest with Joan Maloof* - Conway Hall 153, 7 p.m.

THURSDAY, OCTOBER 26

- **Exhibit:** *Mextasy: Seductive Hallucinations of Latina/o Mannequins Prowling the American Unconscious* - Guerrieri Academic Commons, Assembly Hall, 4-9 p.m.
- **Lecture:** *Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet with William "Memo" Nericcio* - Guerrieri Academic Commons, Assembly Hall, 7 p.m.

FRIDAY, OCTOBER 27

- **Concert:** *Faculty Recital* - Holloway Hall, Great Hall, 7:30 p.m.

SATURDAY, OCTOBER 28

- **Football** *vs. Rowan* - Sea Gull Stadium, 1 p.m.
- **Swimming** *vs. York* - Maggs Pool, 1 p.m.
- **Performance:** *The Tamburitzans* - Holloway Hall Auditorium, 7 p.m.

MONDAY, OCTOBER 30

- **Lecture Series:** *Democracy Across the Discipline – Literature in the Democratic Imagination with Shane Hall* - Fulton Hall 111, 7 p.m.

NOVEMBER

WEDNESDAY, NOVEMBER 1

- **Concert:** *Autumn Leaves: A Fall Singers' Showcase* - Holloway Hall, Great Hall, 7:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 6 • November 2, 2017

A Publication for Faculty, Staff & Students

'I Love Salisbury'

Hundreds of SU students are expected to help clean up public, private and non-profit properties during the 10th annual "I Love Salisbury" event Saturday, November 18.

Students gather in Red Square to pick up supplies at 9:30 a.m. They then report to cleanup sites through 2 p.m. SU's Student Government Association (SGA) sponsors the event.

Individuals and non-profits seeking assistance with raking, outdoor cleaning and planting should fill out an online request form at https://goo.gl/forms/Dkp1j66ocB8NBIC2 by Monday, November 6.

For information call 410-548-4757 or email sgadircive@gulls.salisbury.edu.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Native American Heritage Month Events

SU holds its sixth annual Native American Heritage Month celebration this November.

Events begin 4 p.m. Friday, November 3, with the research presentation "Indigenous Rights and Issues in the Digital Age" with students in Dr. Céline Carayon's Native American history class in the Patricia R. Guerrieri Academic Commons Assembly Hall. They discuss the history and current issues of six American Indian nations and offer solutions for the future.

SU alumnus Jim Barnes, a member of the Mohawk tribe and lacrosse coach at Salmon River Central School in Fort Covington, NY, discusses "The Most American Game of All? Lacrosse and Its Native American Roots" 6 p.m. Friday, November 17, in Conway Hall Room 153. (Please note: This time has been updated from earlier publicity for this talk.)

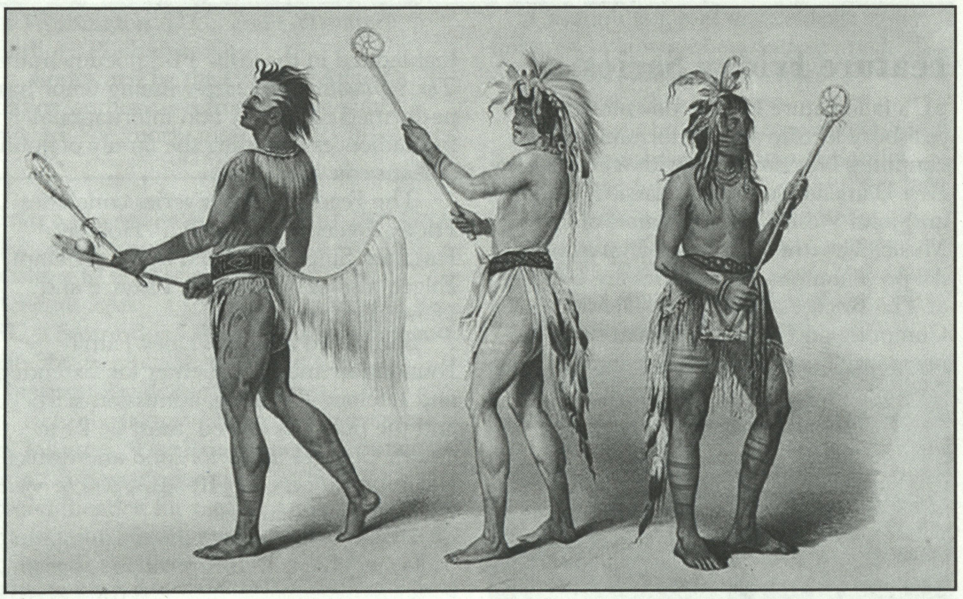
Barnes, assistant coach of the Iroquois Nationals under-19 team at the 2003 World Lacrosse Games and men's team at the 2006 games, speaks on the spiritual, cultural and historical roots and meanings of lacrosse for American Indian peoples.

Events continue with "A Celebration of Native American Heritage" at SU's Ward Museum of Wildfowl Art 10 a.m.-4 p.m. Saturday, November 18. Family-friendly activities include crafts, storytelling and demonstrations.

SU's celebration concludes with keynote speaker Mark Hirsch, historian with the Smithsonian National Museum of the American Indian, on Thursday, November 30.

His presentation, "Doing Public History at the National Museum of the American Indian," is 6:30 p.m. in Fulton Hall Room 111. Hirsh discusses the challenges and rewards of public history in Washington, D.C., for indigenous societies and cultures.

Sponsored by the Fulton Public Humanities Program, admission is free and the public is invited. For more information call 410-543-6450.



Ratcliffe Foundation Co-trustee Jim Wright, SU President Janet Dudley-Eshbach and Carole Ratcliffe.

$1 Million Ratcliffe Gift

An SU program to help create jobs throughout the mid-Atlantic will continue another five years, thanks to a new $1 million gift from the Philip E. and Carole R. Ratcliffe Foundation.

The Ratcliffe Shore Hatchery entrepreneurship competition in SU's Perdue School of Business, established with the foundation's initial $1 million contribution in 2013, will continue through at least 2024 under the new agreement.

"The Ratcliffe Foundation was attracted to SU because of our long history of success with our student entrepreneurship programs, which date to our first Richard A. Bernstein Achievement Award for Excellence in 1987," said Dr. Christy Weer, dean of the Perdue School. "With the foundation's support, we have been able to expand funding and mentoring opportunities, long provided for students, to entrepreneurs throughout the region."

Through the Ratcliffe Shore Hatchery, SU distributes $200,000 annually to business startups with a goal of having them open within six months and potentially employing three or more within a year.

Feature Friday Series

SU's fall Feature Fridays downtown Salisbury lecture and performance series continues November 10 with a concert by Drs. Danielle Cumming (classical guitar) and John Wesley Wright (tenor) of SU's Music, Theatre and Dance Department. All presentations in the series are 6-7 p.m. at The Brick Room, 116 N. Division St. Cumming and Wright perform the program "From Spain to Spirituals."

The head of guitar studies at SU, Cumming has performed as a soloist and in chamber ensembles in the United States, Canada and Europe. She holds a Doctorate of Music in guitar performance from McGill University.

A member of the acclaimed American Spiritual Ensemble, Wright was highlighted in the 2007 PBS documentary *The Spirituals*. The prize-winning tenor has performed nationally and internationally for audiences including the family of John F. Kennedy.

The Feature Fridays series concludes Friday, December 8, with a "Holiday Favorites Sing-Along" led by Dr. William Folger, also of the Music, Theatre and Dance Department.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning, admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks. For information call 410-546-6090 or visit www.salisbury.edu/cell.

Shore Fraud Conference

Some of the nation's most prominent anti-fraud experts convene at SU during the 13th annual Shore Fraud Conference 7 a.m.-5 p.m. Friday, November 17, in Perdue Hall's Bennett Family Auditorium.

Speakers include Christopher Rosetti, chief operating officer of the New York State Nurses Association Pension Plan; Alan Bachman, former education manager with the Association of Certified Fraud Examiners; Pulitzer Prize-winning journalist Jeff Gottlieb; and Walt Pavlo Jr., founder of Prisonology.com.

The Delmarva and SU chapters of the Institute of Management Accountants (IMA), Accounting and Legal Studies Department of SU's Perdue School of Business and the Iota Pi Chapter of Beta Alpha Psi Accounting Honor Society sponsor the conference. This year's event is accredited by the National Association of State Boards of Accountancy as a member of the National Registry of Continuing Professional Education Sponsors.

The conference is open to the public. Cost is $125. For more information including a brochure and registration form, call 410-430-0469, email rfabel@salisbury.edu or visit www.shorefraudconference.com.

Salisbury Film Society

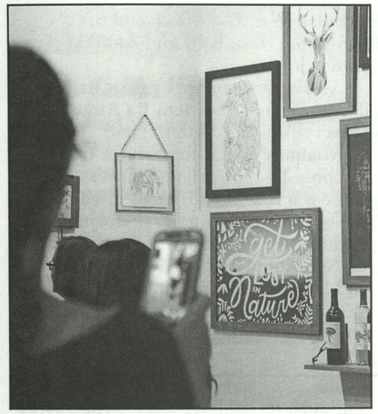
The Salisbury Film Society (SFS) presents the Golden Globe-nominated biography *Neruda* 2:30 p.m. Sunday, November 5, in Fulton Hall 111.

Pablo Neruda, who won the Nobel Prize for Literature in 1971, was, according to Gabriel García Márquez "the greatest poet of the 20th century in any language." In this film, the popular Chilean poet and communist senator is threatened with arrest by the anticommunist government and goes underground. Throughout the movie, he is pursued by a fascist police chief, who tries to bring him to justice. In Chile and abroad, Neruda becomes a symbol for liberty, as well as a literary legend.

Dr. John Nieves of SU's English department leads a group discussion following the screening.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members and free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.



Senior Graphic Design Show

SU showcases works by 10 students during the graphic design portion of its 57th biannual Senior Art Exhibition, "Ten," from November 6-19 in the University Gallery of Fulton Hall.

An opening reception and awards ceremony are 5-7 p.m. Friday, November 17, with light refreshments and works for sale by the artists.

Students featured include Sarah Bowler, Lorna Crockett, Cody Duvall, Scott Fisher, Samantha James, Emma Kirby, Mitchel Kurtz, Kyle Lacey, Curtis Onwuegbu-Guy and Hannah Roane.

This exhibition is the culmination of the Graphic Design Program as these seniors move into their careers. The graduating artists said they are excited to share and discuss their work to the community as they take on their final exhibition at SU.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Saturday. Admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Visiting Graphic Designer

Visiting graphic designer Nathan Hill delivers an artist talk 5 p.m. Thursday, November 16, in Fulton Hall Room 111.

His lecture is in connection with the graphic design exhibit of SU's 57th biannual Senior Art Show, in the University Gallery of Fulton Hall from November 6-17 (see left).

Hill shares his experiences in education, running a design practice, and maintaining creativity and design exploration. He is a founding partner of Nh.d Studio, a graphic design and branding firm based in Washington, D.C. He also teaches in George Washington University's Corcoran College of the Arts and Design, and served as education director for the the American Institute of Graphic Arts' D.C. chapter from 2010-16.

Sponsored by University Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Minguet Quartett Concert

The Peter and Judy Jackson Chamber Music Series at SU presents the award-winning Minguet Quartett (sic) 7 p.m. Wednesday, November 15, in the Great Hall of Holloway Hall.

The string quartet takes its name from 18th-century Spanish philosopher Pablo Minguet, who wanted to make fine arts accessible to the general population through his writing – the same approach the quartet takes with its music.

The group has performed in the U.S., Europe and Asia at venues including the Kennedy Center for the Performing Arts in Washington, D.C., and Germany's Berliner Philharmonie.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Auditions for 'The Amendments'

Auditions for the public reading of a new play, "The Amendments" by Richard Culver, is Wednesday, November 29, from 7-9 p.m. in Fulton Hall Room 203.

The reading will be Saturday, February 10, at 8 p.m. and Sunday, February 11, at 2 p.m., in the Fulton Hall Black Box Theatre.

Auditions are open to all students, faculty, staff and community members. Auditioners are asked to prepare a reading from a play or piece of literature that they like. It need not be memorized. For those wishing to do a selection from "The Amendments," a script is on reserve at the SU Theatre Box Office in Fulton Hall and the library circulation desk in the Guerrieri Academic Commons.

Rehearsals start evenings the first week of January. "The Amendments" contains adult language/situations and is recommended for mature audiences. For more information, please contact Richard Culver at rwculver@salisbury.edu or call 410-543-6017.

Animal Shelter Drive

SU Libraries holds its annual "Fill a Bowl – Save a Life" animal shelter supply drive November 6-December 17.

Collection locations are the Library Services Desk of the Patricia R. Guerrieri Academic Commons and the Curriculum Resource Center in Conway Hall (Room 226). Needed items include dog and cat food and treats, toys, litter, pet soap and shampoo, collars and leashes, nail clippers, brushes, newspapers, new or used towels and blankets, paper towels, household cleaners, bleach and laundry soap.

Items collected benefit the Humane Society of Wicomico County, Worcester County Humane Society and Baywater Animal Rescue in Dorchester County.

For information call 410-677-0110 or visit www.salisbury.edu/library.

Islamic Calligraphy Lecture

Visiting artist Khalid Casado of Madrid introduces the art of Islamic calligraphy to SU during a demonstration 5:45 p.m. Thursday, November 2, in Fulton Hall Room 111.

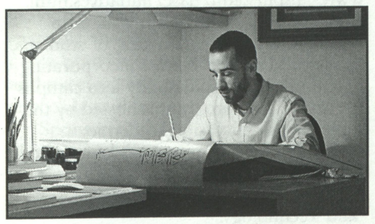
Casado shares stories about his journey into Arabic calligraphy under the guidance of master calligraphers in Istanbul, where he was trained. He also teaches the proportions of Arabic letters and demonstrates how to measure them using nukhtas.

An experienced teacher, he has provided instruction at George Washington University and the Smithsonian Institution's Arthur M. Sackler Gallery in Washington, D.C.

Casado's talk and demonstration are followed by a workshop during which 10 SU students will practice Arabic calligraphy with a reed pen.

Sponsored by the History and Political Science departments, Fulton School of Liberal Arts, and SU's chapter of the Phi Alpha Theta national honor society in history, admission is free and the public is invited. To RSVP for the workshop email Dr. Emin Lelic at exlelic@salisbury.edu.

For information call 410-543-6245.



Appropriate on SU Stage

When estranged siblings gather to settle the estate of their deceased father, they discover a past no one suspected.

That's the premise of *Appropriate*, presented by SU's Bobbi Biron Theatre Program Thursday-Sunday, November 16-19, in the Black Box Theatre of Fulton Hall. Curtain is 8 p.m., 2 p.m. Sunday. Robert Smith, co-chair of SU's Music, Theatre and Dance Department, directs.

Written by MacArthur "Genius" grant recipient Branden Jacobs-Jenkins, the play has been compared to works by Tennessee Williams, Eugene O'Neill and Tracy Letts, exploring history and family dynamics while mixing explosive domestic drama with disarming humor.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors age 60-plus and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students with Gull Card. The production contains strong language and is recommended for mature audiences.

Advance tickets are available online at www.salisbury.edu/performingarts, via phone at 410-543-6228 or in person at the SU Box Office, Fulton Hall Room 100. Box Office hours are 10 a.m.-4 p.m. Monday-Friday. For more information call 410-548-5588.

Gen. Ed. CrossTalk

Students and faculty from all disciplines are invited to participate in CrossTalk 11:30 a.m.-1 p.m. Tuesdays, November 7 and 28, and December 12, in the Caroline Room of the Commons. This fall's theme is "Sustainability in General Education."

As a proposed learning outcome under consideration by the faculty, an open discussion centers on sharing ideas for addressing sustainability issues (social, environmental and economic) in SU's General Education Program. Student perspectives are especially important.

For a meal ticket, check in with the cashier. Visit the University Academic Sustainability Committee website for more information or to share ideas: www.salisbury.edu/uasc/initiatives.html.

CrossTalk, in its fourth year, is an informal lunchtime gathering of students, faculty and staff to discuss incorporating environmental sustainability into campus life at SU. The program is hosted by the Fulton School of Liberal Arts and Henson School of Science and Technology.

World Drum Concert

From Carlos Santana and Herbie Hancock to world music from Africa and beyond, SU's World Drum Ensemble hosts its first full concert 7:30 p.m. Friday, November 17, in Holloway Hall Auditorium.

Directed by Ted Nichols of the Music, Theatre and Dance Department, the group is joined by the SU African Dancers, World Drum Experience and WBOC-TV *Travels with Charlie* host Charles Paparella as guest guitarist.

Other contemporary artists covered during the concert include Stevie Wonder, War, Dick Dale and the Del-Tones, Fela Kuti and Antônio Carlos Jobim.

World music selections for hand drums include "Sekhem Ba Amun" ("Everything is Rhythm") and "Djole" by Mamady Keïta, featuring a call-and-response by the African Dancers. The latter is a traditional West African celebration song usually performed at weddings or after a good harvest.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Discover SU Tour

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series of tours highlighting the University's offerings and services.

This fall's next tour is 4:30 p.m. Thursday, November 16, as guests learn about SU's Nabb Research Center for Delmarva History and Culture from its director, Dr. Creston Long.

Located in SU's Patricia R. Guerrieri Academic Commons, the Nabb Center is home to some of the oldest genealogical records in the U.S. and serves as a repository for historical artifacts and research materials pertaining to the peninsula. Its holdings include ephemera, artifacts and more from Maryland, Delaware and Eastern Shore Virginia, including the recently acquired political papers of former Maryland Governor J. Millard Tawes.

Fall tours in the "Discover SU" series conclude on Thursday, December 14, with a walking presentation on the history of Holloway Hall, led by University Archivist Ian Post.

Admission is free and the public is invited. Those planning to attend should RSVP in advance through the CELL website. For information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

Evening of Percussion

The SU Percussion Ensemble performs early and contemporary works during its annual fall concert, "An Evening of Percussion," 7:30 p.m. Thursday, November 16, in Holloway Hall Auditorium.

Directed by Eric Shuster, selections include William Russell's 1935 *Three Cuban Pieces* and Carolyn Chen's 2009 *Hamlet*. The former is one of eight pieces for percussion ensembles written by Russell at the forefront of the avant garde music movement. The latter, for percussion sextet featuring steel drum, tabla and timpani, flips the traditional relationship of music and theatre.

The SU World Drum Ensemble, directed by Ted Nichols, also performs during the concert, playing "Baga Gene" by Malinké master drummer Famoudou Konaté. The song tells the story of a Baga woman who hears music and, at first, doesn't want to dance; soon, however, she feels she has to because the music is so good.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

• SPORTS •

Help Gulls Take Flight

The SU field hockey team will embark on a journey to Europe in 2018 – but they need help getting there.

The Sea Gulls travel to Belgium and Holland May 28-June 6 for eight days of sightseeing and tours, team building and competitive field hockey.

The team plays four games against local clubs in Antwerp, Belgium, and Amsterdam, Holland. This is an opportunity for the players to learn and compete against high-caliber European teams.

Additionally, the Sea Gulls visit culturally significant sites throughout the countries, such as the Anne Frank House, the Van Gogh Museum, and the Hague.

The estimated cost of the trip, per player, is $3,000. Fans and supporters may help by making tax-deductible donations online by visiting salisburyu.givecorps.com and searching for "field hockey." All donors receive Maroon & Gold Club benefits.

Garet Exhibit

SU Art Galleries offers the second presentation of its Seeing Sound Series, highlighting contemporary artists working with live sound and visuals, at 5:30 p.m. Thursday, November 9, in Conway Hall Room 317.

The event features a live, interactive, audiovisual performance by artist Richard Garet, whose exhibit "Within the Temporal" is on display at SU's Electronic Gallery (Conway Hall Room 128) from November 9-February 15.

Based in New York, Garet has exhibited throughout the U.S. and beyond at venues including the Museum of Modern Art and Philadelphia's Vox Populi Gallery. His works have been displayed in London, Switzerland, Austria, Spain, Germany and Uruguay. He has earned grants from the New York State Council on the Arts and Foundation for Contemporary Arts, among other.

Admission is free and the public is invited. For information call 410-548-2547 or at www.salisbury.edu/universitygalleries.

Costumes of China Film

The Han is the most populous ethnic group of China, accounting for more than 90 percent of the nation's population. However, China is also home to some 55 additional recognized "minority ethnic groups," each with its own traditional wardrobe.

SU showcases these outfits with a screening of the film *Costumes of the Minorities of China* 7 p.m. Monday, November 13, in the Great Hall of Holloway Hall.

The movie features a variety of wardrobes, from the straightforward, unrestrained costumes of the northern groups to the delicate, dainty costumes of the south that combine practicality, ornamentation and culture.

The accompanying performance by the Miao People music and dance troupe of southern China, originally scheduled on Tuesday, November 14, has been canceled.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Pairing and Jewelry Auction

SU's Ward Museum of Wildfowl Art, hosts a Holiday Pairing and Second Chance Jewelry Silent Auction 6-8 p.m. Friday, November 3.

Attendees may bid on gently used jewelry donated from the community in the silent auction. All proceeds benefit the Ward Foundation.

An assortment of wine and whiskey, and refreshments and food provided by Billie's Catering is available.

Tickets are $45 per person or $65 per couple; $35 per person or $55 per couple for Ward Museum members and SU faculty and staff. There is a two-ticket limit per membership for special pricing. Attendees must be 21 or older.

For information or to purchase tickets, visit www.wardmuseum.org or call 410-742-4988, ext. 120.

Chinese Paper-Cutting

Paper-cutting is an art that dates back to China's second century, invented in the Eastern Han Dynasty.

SU hosts a demonstration of this ancient art 7 p.m. Tuesday, November 7, in the Great Hall of Holloway Hall. The program is part of the University's "The Best of the Best" fall cultural events series.

Paper-cuts are used to celebrate festivals, weddings and childbirth, often symbolizing luck and happiness. They have been called one of the most important types of Chinese folk art.

Sponsored by the Cultural Affairs Office; World Artists Experiences, Inc.; and China's Ministry of Culture and Ethnic Affairs, admission is free and the public is invited.

For information call 410-543-6271.

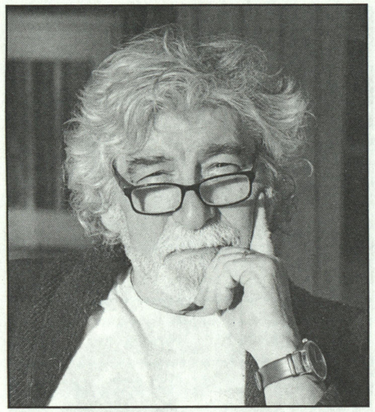
Thanksgiving Dinner

SU hosts its annual Blessings of Thanksgiving dinner 4:30-7:30 p.m. Wednesday, November 15, in the Commons.

The menu includes roast turkey with gravy, stuffing, baked ham, sweet potato casserole, mashed potatoes, glazed carrots, green bean casserole, cranberry sauce, and sweet potato, pumpkin, apple and chocolate pudding pies.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children under 5.

For information call 410-543-6271.



Writers on the Shore

Poet and novelist John Surowiecki continues this fall's Writers on the Shore literary series, reading from his works 8 p.m. Wednesday, November 8, in the Worcester Room of the Commons.

Surowiecki's *Pie Man* was awarded the Nilsen Prize for a First Novel. He also has written 12 books of poetry, including *Martha Playing Wiffle Ball in Her Wedding Dress and Other Poems*. He has won the Poetry Foundation Pegasus Award, Pablo Neruda Award, Washington Prize and White Pine Prize, among others. His work has appeared in journals including *Poetry*, *Prairie Schooner*, *Alaska Quarterly Review* and *The Aurorean*.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

French Week Dinner

The Stereo Strings – violinist Stephanie Myers and musette accordionist Lou Coppola – perform during Dining Services' annual French Week Dinner on Thursday, November 9. They play from 5-7 p.m. in the Commons. Dinner is served from 4:30-7:30 p.m.

Myers has played for five presidents and at two Olympics. Coppola was the first accordionist to win three consecutive national championships and performed with the U.S. Air Force Strolling Strings for more than 28 years, ultimately becoming its leader.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children under 5. Reservations are not required.

For information call 410-543-6271.

•GRANTS NEWS•

Small Research Grants

The Spencer Foundation Small Research Grants Program aims to support smaller scale or pilot research projects that have budgets of $50,000 or less. Proposals are encouraged from scholars across a variety of disciplines in an effort to fund field-initiated education research.

Deadlines: February 1 and May 1, 2018
www.spencer.org

PES Scholarship

The Provost's Office is accepting Phi Eta Sigma's local scholarship application for 2017. The applicant must be a member of Phi Eta Sigma, have junior or senior status and have earned at least 45 credits at SU.

The scholarship application is availabe from the Provost's Office, Holloway Hall Room 238, 8:30 a.m.-4:30 p.m. Monday-Friday or online at http://orgs.salisbury.edu/pes/scholarships/LocalScholarshipInfo.html.

The Provost's Office must receive all completed applications by Tuesday, November 14. Incomplete applications will be returned.

For more information email Priscilla Davis at pjdavis@salisbury.edu.

Adventures in Ideas

On October 31, 1517, Martin Luther famously nailed his 95 theses to the door of All Saint's Church in Wittenberg, Germany, starting a chain of events that changed the face of Europe and continues to influence the world in the 21st century.

SU's Adventures in Ideas: Humanities series commemorates the 500th anniversary of that event with the presentation "The Reformation: a Revolution that Changed the Western World" 10 a.m.-3 p.m. Saturday, November 4, in Conway Hall Room 179.

Drs. Jennifer Liston of SU's Art Department and Kristen Walton of the History Department explore the art, culture, politics and society of the 16th-century reformations, from Luther and Christian theologian John Calvin, to artists Albrecht Dürer and Jacopo Tintoretto.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, cost is $30, including a continental breakfast and lunch. Advance reservations are required. The public is invited.

To RSVP call 410-543-6450 or email Donna Carey at dmcarey@salisbury.edu.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 12-25:

- **Blake Benn, Paul Chowsky, Randy Klobatnez and Alexis Roskovich** – Sea Gull Century, WBOC
- **Jill Fears and Beth Walsh** – Sea Gull Century, WRDE
- **Stephen Gehnrich** – op-ed on how World War I led to Selective Service, *Daily Times*
- **Madison Nock** – MTVU VJ competition finalist, *Daily Times*
- **June Krell-Salgado, Jim Mathias and Joseph Sune** – The Maasai People, WBOC
- **Vic Laws and Karen Olmstead** – Henson Foundation gift, *SU on the Air*
- **Paula Morris** – Power of social media in the #MeToo campaign, WMDT
- **Amy Waters** – Sea Gull Century, WBOC, WRDE

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Maryland Charities

Salisbury University faculty and staff are encouraged to "be a hero" by supporting the 2017 Maryland Charity Campaign. A "Heros for Heroes" luncheon is noon-2 p.m. Wednesday, November 15, in the Guerrieri Academic Commons Assembly Hall. There will be food, games, presentations by the SU Foundation and Student United Way, and more. Those who donate are eligible to win an iPad or $1,000 cash. More information: mcc.maryland.gov.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

'Great War' Presentation

SU's Fulton Public Humanities lecture series continues with the World War I presentation "The Great War" with Dr. Stephen Gehnrich of the Biological Sciences Department 7 p.m. Tuesday, November 7, in Conway Hall Room 153.

The evening begins with a screening of segments from the PBS *American Experience* documentary *The Great War*, in anticipation of SU's 2018 African American History Month series theme "African Americans in Times of War."

The video describes the experiences of African American soldiers, whose stories rarely have been told. Their fight against racial discrimination, as well as their fight against the enemy on the Western Front, is explored.

Gehnrich leads a discussion on the issues featured in the documentary. He has visited many World War I battlefields in France and Belgium, and is an active member of the Western Front Association, an international organization dedicated to the war's study and remembrance.

His research made national headlines last spring when he discovered that the name of Herbert Renshaw, a U.S. Navy crewman from Wicomico County who was lost at sea, did not appear on the American Battle Monuments Commission's rolls of lost-at-sea and missing-in-action soldiers.

With the help of the Doughboy MIA Team, a group of volunteer researchers dedicated to identifying and recovering World War I servicemen who are still unaccounted for nearly a century after the war ended, Gehnrich was able to have Renshaw added to that official list. His story was featured on the History Channel's website and picked up by media including *The Wall Street Journal*.

Admission is free and the public is invited. For information call 410-543-6450.

YA Literature Lecture

Author Malinda Lo discusses "Representing LGBTQ Characters in Young Adult Literature" as the next speaker in SU's Fulton Public Humanities Lecture Series. Her presentation is 7 p.m. Thursday, November 2, in Conway Hall Room 153.

Lo's novel *Ash*, a lesbian retelling of Cinderella, was a finalist for the William C. Morris Young Adult Debut Award, Andre North Award for Young Adult Science Fiction and Fantasy, and Mythopoeic Fantasy Award. It also was named a Kirkus Best Book for Children and Teens.

In her talk at SU, Lo provides an overview of the history of LGBTQ representation in young adult literature, as well as her own research on the subject.

Sponsored by the Fulton Public Humanities Program and SU Honors College, admission is free and the public is invited. For more information call 410-543-6450.

Fall Dance Showcase

Student, faculty and local artists bring their work to the stage during SU Dance Company's 28th annual Fall Student Showcase. The concert, directed by Mary Avara, is Thursday-Sunday, November 2-5, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday.

The showcase features student works and a guest performance by Drew Yowell, who recently worked with the company as a master instructor. He earned his degree in dance performance from East Carolina University.

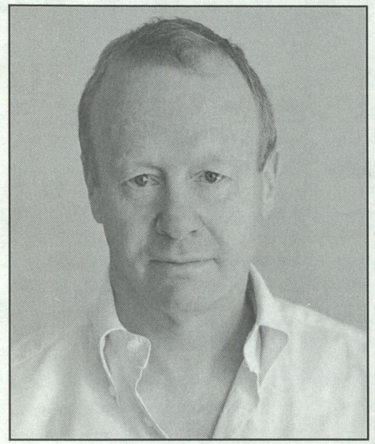
The show opens with a musical theater ensemble work choreographed by faculty member Jessica Hindman. Guest choreographer Staci Alexander returns to stage a jazz finale. She has worked with the company in past years as a guest teacher, performer and choreographer.

Admission is $12; $9 for seniors 60-plus, teens and SU alumni; $5 for non-SU students with ID; $3 for SU students with Gull Card. Children under 12 are admitted free.

Reservations are not required. Tickets may be purchased online and are available at the door 30 minutes before curtain.

For more information call 410-543-6228 or visit www.salisbury/theatreanddance.

SU's new strategic website design project is just getting started.
For progress updates throughout the year, visit:
www.salisbury.edu/redesign



Imperialism in South Africa

Martin Plaut, former Africa editor for BBC World Service News, discusses "Race, Colonialism and Imperialism in South Africa in the Post-Boer War Era" 7:30 p.m. Monday, November 6, in the Worcester Room of the Commons.

Plaut has published extensively on history and politics from across Africa, with special attention to South Africa and the Horn of Africa. His books include *Who Rules South Africa?*, *Understanding Eritrea: Inside Africa's Most Repressive State* and *Promise and Despair: the First Struggle for a Non-Racial South Africa*.

Sponsored by the History Department and Fulton Public Humanities Program, admission is free and the public is invited. For more information call 410-543-6245.

Quilt Exhibit Presentations

SU's Nabb Research Center for Delmarva History and Culture present the exhibit "Piecing It All Together: Quilts of the Eastern Shore" through December 22 at its G. Ray Thompson Gallery in the Patricia R. Guerrieri Academic Commons.

Guest lecturer Jenny Garwood of the Museum of Early Southern Decorative Arts in Winston-Salem, NC, discusses quilts from the museum's collection and hosts a sampler and needlework presentation 9 a.m.-1 p.m. Saturday, November 4, in the Guerrieri Academic Commons Assembly Hall. The event also includes a quilt turning, featuring quilts from the Nabb Center's collection.

Gallery hours are 10 a.m.-4 p.m. Monday-Friday. Admission is free and the public is invited. For information call 410-543-6312 or visit www.salisbury.edu/nabb.

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Vol. XXXIV No. 6 • November 2, 2017

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 3

- **Exhibit:** *The Way We Worked* - SU Art Galleries Downtown

THROUGH DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

THROUGH JANUARY 21

- **Exhibit:** *Bottoms Up: The Underside of Decoys* - Ward Museum, LaMay Gallery

NOVEMBER

THURSDAY, NOVEMBER 2

- **Workshop:** *Khalid Casado - Islamic Calligraphy* - Conway Hall 252, 5:45-9 p.m.
- **Lecture:** *Representing LGBTQ Characters in Young Adult Literature* - Conway Hall 153, 7 p.m.

NOVEMBER 2-5*

- **Performance:** *Fall Dance Showcase* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

FRIDAY, NOVEMBER 3

- **Film:** *Neruda* - Fulton Hall 111, 2:30 p.m.
- **Presentation & Reception:** *Indigenous Rights & Issues in the Digital Age* - Guerrieri Academic Commons, Assembly Hall, 4 p.m.
- **Special Event:** *Second Chance Jewelry Auction & Holiday Pairing* - Ward Museum, 6-8 p.m.

SATURDAY, NOVEMBER 4

- **Lecture:** *Maryland Quilts in the MESDA Collection* - Guerrieri Academic Commons, Assembly Hall, 9 a.m.-1 p.m.
- **Seminar:** *The Reformation: A Revolution that Changed the Western World* - Conway Hall 179, 10 a.m.-3 p.m.

SUNDAY, NOVEMBER 5

- **Salisbury Film Society** - *Neruda* - Fulton Hall 111, 2:30 p.m.

MONDAY, NOVEMBER 6

- **Lecture Series:** *Democracy Across the Disciplines – Democracy Every Day Discussion* - Fulton Hall 111, 7 p.m.
- **Lecture:** *Race, Colonialism and Imperialism in South Africa in the Post-Boer War Era* - Commons, Worcester Room, 7:30 p.m.

NOVEMBER 6-17

- **Exhibit:** *56th Bi-Annual Senior Exhibitions: Graphic Design* - Fulton Hall, University Gallery; Reception & Awards Ceremony: Fri., Nov. 17, 5-7 p.m.

TUESDAY, NOVEMBER 7

- **Demonstration & Talk:** *Chinese Paper Cutting* - Holloway Hall, Great Hall, 7 p.m.
- **Film & Discussion:** *The Great War* - Conway Hall 153, 7 p.m.

WEDNESDAY, NOVEMBER 8

- **Writers On The Shore:** *John Surowiecki Reading* - Commons, Worcester Room, 8 p.m.

THURSDAY, NOVEMBER 9

- **Performance:** *Seeing Sound Series, Volume 3* - Conway Hall 317, 5:30 p.m.
- **Concert:** *New Music Salisbury* - Holloway Hall, Great Hall, 7:30 p.m.
- **International Dinner Series:** *French Week Dinner Featuring Stereo Strings* - Commons, Bistro, 4:30-7:30 p.m.

NOVEMBER 9-FEBRUARY 15

- **Exhibit:** *Richard Garet: Within the Temporal* - Conway Hall 128, Electronic Gallery

FRIDAY, NOVEMBER 10

- **Concert:** *Danielle Cumming & John Wright* - Brick Room, 6-7 p.m.

SATURDAY, NOVEMBER 11

- **Football** *vs. Frostburg State* - Sea Gull Stadium, Time TBA

MONDAY, NOVEMBER 13

- **Film:** *Costumes of the Minorities of China* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture Series:** *Democracy Across the Disciplines – Marginalization & Political Access* - Fulton Hall 111, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 7 • November 16, 2017

A Publication for Faculty, Staff & Students

Feature Friday Fall Finale

SU's fall Feature Fridays downtown Salisbury lecture and performance series concludes with a "Holiday Favorites Sing-Along" led by Dr. William Folger 6 p.m. December 8 at The Brick Room, 116 N. Division St.

The chair of SU's Music, Theatre and Dance Department, Folger is the head of choral activities at SU. He also serves as director of the Salisbury and University chorales, and musical director of the SU Musical Theatre Ensemble.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

For information call 410-546-6090 or visit www.salisbury.edu/cell.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Winter Music Festival

From classical works to jazz and sounds of the holidays, music fills the air during SU's annual winter music festival, "Holiday Travels," December 2-9.

All performances are 7:30 p.m. in Holloway Hall Auditorium.

The Salisbury and University chorales, directed by Dr. William Folger, co-chair of the Music, Theatre and Dance Department, open the weeklong celebration with their concert "Christmas in the Southwest" Saturday, December 2.

Selections include "Gloria" by John Rutter and two works by Conrad Susa: "A Christmas Garland" (with an opportunity for the audience to sing along) and *Carols and Lullabies*. The latter is a suite of 10 Spanish American and two Catalán (French-influenced) carols.

The festival continues with two midweek performances. The Salisbury Pops' annual Holiday Concert on Tuesday, December 5, directed by Lee Knier, includes the debut of a new flute ensemble and a transcription of the Philadelphia Orchestra's German classic "Tannenbaum," as well as a Stan Kenton jazz arrangement of the carol based on the Czech story of "Good King Wenceslas." Tenor John Wesley Wright is guest soloist and leads a sing-along. Santa greets children from the audience, and donations also are accepted for the Salvation Army's annual Red Kettle Campaign.

The SU Jazz Ensemble, directed by Jerry Tabor, performs on Thursday, December 7. The program is centered on composer-performers from two bands: Art Blakey and the Jazz Messengers and One for All. Selections represent contemporary jazz and funk, including David Hazeltine's "Pearls," Steve Davis' "Letter to Mary" and Bobby Watson's "Ode for Aaron," among others.

The festival culminates Saturday, December 9, with the Salisbury Symphony Orchestra concert "Joyeux Noël!" featuring guest harpist Jacqueline Pollauf. She has performed at the Library of Congress, as well as the World Harp Congress in Vancouver, Canada, and recently premiered a new work for harp and voice at Carnegie Hall. Directed by Dr. Jeffrey Schoyen, the French-centric program includes Boildieu's Harp Concert and Bizet's L'Arlesienne Suite No. 1.

Admission to the chorale concert is $12; $9 for seniors 62+, students and SU alumni. Admission to the Salisbury Pops and SU Jazz Ensemble concerts is free.

SSO admission is $25, $20 for seniors age 60 and over, $5 for all students. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri Student Union Information Desk. For more information call 410-543-8366.

The festival is sponsored by the Music, Theatre and Dance Department. For more information call 410-548-5588.

'It's a Musical!' Production

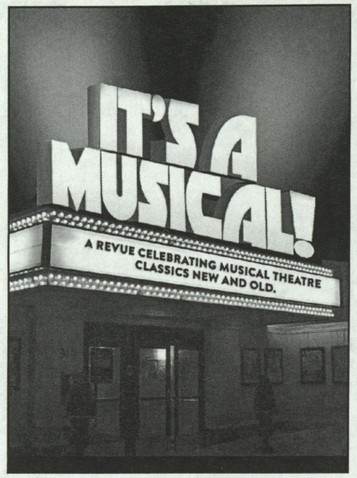
SU's Musical Theatre Ensemble presents "It's a Musical! A Revue Celebrating Musical Theatre Classics Old and New" Thursday-Sunday, December 7-10, in the Black Box Theatre of Fulton Hall.

Directed by Dr. Darrell Mullins of the Communication Arts Department, with musical direction by Dr. William Folger, co-chair of the Music, Theatre and Dance Department, curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

Inspired by the song "A Musical!" from the Broadway hit *Something Rotten*, the show features selections from classics including *Annie*, *The Music Man*, *Les Miserables* and *Dreamgirls*.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors 62+ and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students; free for children under 10.

For advance tickets visit www.salisbury.edu/performingarts.



Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

For information call 410-548-5588.

'Appropriate' Opens

When estranged siblings gather to settle the estate of their deceased father, they discover a past no one suspected.

That's the premise of *Appropriate*, presented by SU's Bobbi Biron Theatre Program Thursday-Sunday, November 16-19, in the Black Box Theatre of Fulton Hall.

Curtain is 8 p.m., 2 p.m. Sunday. Robert Smith, co-chair of SU's Music, Theatre and Dance Department, directs.

Written by MacArthur "Genius" Grant recipient Branden Jacobs-Jenkins, the play has been compared to works by Tennessee Williams, Eugene O'Neill and Tracy Letts, exploring history and family dynamics while mixing explosive domestic drama with disarming humor.

The cast includes Quincy Corbin, Will Dean, Joseph Groth, Caitlyn Jennings, Jared Koenig, Caroline Lewis, Megan Murphy and Gigi Pesaniello.

Costume design is by Georgia Fried. Set design is by John Raley. Lighting design is by Ryan Bailey. Sound dseign is by Ethan Boyer. Meredith Ditto stage manages.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors age 60-plus and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students with Gull Card. The production contains strong language and is recommended for mature audiences.

Advance tickets are available online at www.salisbury.edu/performingarts, via phone at 410-543-6228 or in person at the SU Box Office, Fulton Hall Room 100. Box Office hours are 10 a.m.-4 p.m. Monday-Friday.

For information call 410-548-5588.

Pianist Klein Returns

Internationally acclaimed pianist Andreas Klein returns to SU Monday, November 27, as the next musician in SU's Patricia White Wroten Piano Concert Series.

His performance is 7 p.m. in the Great Hall of Holloway Hall.

Klein's career as a soloist has taken him to the world's most prestigious venues – London's Wigmore Hall, Berlin's Philharmonic Hall and New York's Carnegie and Alice Tully halls – and others in Rome, Milan, Bern, Leipzig, Dresden, Damascus and Yerevan. He has toured Europe, the Middle East and throughout the United States.

He is a graduate of the Juilliard School and amplified his skills by studying with the legendary Claudio Aarrau and Nikita Magaloff.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Senior Fine Art Exhibit

SU Art Galleries showcases 15 graduating fine arts students during the second half of its 57th Bi-annual Senior Art Exhibition, "Fifteen," from December 4-15 in the University Gallery of Fulton Hall.

The exhibit features current work by these emerging fine artists. A reception and awards ceremony are 5-7 p.m. Friday, December 15, with light refreshments and works for sale by the artists.

Students showcased include Ashley Broadie, Taylor Brown, Emily Conner, Drew Flinn, Megan Harris, CanCan Huang, Tina Johnson, Allison King, Kasandra McCreary, Megan Newcomer, Xin Pang, Skylar Reed, Wyatt Smith, Awn Takruri and Elena Taylor.

This exhibition is the culmination of multiple programs as these seniors move into their careers. These programs include drawing, painting, ceramics, sculpture, glass, photography and new media. The graduating artists said they are excited to share and discuss their work with the community as they take on their final exhibition at SU.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday, all other times by appointment only. Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Door Decorating Contest

Holloway Hall artists take note: The 19th annual Holloway Hall Holiday Door Decorating Contest is here!

As in previous competitions, any door that opens onto a public corridor in Holloway Hall is eligible to enter. An anonymous panel of judges will evaluate decorations based on originality, beauty, imagination, humor and/or execution.

More details will be emailed to Holloway Hall offices. Judging occurs Friday, December 1. For information call 410-543-6030.

'Chromanauts' Performance

Dance and visual art meet in the soaring sci-fi adventure of "The Chromanauts" 7:30 p.m. Saturday, November 18, in Conway Hall Room 317.

SU Art Galleries hosts this artistic performance, featuring choreography by Christine Hands, and video, sound and light by John Mosher of SU's Art Department.

Originally staged and co-produced by Side Street Studio Arts in Elgin, IL, the performance follows the Chromanauts as they take off on a voyage to the "negative space," where they encounter the Astromonid, an uncanny being that is both alien and familiar.

Admission is free and the public is invited. For more information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

SU Earns Expedia Ranking

Travel website Expedia's blog, Viewfinder, rated SU among "15 of the Most Beautiful College Campuses."

While the physical grounds were part of the ranking methodology, the site also looked at areas including academics, school spirit, community outreach and "local vibes" to reach its conclusions based on a well-rounded student body.

The site reported: "The best study breaks at SU involve a peaceful stroll through the campus' immaculate green lawns and brick buildings – only interrupted by the realization that it's LAX game day! There is certainly elegance and beauty to be found in the school's lacrosse teams, which have earned quite the championship record … And you better believe *The Flyer* is reporting on it!"

Native American Keynote

SU's sixth annual Native American Heritage Month celebration culminates on Thursday, November 30, with a keynote address by Smithsonian Institution National Museum of the American Indian historian Mark Hirsch.

His presentation, "Doing Public History at the National Museum of the American Indian," is 6:30 p.m. in Fulton Hall Room 111. He discusses the challenges and rewards of public history in Washington, D.C., for indigenous societies and cultures.

Hirsch earned his Ph.D. in American history from Harvard University. His research has included 19th- and 20th-century social and cultural history, U.S. Native American policy, contact between Native Americans and Europeans, and the making of the modern world.

Sponsored by the History Department, Fulton School of Liberal Arts and Fulton Public Humanities Program, admission is free and the public is invited. For more information call 410-543-6450 or visit www.salisbury.edu/history/public-humanities.html.

Hairspray Auditions

The Bobbi Biron Theatre Program hosts auditions for *Hairspray*, to be performed April 6-8 and 13-15, 2018. All auditions are in Fulton Hall's Black Box Theatre.

Singing auditions are 6 p.m. Sunday, December 10. Participants should prepare a 16-bar cutting of a song from the musical theatre canon (not a full song).

Dance and cold reading auditions are 6 p.m. Monday, December 11. Those interested in being cast must participate in the dance call, during which they will be taught a brief combination. Participants should dress to move. Following the dance call, participants will be asked to read a scene from the script.

Callbacks are 1 p.m. Tuesday, December 12. Those called back will be asked to sing specific songs from the show and/or read specific scenes.

Audition forms are available at the Fulton Hall Box Office or at the auditions. Theatre majors are required, and members of the campus and local community are invited, to participate. Theatre callback and cast lists will be posted on the Call Board by Fulton Hall 203.

For more information contact the director, Matt Saltzberg, at masaltzberg@salisbury.edu.

Zak Discusses Hamlet

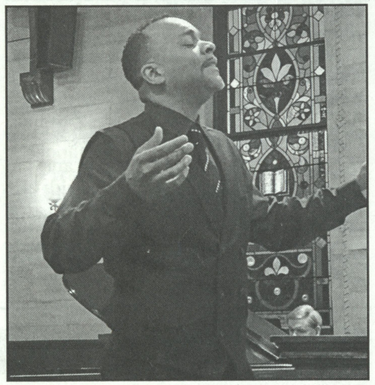
Dr. William Zak, SU professor emeritus of English, discusses "Prince Hamlet: How Indeed Do All Occasions Inform Against Him? An Interactive Talk on the Character and Predicament of Shakespeare's *Hamlet*" on Tuesday, December 5.

His presentation is 6 p.m. at SU's University House, 1116 Camden Ave.

An SU faculty member for more than three decades, Zak is the author of several books on Shakespeare, including *Hamlet's Problematic Revenge: Forcing a Royal Mandate* and *A Mirror for Lovers: Shake-speare's Sonnets as Curious Perspective*.

Sponsored by the SU Honors College and Center for Extended and Lifelong Learning, admission is free and the public is invited.

To RSVP email cell@salisbury.edu. For more information call 410-677-6556.



Wright NYC Performance

Dr. John Wesley Wright of SU's Music, Theatre and Dance Department solos with the National Chorale during the group's 50th-anniversary sing-in of Handel's *Messiah* at Lincoln Center's David Geffen Hall in New York.

Conducted by Everett McCorvey, artistic director of the National Chorale, the performance is 7:30 p.m. Saturday, December 15.

Founded in 1967, the *Messiah* sing-in has been a New York tradition for decades. The annual performance features four soloists as 3,000 audience members, including church and temple choir members, community choral organizations, and high school, college and alumni vocal groups, provide the chorus.

Tickets are $60-$100 per person and may be purchased at nationalchorale.com/national-chorale-ticket-orders.

Shore Hatchery Winners

The winners of the ninth round of SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery entrepreneurship competition were named. Wings of Life Mobile, LLC and HUCK Performance Buckets each received $25,000.

Based in Salisbury, Wings of Life Mobile opened its doors less than two months before the competition as the brainchild of local phlebotomist Zandra Cephas. The mobile service allows patients to schedule the collection and testing of blood and other body fluids at home instead of having to venture to area doctors' offices or medical labs. Collection normally takes less than half an hour, and most tests are completed within 24 hours.

HUCK Performance Buckets also evolved from ideas on how to make an existing product better. The container is made from DuPont Zytel, a material used in the automobile industry to replace metal parts. Its walls are twice as thick as standard five-gallon buckets, and the handle bulkheads are six times thicker. The buckets also feature "Grippin' Feet" by Vibram, a company specializing in hiking and hunting footwear, to help ensure the buckets will not slide.

This semester's Ratcliffe Shore Hatchery competition drew 16 entrants. Judges gave away $102,000 in prize money. For additional winners and more information visit http://shorehatchery.salisbury.edu.

Lacrosse Roots Lecture

Lacrosse coach Jim Barnes, a member of the Mohawk tribe, continues SU's sixth annual Native American Heritage Month commemoration with the presentation "The Most American Game of All? Lacrosse and Its Native American Roots."

His talk is 6 p.m. Friday, November 17, in Conway Hall Room 153. (Please note: This time has been updated from earlier publicity for this event.)

An SU alumnus, Barnes is a lacrosse coach at Salmon River Central School in Fort Covington, NY. He was assistant coach of the Iroquois Nationals under-19 team at the 2003 World Lacrosse Games and men's team at the 2006 games.

At SU, he speaks on the spiritual, cultural and historical roots and meanings of lacrosse for American Indian peoples.

Sponsored by the Fulton Public Humanities Program, admission is free and the public is invited. For more information call 410-543-6450.

Chesapeake Oysters Lecture

Kate Livie, associate curator of the Chesapeake Bay Maritime Museum in St. Michaels, MD, discusses "Chesapeake Oysters: the Bay's Foundation and Future" Wednesday, November 29, at Salisbury University. Her presentation is 7 p.m. in the Guerrieri Academic Commons Assembly Hall.

Livie's book, *Chesapeake Oysters: the Bay's Foundation and Future*, won the Maryland Historical Society's 2016 Brewington Book Prize.

Sponsored by SU's Nabb Research Center for Delmarva History and Culture, admission is free and the public is invited. For information call 410-543-6312 or visit www.salisbury.edu/nabb.

• SPORTS •

Winter Sports Underway

As the temperature dips, the action begins to heat up in Maggs Physical Activities Center. Fall sports are coming to a close and the winter teams get into action.

The men's and women's swimming teams have been in competition since October 21, with each team garnering its first victory of the season in a sweep of Penn State University-Altoona on November 3. The men also grabbed a convincing win at Capital Athletic Conference rival Frostburg State University on November 4. The swimming teams hosts four more home meets through the end of the season, with a home date against Widener University on December 2, and three home meets on consecutive Saturdays, beginning on January 6.

The men's and women's basketball teams began play for the 2017-18 season on November 15. The men hosted Washington College, while the women began the season on the road. The men have five home dates prior to the end of the calendar year, hosting Virginia Wesleyan on Tuesday, November 21 and Rowan University on Wednesday, December 20.

The men's and women's basketball teams host a pair of December CAC doubleheaders, taking on Penn State University-Harrisburg on Saturday, December 2 and Marymount University on Wednesday, December 6 inside Maggs.

The men's and women's track and field teams begin competition in the indoor season on Saturday, December 9 at Christopher Newport University. That marks their lone meet until 2018.

For updated schedules on all of the winter teams, check www.suseagulls.com.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign

Employee of the Month

Patti Vance, administrative assistant II in the Information and Decision Sciences Department, is SU's Employee of the Month for November.

Vance was nominated by Dr. Hoon Cha, department chair, for her excellence, strong communication skills and dedication to service.

Vance embraced two projects, in particular: redesigning the departmental website using a new content management system and analyzing student enrollment data using the data query tool, Cha said. She also coaches TRiO ACHiEVE students and supports SU's chapter of the Beta Gamma Sigma international honor society in business.

As Employee of the Month, Vance will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri Student Union.

Green Fund Ward Project: A group of SU students installed an osprey nest near the nature trails of SU's Ward Museum of Wildfowl Art. The $168 project was proposed by environmental studies majors Allison McCarty and Sarah Tenner. It was paid for through student Green Fund sustainability fees. Each semester, students are invited to submit environmental proposals for funding through the initiative.

Film Society Screening

The Salisbury Film Society (SFS) presents Raoul Peck's 2016 Oscar-nominated documentary *I Am Not Your Negro* 2:30 p.m. Sunday, December 3, in Fulton Hall 111.

Peck uses the late James Baldwin's unfinished manuscript of *Remember This House* as a framework for this journey into African American history. The memoir was intended to be the personal accounts of the lives, impacts and assassinations of Martin Luther King Jr., Medgar Evers and Malcom X. Peck's documentary used Baldwin's original work and a flood of rich archival material with a narration by Samuel L. Jackson.

Dr. James King of SU's English Department leads a group discussion following the screening.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members and free for college and university students with ID. For information call 410-543-ARTS (2787) or visit www.543arts.org.

• GRANTS NEWS •

Technology and Training

The Department of the Interior: Preservation seeks proposals for Preservation Technology and Training grants, which support innovative research that develops new technologies or adapts existing technologies to preserve cultural resources; specialized workshops or symposia that identify and address national preservation needs; and how-to videos, mobile applications, podcasts, best practices publications or webinars that disseminate practical preservation methods or provide better tools for preservation practice. Maximum award is $40,000.

Deadline: January 4, 2018
www.ncptt.nps.gov

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. on select Tuesdays from February-May in Conway Hall Room 152. Remaining topics and speakers include:

- November 28 – "The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency and Moral Accountability – Implications for Immigration Enforcement" with Dr. Tim Dunn, professor of sociology
- December 12 – "Charting a Direction Through the Next (R)Evolution in Medicine: the Biopsychosocial Ecology of the Human Microbiome, Health and Resilience" with Dr. Karl Maier, professor of psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

PACE Lecture Series

SU explores the relevant, complex and at times volatile topic of democracy during the lecture series "Democracy Across the Disciplines" Mondays through December 11. Presentations are 7-8:30 p.m. in Fulton Hall Room 111.

Remaining lectures include:

- November 20 – "Community Organizing and the Psychology of Protest" with Dr. Michèle Schlehofer, psychology
- November 27 – "Social Work and the Spirit of Democracy: Facilitating Mutual Aid Groups and Legislative Advocacy for Vulnerable Citizens" with Dr. Jim Forte, social work
- December 4 – "Revolution and Revelation: Alexander Hamilton in History, Memory and Music" with Drs. Creston Long and Dean Kotlowski, history, featuring live performances from *Hamilton*
- December 11 – "Democracy Every Day" interactive discussion

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

Ward Proclamation: Maryland Comptroller Peter Franchot recognized SU's Ward Museum of Wildfowl Art for its ongoing commitment to advancing the understanding of wildfowl art and its connection with nature since the museum's founding in 1976. Pictured, from left, are Salisbury Mayor Jake Day, Maryland Delegate Chris Adams, Maryland Senators Addie Eckardt and Jim Mathias, Franchot, Ward Museum Executive Director Lora Battinelli, Ward Foundation Chair Kent Kimmel, Wicomico County Registrar of Wills Karen Lemon, Wicomico County Council President John Cannon and Salisbury City Council President Jack Heath.

Holidays Dinner

SU's fall International Dinner Series concludes with the presentation "Holidays Around the World" 4:30-7:30 p.m. Tuesday, December 5, in the Commons.

Area musicians perform Hanukkah, Christmas and Kwanzaa music from 5-7 p.m. They include alternative klezmer band Alexiandria Kelztet, dulcimer player Ray Emmons, and djembe and koutiro drummer Amadou Kouyate.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children under 5. Reservations are not required.

For information call 410-543-6271.

Preserving Tawes' Legacy

Crisfield native J. Millard Tawes holds a special place in Maryland history as the only person to be elected to all three of the state's executive positions: comptroller (1939-1947, 1950-1959), governor (1959-1967) and treasurer (1973-1975).

SU's Nabb Research Center for Delmarva History and Culture will preserve Tawes' political legacy and the 30-plus years of history it represents as the new caretaker of the former governor's papers, recently donated by the Crisfield Heritage Foundation.

The collection includes governmental documents and speeches given by Tawes throughout his political career.

For information call 410-543-6312.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 26-November 8:

- **Abey Adeoye, Barbara Duncan and Alyssa Massey** – Charlottesville discussion, WMDT
- **Nia Avery, Diamond Bowman and Steven Williams** – Honoring Lower Eastern Shore lynching victims, *Daily Times*
- **Roshaun Coombs** – Volunteering for Salisbury Jaycees' Treat Street, *Salisbury Independent*
- **Memo Diriker** – Potential economic impact of sea level rise on the Eastern Shore, WMDT
- **Gabrielle Fox** – Op-ed on support from SU volleyball team following father's unexpected death, *NCAA Champion*
- **Dawn Harner** – Social media and self-esteem, WMDT
- **Drew Lacouture** – Fourth annual SU Student United Way Halloween Zombie-Infested 5K Dash, WMDT
- **Ted Nichols** – SU African Drum Ensemble performance, WBOC
- **Mike O'Loughlin** – Op-ed on casualties of the U.S. "empire," *Daily Times*; and latest developments in the Trump administration, Delmarva Public Radio
- **Mike Scott** – Henson Foundation gift, *Salisbury Star*; and sea level rise and the Eastern Shore, *Baltimore Business Journal*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Discover SU Tour

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series of tours highlighting the University's offerings and services.

This fall's next tour is 4:30 p.m. Thursday, November 16, as guests learn about SU's Nabb Research Center for Delmarva History and Culture from its director, Dr. Creston Long.

Located in SU's Patricia R. Guerrieri Academic Commons, the Nabb Center is home to some of the oldest genealogical records in the U.S. and serves as a repository for historical artifacts and research materials pertaining to the peninsula. Its holdings include ephemera, artifacts and more from Maryland, Delaware and Eastern Shore Virginia, including the recently acquired political papers of former Maryland Governor J. Millard Tawes (see above).

Fall tours in the "Discover SU" series conclude on Thursday, December 14, with a walking presentation on the history of Holloway Hall, led by University Archivist Ian Post.

Admission is free and the public is invited. Those planning to attend should RSVP in advance through the CELL website. For information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Gen. Ed. CrossTalk

Students and faculty from all disciplines are invited to participate in CrossTalk 11:30 a.m.-1 p.m. Tuesdays, November 28 and December 12, in the Caroline Room of the Commons. This fall's theme is "Sustainability in General Education."

As a proposed learning outcome under consideration by the faculty, an open discussion centers on sharing ideas for addressing sustainability issues (social, environmental and economic) in SU's General Education Program. Student perspectives are especially important.

For a meal ticket, check in with the cashier. Visit the University Academic Sustainability Committee website for more information or to share ideas: www.salisbury.edu/uasc/initiatives.html.

CrossTalk, in its fourth year, is an informal lunchtime gathering of students, faculty and staff to discuss incorporating environmental sustainability into campus life at SU. The program is hosted by the Fulton and University Academic Sustainability committees and sponsored by the Fulton School of Liberal Arts and Henson School of Science and Technology.

Senior Graphic Design Show

SU showcases works by 10 students during the graphic design portion of its 57th biannual Senior Art Exhibition, "Ten," from November 6-19 in the University Gallery of Fulton Hall.

An opening reception and awards ceremony are 5-7 p.m. Friday, November 17, with light refreshments and works for sale by the artists.

Students featured include Sarah Bowler, Lorna Crockett, Cody Duvall, Scott Fisher, Samantha James, Emma Kirby, Mitchel Kurtz, Kyle Lacey, Curtis Onwuegbu-Guy and Hannah Roane.

This exhibition is the culmination of the Graphic Design Program as these seniors move into their careers. The graduating artists said they are excited to share and discuss their work to the community as they take on their final exhibition at SU.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Saturday. Admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Visiting Graphic Designer

Visiting graphic designer Nathan Hill delivers an artist talk 5 p.m. Thursday, November 16, in Fulton Hall Room 111.

His lecture is in connection with the graphic design exhibit of SU's 57th biannual Senior Art Show, in the University Gallery of Fulton Hall from November 6-17 (see left).

Hill shares his experiences in education, running a design practice, and maintaining creativity and design exploration. He is a founding partner of Nh.d Studio, a graphic design and branding firm based in Washington, D.C. He also teaches in George Washington University's Corcoran College of the Arts and Design, and served as education director for the the American Institute of Graphic Arts' D.C. chapter from 2010-16.

Sponsored by University Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

World Drum Concert

From Carlos Santana and Herbie Hancock to world music from Africa and beyond, SU's World Drum Ensemble hosts its first full concert 7:30 p.m. Friday, November 17, in Holloway Hall Auditorium.

Directed by Ted Nichols of the Music, Theatre and Dance Department, the group is joined by the SU African Dancers, World Drum Experience and WBOC-TV *Travels with Charlie* host Charles Paparella as guest guitarist.

Other contemporary artists covered during the concert include Stevie Wonder, War, Dick Dale and the Del-Tones, Fela Kuti and Antônio Carlos Jobim.

World music selections for hand drums include "Sekhem Ba Amun" ("Everything is Rhythm") and "Djole" by Mamady Keïta, featuring a call-and-response by the African Dancers. The latter is a traditional West African celebration song usually performed at weddings or after a good harvest.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Evening of Percussion

The SU Percussion Ensemble performs early and contemporary works during its annual fall concert, "An Evening of Percussion," 7:30 p.m. Thursday, November 16, in Holloway Hall Auditorium.

Directed by Eric Shuster, selections include William Russell's 1935 *Three Cuban Pieces* and Carolyn Chen's 2009 *Hamlet.* The former is one of eight pieces for percussion ensembles written by Russell at the forefront of the avant garde music movement. The latter, for percussion sextet featuring steel drum, tabla and timpani, flips the traditional relationship of music and theatre.

The SU World Drum Ensemble, directed by Ted Nichols, also performs during the concert, playing "Baga Gene" by Malinké master drummer Famoudou Konaté. The song tells the story of a Baga woman who hears music and, at first, doesn't want to dance; soon, however, she feels she has to because the music is so good.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-6385.

Student Chases Tornado

For 10 weeks last summer, geography major Alison Banks attended the National Science Foundation's Research Experiences for Undergraduates (REU) program at Colorado State University (CSU) in Fort Collins, CO.

As a paid intern in CSU's Department of Atmospheric Science, Banks attended scientific seminars and weather-balloon launches, participated in a variety of professional development training, and visited national scientific laboratories.

"We were driving around the Pawnee Grasslands [in northeastern Colorado] for hours, which is not the most interesting place to be without cell service, so when we spotted a tornado it was absolute chaos in the van," Banks said of her summertime fun as a storm chaser. "From there we followed the Doppler on Wheels, which is this funny little truck with what looks like a rotating satellite dish on it, and saw four tornadoes. Of course, I got some amazing pictures." One of those photos is a smiling selfie – with a twister menacing in the background.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 17

- **Exhibit:** *57th Bi-Annual Senior Exhibitions: Graphic Design* - Fulton Hall, University Gallery; Reception & Awards Ceremony: Fri., Nov. 17, 5-7 p.m.

THROUGH DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

THROUGH JANUARY 21

- **Exhibit:** *Bottoms Up: The Underside of Decoys* - Ward Museum, LaMay Gallery

THROUGH FEBRUARY 15

- **Exhibit:** *Richard Garet: Within the Temporal* - Conway Hall 128, Electronic Gallery

NOVEMBER

THURSDAY, NOVEMBER 16

- **Artist Talk:** *Visiting Graphic Designer Nathan Hill* - Fulton Hall 111, 5 p.m.
- **Discover SU Tour:** *Nabb Research Center for Delmarva History & Culture* - 4:30 p.m.
- **Concert:** *An Evening of Percussion* - Holloway Hall Auditorium, 7:30 p.m.

NOVEMBER 16-19*

- **Theatre:** *Appropriate* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, NOVEMBER 17

- **Reception & Awards Ceremony:** *57th Bi-Annual Senior Exhibitions: Graphic Design* - Fulton Hall, University Gallery, 5-7 p.m.
- **Lecture:** *The Most American Game of All?: Lacrosse & Its Native American Roots* - Conway Hall 153, 6 p.m.
- **Concert:** *World Drum Experience* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, NOVEMBER 18

- **Special Event:** *"I Love Salisbury" Community Cleanup - 9:30 a.m.-2 p.m.*
- **Special Event:** *A Celebration of Native American Heritage* - Ward Museum, 10 a.m.-4 p.m.
- **Performance:** *The Chromanauts* - Conway Hall 317, 7:30 p.m.

MONDAY, NOVEMBER 20

- **Lecture Series:** *Democracy Across the Disciplines – Community Organizing & the Psychology of Protest* - Fulton Hall 111, 7 p.m.

TUESDAY, NOVEMBER 21

- **Men's Basketball** *vs. Virginia Wesleyan* - Maggs Gym, 7:30 p.m.

NOVEMBER 22-24

- **Campus Closed:** *Thanksgiving Break*

MONDAY, NOVEMBER 27

- **Concert:** *Pianist Andreas Klein* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture Series:** *Democracy Across the Disciplines – Social Work & the Spirit of Democracy: Facilitating Mutual Aid Groups & Legislative Advocacy for Vulnerable Citizens* - Fulton Hall 111, 7 p.m.

TUESDAY, NOVEMBER 28

- **Lecture:** *The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency & Moral Accountability – Implications for Immigration Enforcement* - Conway Hall 152, 3:30 p.m

WEDNESDAY, NOVEMBER 29

- **Lecture:** *Chesapeake Oysters: The Bay's Foundation & Future* - Guerrieri Academic Commons, Assembly Hall, 7 p.m.

THURSDAY, NOVEMBER 30

- **Lecture:** *Public History & Indigenous Communities* - Fulton Hall 111, 6:30 p.m.

DECEMBER

SATURDAY, DECEMBER 2

- **Swimming** *vs. Widener* - Maggs Pool, 1 p.m.
- **Women's Basketball** *vs. Penn State - Harrisburg* - Maggs Gym, 2 p.m.
- **Men's Basketball** *vs. Penn State - Harrisburg* - Maggs Gym, 4 p.m.
- **Special Event:** *Silver Bells Holiday Quarter & Benefit Auction* - Ward Museum, 5 p.m.
- **Concert:** *University/Salisbury Chorales – Christmas in the Southwest* - Holloway Hall Auditorium, 7:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

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A Publication for Faculty, Staff & Students

Jazz Ensemble Concert

SU's "Holiday Travels" Winter Music Festival continues with the SU Jazz Ensemble, directed by Jerry Tabor, 7:30 p.m. Thursday, December 7, in Holloway Hall Auditorium.

The concert features two combos playing contemporary jazz. Selections are centered on composer-performers from Art Blakey and the Jazz Messengers, and One for All.

They include David Hazeltine's "Pearls," Steve Davis' "Letter to Mary," Curtis Fuller's "Alamode and Sweetness," Bobby Watson's "Ode for Aaron" and "The Inventor" and Kenny Dorham's "Whistle Stop" and "Lotus Blossom." The combos also perform Michael Philip Mossman's "Samba LaRue" and Rick Hirsch's "Git-Down Time."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Fall Commencement Ceremony

Some 1,265 graduates receive their degrees during SU's 92nd-year Fall Commencement on Wednesday, December 20, at the Wicomico Youth & Civic Center.

During the ceremony, the SU Alumni Association presents its annual Faculty Appreciation Awards. This year's recipients are Drs. Elizabeth Curtin of the Fulton School of Liberal Arts, Diane Davis of the Henson School of Science and Technology, Hong Yao of the Perdue School of Business, and Brent Fedorko of the Seidel School of Education and Professional Studies.

The Commencement speaker is Brianna Geldner, who receives her B.S. in elementary education. As a transfer student from Frederick Community College in Frederick MD, she knew SU was the campus for her as soon as she toured it.

"I said, 'This is my school,'" she said.

That instinct proved correct, as faculty and staff in SU's Teacher Education Department helped guide her toward her degree. Standouts included Dr. Diallo Sessoms, administrative assistant Lisa Nowak and adjunct faculty member Gerrie Wiersberg, who "became like a school mother to us," Geldner said. "We could come and talk to her about anything."

Geldner became interested in elementary education after working with children as a babysitter and through her mother's preschool. She studied child development in high school. Having interned locally at Prince Street and Pinehurst elementary schools in Salisbury, she plans to return to Middletown and become a substitute teacher in Frederick County while pursuing a full-time position there.

Commencement Speaker Brianna Geldner

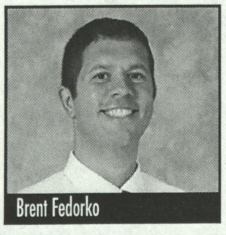
She offered some advice to her fellow classmates, most of whom also will embark on their career journeys following Commencement: "There are going to be challenges thrown at us. You have to accept them and learn from them."

Among undergraduates, 1,171 students receive the Bachelor of Science and Bachelor of Arts. Some 94 receive master's degrees.

Admission to Commencement is by ticket only. A reception at the Civic Center follows.

Elizabeth Curtin

Diane Davis


Brent Fedorko

Hong Yao

Maryland Charity Campaign: SU faculty and staff contributing to the 2017 Maryland Charity Campaign were recognized during a festive "Heros for Heroes" luncheon. Guests from the United Way of the Lower Eastern Shore (UWLES) and Maryland Comptroller's Office were on hand to discuss how donors' gifts help non-profits throughout the region and state. Pictured, from left, are Amy Hasson, SU chief of staff; Kathleen Momme, UWLES executive director; Sammy the Sea Gull; Stacey McMichael, UWLES resources development manager; and Charles Jones of the Maryland Comptroller's Office, loaned executive for the Maryland Charity Campaign. Assisting more than 700 non-profit organizations throughout the state, the campaign continues through Friday, December 15. For more information, including how to donate online, visit mcc.maryland.gov.

'Discover SU' Tour

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series of tours highlighting the University's offerings and services.

This fall's final tour is 4:30 p.m. Thursday, December 14, as guests learn about the history of Holloway Hall, with a walking presentation led by University Archivist Ian Post.

Named for SU's first principal, Dr. William Holloway, the building was the first on campus. Construction began in 1923, with the hall opening in 1925. The original structure was expanded in 1928 and 1932. Today it contains administrative and faculty offices, as well as a handful of classrooms. Throughout the years, however, it also has served as home to SU's residence and dining halls, among other facilities.

The "Discover SU" series resumes next year with a tour of SU's Commons on Thursday, January 18, led by Dining Services Director Owen Rosten.

Admission is free and the public is invited. Those planning to attend should RSVP in advance through the CELL website. For information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit www.salisbury.edu/cell.

Best Buddies Honored

SU's Best Buddies club was honored as an "Outstanding Chapter" by Best Buddies International at its 28th Leadership Conference in Indiana.

"Our mission is to foster one-to-one friendships between college students and people with intellectual and development disabilities," said student president Madison Groth, a junior physical education major. "We host group activities throughout the year, including holiday events, and outings with peer buddies."

The organization aims to improve quality of life for an often isolated population. Participants make connections and gain self-confidence through enjoyable shared experiences.

Some 25 students are part of the SU chapter, said Dr. Althea Pennerman, advisor, faculty in SU's Early and Elementary Education Department, and associate dean of the Seidel School of Education and Professional Studies.

Groth added that over 50 buddies actively are participating, thanks to a partnership with Lower Shore Enterprises in Salisbury.

SU Faculty at Nursing Congress in Ireland

SU nursing faculty members Drs. Nicole Hall, Judy Jarosinski, Mary DiBartolo and Lisa Seldomridge attended the 28th annual Nursing Research Congress in Dublin, Ireland.

Hall presented her findings from the first phase of a study that focused on finding ways hospitals can better help nurses to speak up.

DiBartolo, who is SU's Fulton Endowed Professor of Geriatric Nursing, along with Jarosinski, who is an expert on addictions, presented on the "Assessment and Management of Alcohol Use Disorder in Older Adults: a Review of the Evidence."

Seldomridge, who is a professor and director of graduate and second-degree programs in nursing, also teamed up with Jarosinski on a pair of presentations: "A Comprehensive Needs Assessment to Gauge the Impact and Extent of the Nursing Faculty Shortage" (Dr. Tina Brown Reid, an SU associate professor who did not attend the congress, also contributed to the research) and "A Structured Mentorship Program to Support Expert Clinicians in New Roles as Clinical Faculty."

Student Earns UPE Award

Senior Omar Aboul-Enein is one of only 39 international recipients of a prestigious Upsilon Pi Epsilon (UPE) Scholarship Award, which goes to undergraduate and graduate students.

UPE is the international honor society for computing and information disciplines, and Aboul-Enein is the secretary for the SU chapter, which, by any measure, is in its infancy, having been established in the spring of 2017. He was involved with the first initiation ceremony, which "made receiving the UPE Scholarship Award even more exciting," he said.

This isn't Aboul-Enein's first accolade. In summer 2015, he worked at the National Institute of Standards and Technology on a Summer Undergraduate Research Fellowship. He did research pertaining to the performance measurement of mobile manipulator robots so companies can cost-effectively and accurately assess such robots before implementing them.

SSO 'Joyeux Noël!' Concert

The Salisbury Symphony Orchestra at SU (SSO) wishes its audience a "Joyeux Noel!" during its annual Holiday Concert featuring harpist Jacqueline Pollauf on Saturday, December 9.

Directed by Dr. Jeffrey Schoyen, the performance is 7:30 p.m. in Holloway Hall Auditorium. It is the culminating event in SU's annual Winter Music Festival, "Holiday Travels."

Poullauf joins the SSO on Boieldieu's *Harp Concerto in C Major*. She recently premiered a new work for harp and voice at New York's Carnegie Hall, and has performed at the Library of Congress in Washington, D.C., and at the 11th World Harp Congress in Vancouver, Canada.

With degrees from Johns Hopkins University's Peabody Institute, she is on faculty at the Baltimore School for the Arts and University of Maryland, Baltimore County. She also is director of the Baltimore Harp Camp. Her recordings include *Music from Three Continents* with the Scottish Voices ensemble and a solo album, *Bouquet*.

Other featured selections at the SSO concert include Bizet's *L'Arlésienne Suite No. 1*, Waldteufel's "Les Patineurs Valse" ("The Ice Skater's Waltz"), Op. 183, and Hector Berlioz's "Le Carnaval Romain"

("Roman Carnival Overture"), Op. 9. Holiday favorites this year include Leroy Anderson's "Sleigh Ride," as well as a non-traditional version of the song by Frederick Delius.

Admission is $25, $20 for seniors age 60 and older, $10 for SU faculty and staff, and $5 for students and children 18 and under. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri Student Union Information Desk.

The SSO is supported, in part, by grants from the Maryland State Arts Council and Salisbury Wicomico Arts Council. Funding for the Maryland State Arts Council is provided by the National Endowment for the Arts.

For information call 410-543-8366 or email Tammy Kilgore, SSO manager, at twkilgore@salisbury.edu.

'In Our Family" Exhibit

What makes a family portrait? Is it a couple? A group? A mother and son? Father and daughter? Adopted children? Parents? Grandparents? Siblings?

SU examines the concept through the traveling exhibit "In Our Family: Portraits of All Kinds of Families" through Friday, March 31, in the Ernie Bond Curriculum Resource Center (CRC), Conway Hall Room 226.

Created by Family Diversity Projects, the exhibit includes photos by Gigi Kaeser, and interviews edited by Rebekah Boyd and Peggy Gillespie. The display celebrates the diversity of family life in the 21st-century U.S., including single-parent, immigrant, adoptive, foster, divorced, gay- and lesbian-parented, multi-racial and multigenerational families, as well as stepfamilies and those living with physical or mental challenges.

Sponsored by the Seidel School of Education and Professional Studies, Early and Elementary Education Department, and SU Libraries, admission is free and the public is invited.

CRC hours are 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-4 p.m. Friday. For more information contact Mou Chakraborty, director of external library services, at 410-543-6131.

Nursing Scholarships Earned

Eight students pursuing doctorates in nursing practice at SU earned Hal and Jo Cohen scholarships from the Maryland Higher Education Commission. The awards cover all tuition and fees for 2017-18 and are renewable for future academic years.

Recipients Molly Dale, Carrie Kellams, Kristen Loetz, Amy Rothstein and Breanna Sloan all earned bachelor's degrees in nursing at SU and are now enrolled in the campus' Post-B.S. to D.N.P. Program. Recipient TeriJean Rhoderick also is enrolled in the program. All are studying to become family nurse practitioners, but also have interest in teaching nursing. Recipients Lori Harvin and Margaret Persaud are in SU's Post-M.S. to D.N.P. Program, with a leadership focus. Both already are current nursing faculty, Harvin at Coppin State University and Persaud at Washington Adventist University.

Following graduation, the scholarship requires a year of service for every year the award was received. Recipients must work as nurse faculty at Maryland institutions, within hospitals as educators or professional development coordinators, or in another approved educational role serving state schools or hospitals.

For information call 410-677-6556.

I Love Salisbury: Some 700 SU students united to help the community during the 10th annual "I Love Salisbury" cleanup day, sponsored by the Student Government Association. They helped 60 campus neighbors with yardwork and other outdoor household chores.

Awards for Guerrieri Academic Commons

SU's Patricia R. Guerrieri Academic Commons (GAC) celebrated its first anniversary this year with several architectural and construction awards.

The American Institute of Architects' Maryland chapter (AIA Maryland) honored Sasaki, design architect, and Ayers Saint Gross of Baltimore, the architect of record, with the institute's Excellence in Design Honor Award for the firm's work on the building. The GAC also received an honorable mention from AIA Baltimore and was recognized by AIA Potomac Valley.

In addition, the GAC's contractor, Gilbane Building Co., was lauded for its role in the project. The Chesapeake Shores chapter of Associated Builders and Contractors, Inc. presented the company with its 2017 Excellence in Construction Award in the "Mega-Projects" category for buildings over $100 million and named the GAC as the chapter's Project of the Year.

Most recently, *Library Journal* highlighted the GAC among three "Uncommon Common Spaces" in its annual "Year in Architecture" feature.

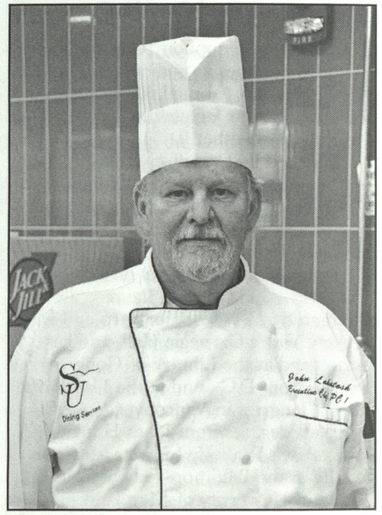
PRESTO Student Recital

Students taking lessons through SU's PRESTO performing arts outreach program share their talents during recitals at 5 and 7 p.m. Tuesday, December 12, in the Great Hall of Holloway Hall.

The students range in age from 5 to adult and in ability from beginner to advanced. They perform piano, violin, viola, cello, percussion, guitar and voice works. Selections include "Preludium and Allegro" by Fritz Kreisler; "The Russian Sailor Dance," a Russian folk song; "Party Song" by Crystal Bowman; "The Spanish Guitar" by Francesco Molino; "Colorful Sunset" by N. Faber; and "Melody of Rains" by Vladimir Korovitsyn, among others.

Students represent PRESTO instructors including Bobbie Thamert, Karen Niedfeldt, Hunter Lupro, Dr. Sachi Murasugi, Mary-Tyler Upshaw, Jeffrey Todd, Desiree Borges, Maggie Jones, Luba Paskova, Dr. Nan Richerson, Sungryung Kim, Alex Vennos, Tim Shepherd, McCabe Dignam, Dr. Linda Cockey, Becca Doughty, Eric Shuster and R.J. Duvea.

Sponsored by the SU Center for Extended and Lifelong Learning, admission to the recitals is free and the public is invited. For more information call 410-548-2985 or visit the PRESTO website at www.salisbury.edu/cell/kids.html#presto.



Executive Chef's Dinner

SU's Center for Extended and Lifelong Learning (CELL) hosts a presentation and dinner with SU Executive Chef John Lakatosh 5:30 p.m. Thursday, January 18, at the University House, 1116 Camden Avenue.

Lakatosh shows guests how to create an intimate Mediterranean-style dinner party, complete with appetizers, entrees, dessert and wine pairings for each course. The executive chef came to SU in 2016, with experience preparing catered events as varied as backyard barbecues and exclusive events with regional leaders.

Attendance is limited to eight participants. Cost is $75 per person if registered by Friday, December 15, $100 after. The RSVP deadline is Monday, January 8.

To register, or for more information, call Molly Riordan at 410-543-6090 or visit www.salisbury.edu/cell.

SU Earns A from PETA2

SU's Dining Services has the highest student vegan satisfaction rating in the University System of Maryland, according to a recent survey by PETA2, the youth division of People for the Ethical Treatment of Animals.

SU again received an A on PETA2's 2017 Vegan Report Card, noting students gave the University an 80 percent satisfaction rating. Salisbury traditionally has done well in PETA2's surveys, including a 2014 nomination for the nation's "Favorite Vegan-Friendly College."

This year's Report Card noted that SU offers at least one vegan entrée at every meal, provides non-dairy milk, clearly labels vegan entrées and desserts, promotes vegan options and participates in a "Meatless Mondays" campaign.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign

• SPORTS •

Spring Schedules Released

The winter varsity teams are now in full swing for the 2017-18 season. For those longing for warmer weather and looking toward the spring, the 2018 varsity sports also have released their schedules.

While these teams are based in warm-weather disciplines, the temperatures may still be a bit cooler when they open their seasons.

The first spring sport to get under way is men's lacrosse, opening on Sunday, February 4, with a home game against Hampden-Sydney College at Sea Gull Stadium at noon.

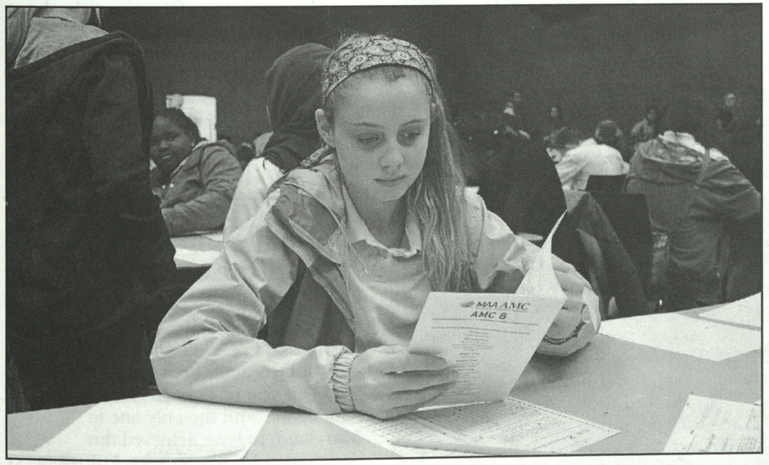
Men's and women's tennis begin their spring events with the Sea Gull Open at the Indoor Tennis Center from February 9-11. Those events run throughout the day.

What might be the most anticipated date of the spring season happens that weekend, as well, with the baseball team opening the new Sea Gull Baseball Stadium on Saturday, February 10. A ceremony celebrates the new facility prior to the team's playing its first game there, against Gwynedd Mercy University, at 1 p.m.

Women's lacrosse kicks off its year on the road at Stevenson University on Saturday, February 17, and the softball team opens its 2018 campaign hosting the Sea Gull Early Bird Tournament at Sea Gull Softball Stadium from February 24-25.

The men's and women's track and field teams host their annual Lloyd Sigler Spring Meet to begin the outdoor season on Saturday, March 3.

To see all of the spring schedules, visit www.suseagulls.com.



AMC8 Math Comp

Some 240 middle school students from Maryland and Delaware participated in the third annual MAA American Mathematics Competition for middle school (AMC 8) at SU.

The SU site for the Mathematical Association of America event is the second largest in the U.S., said Dr. Randall Cone, organizer and faculty in SU's Mathematics and Computer Science Department. The number of participants has more than doubled since the event started in 2015. Students came from schools in Wicomico, Worcester, Somerset, Caroline, Dorchester, Kent, Baltimore and Sussex counties.

Each student took a 40-minute, 25-question, multiple-choice test. Their answers will be scored against others from across the nation.

While the students were taking the exam, Drs. Jennifer Bergner and Jathan Austin led a math education workshop for 45 of their teachers. Dr. Robert Tardiff also gave a fun talk about math in the afternoon. The middle schoolers ate lunch in SU's Commons.

The AMC 8 is the nation's most prestigious middle school mathematics competition, Cone said.

Ward Earns Local School Enhancement Grant

SU's Ward Museum of Wildfowl Art has been awarded a $236,000 grant from the Maryland Department of Education's Public School Opportunities Enhancement Grant program.

This grant will provide funding for a new after-school program, STREAM (Science, Technology, Research, Environment, Art and Math), at four Wicomico County Public Schools this academic year.

This initiative builds on existing partnerships and collaborative efforts among the Ward Museum, Wicomico County Public Schools and community education partners. The STREAM after-school program will utilize project- and place-based learning that supports the state's environmental literacy curricular requirements.

Meaningful Watershed Education Experience programming with arts integration will be offered at four Salisbury Title 1 schools: East Salisbury Elementary, North Salisbury Elementary, Glen Avenue Elementary and Prince Street Elementary.

Students interested in the after-school offering should request enrollment materials from their school office. Enrollment priority is given to those students identified as reluctant learners, with FARM (Free and Reduced Meals) status, and low mathematics and science performance.

Piano and Strings Recital

SU piano and strings students perform in recital 3 p.m. Friday, December 8, in the Great Hall of Holloway Hall.

Piano students include Jeremiah Copeland, Geneque Garrison, Patrick Gover, Jacob Martin, Amelia Trotter, Timothy Shepherd, Chareese Vandyke and Alex Vennos. Violin students are Alison Guy, Peyton Reynolds, Yasmin Roye, Christopher Sajadi and Shawn Samuels. Viola students include Anthony Constantine and Garnette Lang.

The students are from the classes of Drs. Linda Cockey, Sachi Murasugi and Nan Baker Richerson, and Luba Paskova of SU's Music, Theatre and Dance Department.

Admission is free and the public is invited. For information call 410-548-5588.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 9-29:

- **Ann Barse** – Significance of opah catch near Ocean City, *Daily Times*, *Wilmington News Journal*, *Lebanon Daily News*
- **Jessica Clark and Chrys Egan** – Undergraduate research, *Baltimore Sun*
- Randy Cone – AMC8 mathematics contest at SU, WMDT
- **Gerry DiBartolo and Tim Smith** – Sea Gull Stadium SkyCam16 segment, WBOC
- **President Janet Dudley-Eshbach** – Op-ed on stepping down from SU's presidency, *Chronicle of Higher Education*; higher education outlook, *University Business*; and legacy of retiring WMDT general manager Kathleen McLain, WMDT
- **Fiona Halloran and Andrew Sachs** – Student-Athlete Advisory Committee food drive for Joseph House, WRDE
- **John Hickman** – Women- and minority-owned businesses, *Daily Record*
- **Tom Horton and Mike Scott** – Op-ed on sea level rise, erosion and Tangier Island, *Daily Times*, *City Biz List*, *Star Democrat*, *Chestertown Spy*
- **Catherine Neighbors and Lisa Seldomridge** – Henson Medical Simulation Center expansion, WMDT
- **Ted Nichols and SU World Drum Ensemble** – Fall concert, WBOC
- **Mike O'Loughlin** – Virginia gubernatorial election, WMDT, Delmarva Public Radio
- **Tricia Garvey Smith** – Drag show at SU, *Daily Times*, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Pictured, from left: Carvel LaCurts of SU's Mathematics and Computer Science Department; Cape Henlopen High School team members Trevor Simmons, Emma Ballentine, Megha Patel and Coach Robin Corrozi; John Petito, public affairs manager at Delmarva Power; and Dr. Jathan Austin of the Mathematics and Computer Science Department.

Eastern Shore Math Comp

Twenty teams competed in the SU Mathematics and Computer Science Department's 34th annual Eastern Shore High School Mathematics Competition, sponsored by the Klein G. and Mary Lee Leister Foundation and by Delmarva Power, an Exelon Company.

Cape Henlopen High School captured first place. Salisbury Christian School placed second. Seaford Senior High School placed third. Marvin Li of James M. Bennett High School placed first in the individual competition. Nathan Spicer-Davis of Salisbury Christian School placed second, and Andrew Duck of Parkside High School placed third.

Elkins Award Honoree

Senior Jackson St. Jean earned the University's $1,000 Gerald A. Elkins Award, presented annually to a full-time geography or geosciences students with a 3.0 GPA, and demonstrated academic success and leadership skills.

For St. Jean, some of the most interesting aspects of real estate are how neighborhoods and communities are designed and how well they work together, making one area more desirable than another. Soon, he will have the skills to not only sell property, but help plan its use, as well, thanks to his major in urban and regional planning, SU's newest bachelor's program.

Established through the SU Foundation, Inc., the award was endowed in memory of Gerald Elkins, the late husband of SU Chief of Staff Amy Hasson. The couple met at Baltimore's Planning Department, where he was a dedicated planning and mapping professional for over four decades and she also worked for 15 years.

Applied Health Earns Accreditation

SU's applied health physiology master's program has been accredited by the Commission on Accreditation for Allied Health Education Programs (CAAHEP).

SU is one of only 13 campuses nationwide (and the only one in Maryland) to have achieved this designation for master's-level programs in the exercise physiology category.

In addition, for the third consecutive year, the SU graduate program has been spotlighted by the National Strength and Conditioning Association through its Education Recognition Program (ERP).

Applications for SU's applied health physiology program are accepted in a rolling-admissions model throughout the year. For more information, including admission requirements, contact Dr. Randy Insley, program director, at 410-677-0145 or rcinsley@salisbury.edu, or Dr. Tom Pellinger, admissions coordinator, at 410-677-0144 or tkpellinger@salisbury.edu; or visit www.salisbury.edu/ahph.

Scholarship Winner Studies Abroad in Italy

Next semester, SU junior marketing major Jennifer Lauver will have an opportunity to discover Italy through the American Institute for Foreign Study (AIFS). She received the organization's $1,000 Generation Study Abroad Florence Scholarship.

From January until early May, she will take courses in fashion marketing management through London-based Richmond University's Florence Study Center, following a brief weekend in London and a weeklong orientation in Rome. As part of the program, she also will have classes in intermediary Italian language and international business.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series.

The final topic is "Charting a Direction Through the Next (R)Evolution in Medicine: The Biopsychosocial Ecology of the Human Microbiome, Health and Resilience" with Dr. Karl Maier, professor of psychology, 3:30 p.m. Tuesday, December 12, in Conway Hall Room 152.

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

PACE Lecture Series

SU explores the relevant, complex and at times volatile topic of democracy during the lecture series "Democracy Across the Disciplines."

The final event in the series is a "Democracy Every Day" interactive discussion 7 p.m. Monday, December 11 in Fulton Hall Room 111.

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

Egan Has Prolific Year

Dr. Chrys Egan, Communication Arts Department, had a busy year, publishing, presenting, grant writing and chairing.

Egan published the chapter "Women's Leadership Identity: Exploring Person and Context," co-authored with Wendy Fox-Kirk and Constance Campbell, in the *Handbook of Research on Gender and Leadership*.

She published two chapters in the second edition of *Intercultural Communication for Global Engagement*: "Interpersonal Interactions Across Cultural Boundaries: Communication, Diversity and Cultural Awareness in the Age of Globalization" and "Engaging Intercultural Communication: Interpersonal and Intercultural Leadership."

She also published the chapter "Hungry for Change: Analysis and Application of *The Hunger Games*" in the book *Heroes, Heroines and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media*.

Egan co-chaired the International Leadership Association's third biennial Women and Leadership Conference at the Omega Institute. There, she co-presented the papers "From Grief to Grit – The Asilomar Declaration and Call to Action: Personal, Political, Policy," "Researching Gender and Leader Identity: Person and Context" and "Creating Women's Peer Mentor and Network Circles." The latter featured her SU Faculty Learning Community.

A grant application co-written by Egan secured funding from the Community Foundation of the Eastern Shore for the SU Center for Extended and Lifelong Learning's inaugural Girls Innovation Academy, a science and leadership program for middle school girls. A separate application, which she also co-wrote, resulted in the Women and Leadership Conference's receiving the SU Office of Institutional Equity's Diversity and Inclusion Grant.

In addition, Egan was elected vice president of the Popular Cultural Association in the South, the largest regional arm of the American Culture Association.

Educational Leadership Conference at SU

SU welcomed some 130 aspiring educational leaders from public school systems across the Eastern Shore for its fifth annual Educational Leadership Conference.

The event featured morning and afternoon keynote addresses by two award-winning principals: Dr. Michael Brown of Pocomoke Elementary School (Maryland Association of Elementary Principals' National Distinguished Principal) and Dr. Sandra Reid of Pikesville High School (Maryland's 2017 High School Principal of the Year).

Participants also engaged in two breakout sessions, exploring how leaders model the way, inspire shared vision, challenge processes, enable others and encourage "heart."

The one-day conference was sponsored by SU, the Academy for Leadership in Education and the Eastern Shore of Maryland Educational Consortium.

Pictured, from left: Olivia Husby, Austin Dabbs, Paula Morris, Jessie Abbott and Kellie Ketterman.

Marketing Wins MAXI

SU students once again have proven themselves among the best marketers in the region, taking the top spot in the Direct Marketing Association of Washington Education Foundation (DMAWEF)'s annual Collegiate MAXI Award Program.

In the oral competition, SU's teams vied against Christopher Newport University (VA) and Kings College (PA), as well as a team of second-year M.B.A. students from Johns Hopkins University to create the top marketing plan for one of two participating non-profit organizations.

The winning team was freshman Jessie Abbott and seniors Austin Dabbs, Olivia Husby and Kellie Ketterman, advised by Paula Morris of SU's Management and Marketing Department. They proposed a "one-two-three" membership development strategy for the Philadelphia Museum of Art. The idea netted SU's team $700, 15 percent of which the students donated to the museum.

'It's a Musical!' Production

SU's Musical Theatre Ensemble presents "It's a Musical! A Revue Celebrating Musical Theatre Classics Old and New" Thursday-Sunday, December 7-10, in the Black Box Theatre of Fulton Hall.

Directed by Dr. Darrell Mullins of the Communication Arts Department, with musical direction by Dr. William Folger, co-chair of the Music, Theatre and Dance Department, curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

Inspired by the song "A Musical!" from the Broadway hit *Something Rotten*, the show features selections from classics including *Annie*, *The Music Man*, *Les Miserables* and *Dreamgirls*.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors 62+ and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students; free for children under 10.

For advance tickets visit www.salisbury.edu/performingarts. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

For information call 410-548-5588.

Gen. Ed. CrossTalk

Students and faculty from all disciplines are invited to participate in CrossTalk 11:30 a.m.-1 p.m. Tuesday, December 12, in the Caroline Room of the Commons. This fall's theme is "Sustainability in General Education."

As a proposed learning outcome under consideration by the faculty, an open discussion centers on sharing ideas for addressing sustainability issues (social, environmental and economic) in SU's General Education Program. Student perspectives are especially important.

For a meal ticket, check in with the cashier. Visit the University Academic Sustainability Committee website for more information or to share ideas: www.salisbury.edu/uasc/initiatives.html.

CrossTalk, in its fourth year, is an informal lunchtime gathering of students, faculty and staff to discuss incorporating environmental sustainability into campus life at SU. The program is hosted by the Fulton and University Academic Sustainability committees, and sponsored by the Fulton School of Liberal Arts and Henson School of Science and Technology.

Senior Fine Art Exhibit

SU Art Galleries showcases 15 graduating fine arts students during the second half of its 57th Bi-annual Senior Art Exhibition, "Fifteen," through December 15 in the University Gallery of Fulton Hall.

The exhibit features current work by these emerging fine artists. A reception and awards ceremony are 5-7 p.m. Friday, December 15, with light refreshments and works for sale by the artists.

Students showcased include Ashley Broadie, Taylor Brown, Emily Conner, Drew Flinn, Megan Harris, CanCan Huang, Tina Johnson, Allison King, Kasandra McCreary, Megan Newcomer, Xin Pang, Skylar Reed, Wyatt Smith, Awn Takruri and Elena Taylor.

This exhibition is the culmination of multiple programs as these seniors move into their careers. These programs include drawing, painting, ceramics, sculpture, glass, photography and new media. The graduating artists said they are excited to share and discuss their work with the community as they take on their final exhibition at SU.

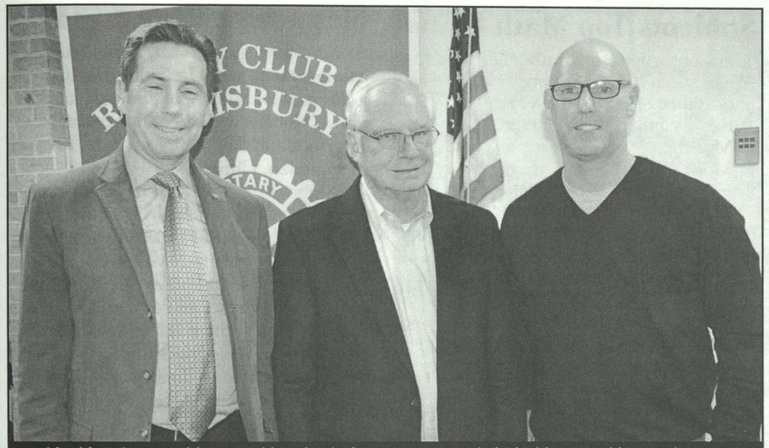
Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday, all other times by appointment only. Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Ravizza Works With State Department

Dr. Dean Ravizza, Health and Sport Sciences Department, served the U.S. State Department Sports Diplomacy Division in the unique role of special program facilitator.

For a 10-day Israeli/Palestinian basketball program, he designed a series of lectures and activities emphasizing concepts such as negotiation, teamwork and group dynamics. He also engaged the ethnically diverse participants in teambuilding and conflict resolution through sports, physical activity and recreational opportunities, aiming to develop relationships within the group.

For more information visit https://eca.state.gov/programs-initiatives/initiatives/sports-diplomacy.


Pictured, from left: Mark Granger, Salisbury Rotary Club President-Elect for 2018-19; Dr. George Whitehead, Salisbury Rotary Club past president; and Dr. Dean Ravizza.

Ravizza Earns Fellowship

Dr. Dean Ravizza received a 2018 Rotary International Peace Fellowship to further his work in using sports to bring people together across war zones and ideological divides.

Ravizza is one of only 25 professionals selected globally for a program at the Rotary Peace Center at Chulalongkhorn University in Bangkok, Thailand, that develops leaders who can become catalysts for peace, and conflict prevention and resolution.

Ravizza will travel to Thailand in summer 2018 for an 11-week intensive course on peace studies and conflict resolution. Exploring conflict analysis, mapping and tracking, and peacebuilding, the curriculum provides a theoretical framework and practical tools that fellows can use upon returning home.

Pope and Surak Publish

SU's Institute for Public Affairs and Civic Engagement (PACE) has worked to spread that spirit of civic engagement campuswide by supporting faculty efforts. Its current co-directors, Drs. Alexander Pope and Sarah Surak, shared their experiences in this area, co-authoring a chapter in the American Political Science Association book *Teaching Civic Engagement Across the Disciplines*.

With Drs. Christopher Jensen and Alison Rios Millett McCartney of Towson University, Pope and Surak wrote "Teaching Faculty to Teach Civic Engagement: Interdisciplinary Models to Facilitate Pedagogical Success." The chapter details efforts at both institutions to encourage the incorporation of civic engagement in course offerings through faculty development.

The book is available online at http://web.apsanet.org/teachingcivicengagement/wp-content/uploads/sites/9/2016/10/Teaching-Civic-Engagement-Across-the-Disciplines_opt.pdf.

For information call 410-543-6030 or visit www.salisbury.edu/pace.

Youth Orchestra Concert

The Salisbury Youth Orchestra (SYO) presents its annual winter concert 7:30 p.m. Thursday, December 14, in Holloway Hall Auditorium.

The SYO Middle School Orchestra, directed by Lisa Adams, Salisbury Symphony Orchestra principal flutist, opens the concert, followed by the SYO, directed by Dr. Jeffrey Schoyen.

Middle School Orchestra selections include "Morning Lights" by Brian Balmages; "Loch Lomond," arranged by Noah Klauss; and "Fum, Fum, Fum," arranged by Michael Story.

The SYO program includes Schubert's "Unfinished Symphony," melodies from the Broadway hit *Hamilton*, selections from Bruno Mars and "Rudolph the Red-Nosed Reindeer."

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-548-5588.

Feature Friday Fall Finale

SU's fall Feature Fridays downtown Salisbury lecture and performance series concludes with a "Holiday Favorites Sing-Along" led by Dr. William Folger 6 p.m. December 8 at The Brick Room, 116 N. Division St.

The chair of SU's Music, Theatre and Dance Department, Folger is the head of choral activities at SU. He also serves as director of the Salisbury and University chorales, and musical director of the SU Musical Theatre Ensemble.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

For information call 410-546-6090 or visit www.salisbury.edu/cell.

Nursing Pass Rate Is Tops

SU nursing students again have achieved the highest pass rates of all University System of Maryland (USM) campuses on the National Council Licensure Examination for Registered Nurses (NCLEX).

SU's first-time pass rates were over 91 percent for 2016-17, based on recent data from the Maryland Board of Nursing. SU also has the highest 10-year average pass rate of all USM institutions.

"We are very proud of our students for their continued success on this licensure examination," said Dr. Jeffrey Willey, Nursing Department chair. "Outcomes like this are a testament to the academic rigor of the University's nursing programs and the high-quality faculty who instruct and mentor students."

Holmes-Kriger Honored

SU Associate Registrar Jamie Holmes-Kriger earned the Chesapeake and Potomac Association of Collegiate Registrars and Admissions Officers' (CAPACRAO's) Emerging Leader Award.

The accolade honors up-and-coming leaders who have made significant contributions to the organization and to their profession. It was presented during the CAPACRAO's fourth annual meeting in Laurel, MD.

Holmes-Kriger has co-chaired the organization's Professional Development Committee. She is CAPACRAO's president-elect, slated to become president in 2018.

Poddar Publishes

Dr. Amit Poddar, professor of management and marketing and founding director of SU's Mid-Atlantic Sales and Management Institute (MASMI), and his colleagues, Syagnik Banerjee of the University of Michigan – Flint and Karthik Sridhar of Baruch College CUNY, studied online rating bias and determined a way to measure it.

Citing a 2013 undercover investigation in New York that resulted in penalties against 19 companies found to have posted fake restaurant reviews, they published their findings in the article "False Advertising or Slander? Using Location-Based Tweets to Assess Online Rating Reliability" in the *Journal of Business Research*.

The article is available at www.sciencedirect.com/science/article/pii/S0148296317302941.

Students Top Math Comp

The Consortium for Mathematics and Its Applications (COMAP) underscores the importance of math in everyday use during its annual Mathematical Contest in Modeling and Interdisciplinary Contest in Modeling (MCM/ICM), challenging over 8,000 teams of high school and undergraduate students to solve real-world issues.

This year, SU students proved to be some of the best in the world at coming up with solutions to these problems.

Two of SU's teams scored in the top 10 percent, earning the competition's "Meritorious" designation. Adam Jump, Richard Quackenbush and Amy Vennos used equations to design merge lanes after a toll plaza. Chelsey Clement, Joshua Easter and Michael Moses put their math skills to use designing an optimal protocol for efficiently moving passengers through an airport security checkpoint. Dr. Steven Hetzler was the advisor for both teams.

Shipper Keynotes

As a keynote speaker, Dr. Frank Shipper, Management and Marketing Department, addressed an audience estimated at more than 2 million during the inaugural International Rendanheyi Model Forum in Qingdao, China.

Shipper discussed the employee-owned company management style, which he has studied at businesses including W.L. Gore & Associates, Herman Miller, Equal Exchange, Mondragon in Spain, and the John Lewis Partnership in the UK. This type of management fits well with Haier's Rendanheyi model, which promotes employees realizing their own value in the process of creating values for others.

The forum drew approximately 2,000 guests, though an estimated 2 million more followed via live streaming, Shipper said.

Scherr Special Education Endowment

SU students pursuing careers in special education will benefit from a new scholarship established with a $10,000 gift from the Scherr family.

The Dr. and Mrs. Robert Scherr Endowment Fund will provide support for current students who have an intent to teach special education, who are taking courses in preparation for special education licensing or who already have passed national certification exams.

"It is important for me as a community member to enable a student to further his/her education, especially in the field of special education," said Dr. Scherr, a licensed speech-language pathologist in Salisbury. "My philosophy about education can be summed up in the following slogan: 'Learning + Communication = Success.' This motto is applicable to regular and special needs students."

Scherr scholarship recipients also must have financial need and a minimum 3.0 G.P.A. Special consideration is given to those focusing on communication and/or learning disabilities.

Pictured, from left: Jim Wright, Philip E. and Carole R. Ratcliffe Foundation co-trustee; Perdue School Dean Christy Weer; Diana Rapine; Carole Ratcliffe; and William Burke, SU executive director of economic development.

Ratcliffe Scholarship

SU junior business management major Diana Rapine is the inaugural recipient of the $20,000 Ratcliffe Management Excellence Scholarship at SU.

The award will be given annually to a graduate of Anne Arundel Community College (AACC) who attends SU. (The Ratcliffe Foundation also funds a scholarship at Anne Arundel.) Eligible students must demonstrate academic achievement and a commitment to entrepreneurship, as well as financial need.

Rapine learned a lot about entrepreneurship in her classes at AACC. She believes Salisbury has even more to teach her – only a month into her first semester, she joined the University's Collegiate Entrepreneurs Organization (CEO). And she is thrilled that she continues to have the backing of the Ratcliffe Foundation.

Biology Top Ranked

The University of Maryland College Park and Salisbury University are the two best campuses for studying biology in Maryland, according to a ranking by Zippia.com. Rounding out the top three is Johns Hopkins University.

The full rankings are available online at www.zippia.com/biology-major/#best-biology-colleges-in-maryland.

The career website considered several factors in creating the list, including the percentage of the graduating class majoring in biology and career results (gauged in part by mean earnings). Also examined were school performance factors, such as admissions and graduation rates, average cost of attendance and median amount of debt.

In front, from left: recently retired Life Crisis Center Executive Director Michele Hughes and SU Vice President of Student Affairs Dane Foust. In back, from left: Kelly Hurley, SU Office of Institutional Equity complaint resolution and compliance specialist; Humberto Aristizabal, SU associate vice president of institutional equity and Title IX coordinator; Jennifer Barnes, SU Office of Institutional Equity compliant resolution and compliance specialist; Life Crisis Center Executive Director Abby Marsh; and Amy Hasson, SU chief of staff.

Pictured, from left: Anne Chambers, Danielle Walker, Nadia Williams and Kendall Krach.

Students Attend Conference

Four SU students attended the National Conference on Citizenship's annual conference in Washington, D.C.

They included junior social work major Anne Chambers, senior political science major Kendall Krach, senior English and political science major Danielle Walker, and junior political science and communication arts major Nadia Williams. Each received a scholarship to cover the cost of attendance.

The SU students joined hundreds of civic engagement leaders, practitioners, community members and others to examine challenges facing the nation and local communities. These included declines in civic education, the opioid addiction epidemic and an "opportunity gap" that has created a struggle for some youth.

Life Crisis MOU Signed

SU and the Life Crisis Center signed a memorandum of understanding, outlining the services each will provide in ongoing efforts to help students and others in crisis situations.

Through the agreement, the center will appoint a coordinator to focus on making services accessible for SU community members referred by the University. The campus community also will have access to the center's 24-hour emergency hotline.

The MOU formalizes many of the initiatives already in place between the Life Crisis Center and the University. It also meets new requirements passed by the Maryland General Assembly that each higher education institution must pursue a formalized agreement with a state-designated rape crisis program.

Pandey Is Featured Speaker

Dr. Anjali Pandey, professor of applied linguistics, was a featured presenter in the fall speaker series hosted by Georgetown University's Linguistics Department.

Her presentation, "When Size Matters: Multimodality, Material Ethnography and Signage in Trump's Race to the White House," is part of a recent study appearing in the latest issue of *Linguistic Landscape Research*.

In her talk, Pandey discussed how the study used frameworks in the emerging linguistic landscape, such as yard signage, to analyze the 2016 race to the White House.

Students Place in Business Competition

SU management and marketing students have been recognized among the nation's best participating in this semester's global Business Strategy Game simulation.

This fall, after eight weeks of competition, a team of students comprised of Scott Fendlay, Bonnie McLean and Alex Van Vulpen ranked 38th overall (in the top 100) out of some 5,400 virtual businesses in the competition. Overseen by Dr. Richard Hoffman of the Management and Marketing Department, the team also was recognized for its overall game-to-date score.

This semester's scenario simulates competition and marketing in the athletic shoe industry. The goal: Sharpen students' business and management skills while strengthening their competitive edge. More than 280 colleges and universities hosted teams.

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Vol. XXXIV No. 8 • December 7, 2017

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 15

- **Exhibit:** *57th Bi-Annual Senior Exhibitions: Fine Arts* - Fulton Hall, University Gallery; Reception & Awards Ceremony: Fri., Dec. 15, 5-7 p.m.

THROUGH DECEMBER 22

- **Exhibit:** *Piecing It All Together: Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri., 10 a.m.-4 p.m.
- **Exhibit:** *Our Transdisciplinary World: Technology, Science & the Humanities* - Guerrieri Academic Commons, First-Floor Lobby

THROUGH JANUARY 21

- **Exhibit:** *Bottoms Up: The Underside of Decoys* - Ward Museum, LaMay Gallery

THROUGH FEBRUARY 15

- **Exhibit:** *Richard Garet: Within the Temporal* - Conway Hall 128, Electronic Gallery

DECEMBER

THURSDAY, DECEMBER 7

- **Concert:** *Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

DECEMBER 7-10*

- **Theatre:** *It's A Musical!: A Revue Celebrating Musical Theatre Classics New & Old* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, DECEMBER 8

- **Concert:** *Piano/Strings Recital* - Holloway Hall, Great Hall, 3 p.m.
- **Concert:** *Holiday Favorites Sing-Along* - Brick Room, 6-7 p.m.

SATURDAY, DECEMBER 9

- **Salisbury Symphony Orchestra:** *Joyeux Noël! Featuring Jacqueline Pollauf, Harp* - Holloway Hall Auditorium, 7:30 p.m.

MONDAY, DECEMBER 11

- **Last Day of Classes**
- **Lecture Series:** *Democracy Across the Disciplines* - Fulton Hall 111, 7 p.m.

TUESDAY, DECEMBER 12

- **Lecture:** *Charting A Direction Through The Next (R)Evolution In Medicine: The Biopsychosocial Ecology of the Human Microbiome, Health & Resilience* - Conway Hall 152, 3:30 p.m.
- **Concert:** *PRESTO Recitals* - Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

THURSDAY, DECEMBER 14

- **Discover SU Tour:** *History of Holloway Hall* - Holloway Hall Auditorium - 4:30 p.m.
- **Concert:** *Youth Symphony Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, DECEMBER 15

- **Reception & Awards Ceremony:** *57th Bi-Annual Senior Exhibitions: Fine Arts* - Fulton Hall, University Gallery 5-7 p.m.

SATURDAY, DECEMBER 16

- **Special Event:** *Winter Wonderland* - Ward Museum, 10 a.m.-2 p.m.

WEDNESDAY, DECEMBER 20

- **Commencement** - Wicomico Youth & Civic Center, 10:30 a.m.
- **Men's Basketball** *vs. Rowan* - Maggs Gym, 7:30 p.m.

DECEMBER 25-JANUARY 1

- **Campus Closed:** *Winter Break*

JANUARY

WEDNESDAY, JANUARY 3

- **Women's Basketball** *vs. York* - Maggs Gym, 5:30 p.m.
- **Men's Basketball** *vs. York* - Maggs Gym, 7:30 p.m.

JANUARY 3-24

- **Winter Term**

SATURDAY, JANUARY 6

- **Swimming** *vs. McDaniel* - Maggs Pool, 1 p.m.

WEDNESDAY, JANUARY 10

- **Women's Basketball** *vs. York* - Maggs Gym, 5:30 p.m.
- **Men's Basketball** *vs. York* - Maggs Gym, 7:30 p.m.

SATURDAY, JANUARY 13

- **Swimming** *vs. Mary Washington* - Maggs Pool, 1 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 9 • January 25, 2018

A Publication for Faculty, Staff & Students

Modern Quilts Exhibit

SU's Nabb Research Center for Delmarva History and Culture hosts the exhibit "For the Love of Quilting: Modern Quilts of the Eastern Shore," featuring quilts made by local guilds and church groups, January 29-May 31 at its G. Ray Thompson Gallery in the Patricia R. Guerrieri Academic Commons.

The display follows last semester's exhibit, "Piecing It All Together: Quilts of the Eastern Shore," which featured historical quilts from the center's collection.

Quilts in the new exhibit display a range of techniques patterns and purpose. Some were created as works of art, others made from collected scraps and sewn for families in need.

Gallery hours are 10 a.m.-4 p.m. Monday-Friday. Admission is free and the public is invited. For information call 410-543-6312 or visit www.salisbury.edu/nabb.

Get more info online:
www.salisbury.edu

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Peacherine Orchestra Returns
The Peacherine Ragtime Society Orchestra returns to SU to celebrate the 95th anniversary of Harold Lloyd's silent comedy classic *Safety Last!* ..... page 4

'Still They Persist'
This national traveling exhibit, celebrating the 2017 Women's March, comes to SU ..... page 4

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Celebrating African American History

From the dedicated military service of African Americans of the colonial period to today, to the moving worship and poetry of wartime, and heroism of civil rights movement leaders, SU celebrates the national African American History Month theme "African Americans in Times of War" in February – and beyond. Events are in the Wicomico Room of the Guerrieri Student Union unless otherwise noted.

Keynote Speaker Clara Small

This year's national theme is "African Americans in Times of War." Historian and author Ronit Stahl of the University of Pennsylvania discusses one aspect of this topic in her presentation "Pride and Prejudice: African American Chaplains at War" on Thursday, February 1. Her book *Enlisting Faith: How the Military Chaplaincy Shaped Religion and State in Modern America* was published by Harvard University Press last year.

Dr. Clara Small, SU history professor emerita, keynotes the series with the presentation "A Proud History: Delmarva's Colored Civil War Troops" on Thursday, February 8. Small is the co-author of *Men of Color to Arms! Manumitted Slaves and Free Blacks from the Lower Eastern Shore of Maryland Who Served in the Civil War* and *They Wore Blue and Their Hearts Were Loyal: the United States Colored Troops of Dorchester County, Maryland*, among other collections of African American history.

Stahl and Small both speak at 7 p.m. in Perdue Hall's Bennett Family Auditorium.

University Dining Services' annual soul food dinner, featuring the Bernard Sweetney Quartet, is 4:30-7:30 p.m. Friday, February 9, in the Commons. Cost is $13.50, $8.15 for children 6 and under.

That evening, the SU Gospel Choir presents the concert "Cultural Songs and Spoken Word" at 7 p.m.

February closes with a panel discussion, "The Cambridge Uprising: Looking Back, Moving Forward," focusing on events in Cambridge, MD, in the 1960s, 7 p.m. Tuesday, February 27.

SU's annual Multicultural Leadership Summit is 9 a.m.-3 p.m. Saturday, March 3. The event provides an opportunity for high school students to learn about the college application process and for college students to refine their leadership skills. Registration deadline is Friday, February 23. The cost for non-SU students is $25. To register call 410-548-4503.

Events culminate with the presentation "An Evening with Civil Rights Leader Diane Nash" 7 p.m. Wednesday, March 28, in the Guerrieri Academic Commons Assembly Hall. Nash was a driving force in the first successful campaign to

(continued on page 3)

SALUTE Induction: SU inducted three new members into its chapter of the SALUTE Veterans National Honor Society (from left with certificates): junior B.S.N. major and U.S. Air Force Reservist Katelyn Tountaskis, senior M.S.N. student and U.S. Navy Reservist Debra Van Dyke, and senior interdisciplinary studies and information systems major and U.S. Navy veteran Morgan Neal. SALUTE recognizes the service and scholastic achievements of veteran and active-duty students. The SU chapter is one of 200 nationwide.

SU at the Beach Series

SU's "SU at the Beach" lifelong learning series continues at the Ocean Pines Community Center (235 Ocean Parkway) beginning in January.

The series begins with "Exploring the Humanities" 3-4:30 p.m. Fridays through April 6. Each week, SU faculty discuss a topic relating to the arts, history, environmental studies, music or literature. Remaining topics and presenters include:

- January 26 - "Philosophy in the Real World" with Dr. Timothy Stock of the Philosophy Department
- February 2 – "Genocide of the Bison" with Dr. Jim Hatley of the Environmental Science Department
- February 9 – "Journalism and Democracy" with Dr. Jennifer Cox of the Communication Arts Department
- February 16 – "U.S. Involvement in World War I" with Dr. Stephen Gehnrich of the Biological Sciences Department
- February 23 – "This Is What Democracy Looks Like" with Dr. Sarah Surak of the Political Science and Environmental Science departments
- March 2 – "The Formation of Korea and Japan in the Chinese Crucible" with Dr. Michael McCarty of the History Department
- March 9 – "Jane Addams on Citizenship and Democracy: Suggestions for Advocates" with Dr. James Forte of the Social Work Department
- March 16 – "Political Science and Democracy" with Dr. Eric Rittinger of the Political Science Department
- March 23 – "Racism and Coping" with Dr. Yuki Okubo of the Psychology Department
- March 30 - "Global Environmentalism" with Dr. Emily Story of the History Department
- April 6 - "Hidden in Plain Sight? An Introduction to the Indian Peoples of the Eastern Shore" with Dr. Céline Carayon of the History Department

Cost is $70 for the entire series or $8 per individual lecture.

Other "SU at the Beach" courses this semester include:

- "Creativity and the Craft of Writing" with Fran Severn-Levy: 9-10:30 a.m. Tuesdays, April 3-May 8 (session two).
- "Writing Your Memoir: From Draft to Craft" with Emily Rich: 9-10:30 a.m. Thursdays, April 5-May 10 (session two).
- "Beyond the Box Scores: Current Issues in Sports Communication" with Dr. David Burns: 4-5:30 p.m. select Wednesdays, March 14-May 9 (does not meet March 21, April 11 or May 2).

Cost is $60 per six-week session.

"SU at the Beach" is sponsored by the University's Center for Extended and Lifelong Learning and the Ocean Pines Association. Advance registration is required for each course. To register visit www.salisbury.edu/cell. For information call Molly Riordan at 410-543-6090.

Feature Fridays Return

SU's Feature Fridays downtown Salisbury performance series resumes February 9 with the four-handed piano concert "Twenty Tangled Fingers" by Dr. William Folger and Susan Zimmer of SU's Music, Theatre and Dance Department. All presentations in the series are 6-7 p.m. at The Brick Room, 116 N. Division St.

The co-chair of SU's Music, Theatre and Dance Department, Folger is the head of choral activities at SU. He also serves as director of the Salisbury and University chorales, and musical director of the SU musical theatre productions.

Zimmer, an adjunct faculty member at SU for 25 years and the Music, Theatre and Dance Department's coordinator of accompanying, is dean of the Salisbury chapter of the American Guild of Organists. A certified musician in the Presbyterian Church, she serves as director of music for the Wicomico Presbyterian Church in Salisbury.

Upcoming performances this semester include:

- March 9 – The Jerry Tabor Ear Alliance, featuring Dr. Jerry Tabor, professor of music
- April 13 – Such Fools, featuring Todd Smith, SU web communications manager
- May 11 – Red Letter Day, featuring Suzanna Mallow, SU multimedia assistant

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

For information call 410-546-6090 or visit www.salisbury.edu/cell.

Tap! Dance Classes

SU's dance class series continues select Mondays, January 29-March 5, with five-weeks of "Tap!"

Taught by SU alumna Christie Emmons, classes will focus on the basics of tap dancing, an American tradition that has spanned from vaudeville, to the movies of Fred Astaire and Ginger Rogers, to the intricate artistry of bebop.

Classes are 5 p.m. in Holloway Hall Auditorium. No experience or pre-registration is necessary. Participants should bring their own tap shoes.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

African American History Month continued

integrate lunch counters (in Nashville), the Freedom Riders, the Student Nonviolent Coordinating Committee, the Alabama Voting Rights Project and the Selma Voting Rights Movement.

SU's African American History Month celebration is sponsored by the SU African American History Month Committee; offices of the President, Provost, and Fulton School of Liberal Arts Dean; Multicultural Student Services Office; Fulton Public Humanities Initiative; SU Honors College; English, History and Social Work departments; Cultural Affairs Office; University Dining Services; Social Justice, Equity and Teaching Transformation of SU Faculty Learning Committee; Nabb Research Center for Delmarva History and Culture; Institute for Public Affairs and Civic Engagement (PACE); and Writers on the Shore.

Admission is free unless otherwise noted. The public is invited. For more information call 410-548-3836 or 410-543-8106.

Film Society Screening

The Salisbury Film Society (SFS) presents the romantic comedy *The Big Sick* 2:30 p.m. Sunday, February 4, in Fulton Hall 111.

Debuting at last year's Sundance Film Festival and nominated for a Screen Actors Guild Award, the film is based on the real-life courtship between Kumail Nanjiani and Emily Gordon. It tells the story of Pakistan-born aspiring comedian Kumail, who connects with grad student Emily after a standup set. When Emily suddenly falls, Kumail must balance being a comedian and dealing with tragic illness with her parents, whom he's never met. He is challenged to figure out who he really is and what he truly believes in.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Other films screening this semester include *Carrie Pilby* (March 4), *A Quiet Passion* (April 8) and *Separate, but Equal* (May 6).

Tickets are $9, $8 for Salisbury Wicomico Arts Council members, $20 for a four-film season ticket, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit www.543arts.org.

Moscow Festival Ballet Tickets Available

One of the world's most renowned dance companies returns to SU Thursday-Friday, March 8-9, as SU's Cultural Affairs Office presents the Moscow Festival Ballet.

The troupe offers two performances: *Don Quixote* on Thursday, March 8, and *The Gala Program* on Friday, March 9. Curtain is 8 p.m. in Holloway Hall Auditorium.

Sergei Radchenko, former principal dancer of the Bolshoi Ballet, founded the Moscow Festival Ballet in 1989, seeking to realize his vision of a company that would bring together the classical elements of the Bolshoi and Kirov ballet companies within the framework of Russian classical ballet. He serves as the company's artistic director.

The productions presented at SU showcase some of Russia's leading dancers. *Don Quixote* depicts Miguel de Cervantes Saaverda's 17th-century story of an old nobleman who believes he is called to knightly deeds. He seeks adventures in the service of the beautiful Dulcinea, whom he has glimpsed in a vision. *The Gala Program* is a celebration of choreography preserved by the company over the past five decades. The performance includes Marius Petipa's *Paquita* from the former Imperial Russian Ballet, the "Kingdom of the Shades" duet from *La Bayadere* and Michel Fokine's "Dying Swan," originally choreographed for Anna Pavlova and set to Saint-Saens' *Le Cygne*, among other selections.

The ballet's SU performances are sponsored by the President's, Provost's and Cultural Affairs offices, and Fulton School of Liberal Arts. Tickets are $15 per performance, available at the Guerrieri Student Union Information Desk beginning Monday, January 29, for SU students, faculty and staff; Friday, February 9, for the greater community.

SU Dining Services commemorates the troupe's visit with a special "Don Quixote Spanish Dinner" 4:30-7:30 p.m. Friday, March 8, in the Commons. Part of this spring's International Dinner Series, cost is $13.50, $8.15 for children ages 6 and under. Reservations are not required.

For information call 410-543-6271.

Climate Change Series

The Fulton School of Liberal Arts explores the topic "Responding to Climate Change" during the semester-long "Changing Climate, Changing World" lecture series this spring.

SU faculty and external presenters discuss climate change issues and the implications of climate disruptions in the national and social worlds. Lectures are 7-8:30 p.m. each Monday (except March 19) in Fulton Hall Room 111, unless otherwise noted.

The series begins January 29 with a course overview and panel discussion, followed by an introduction to the basic physical science of climate and climate change on February 5. Additional lectures address ways in which individuals, communities and societies respond to climate change, with topics ranging from psychology to the arts.

Two special presentations take place in the Patricia R. Guerrieri Academic Commons Assembly Hall. On March 5, Todd Miller, author of *Border Patrol Nation: Dispatches from the Front Lines of Homeland Security*, discusses his latest book, *Storming the Wall: Climate Change, Migration, and Homeland Security*. The final event in the series, on Thursday, May 17, features exhibits from campus and community groups on how they are responding to climate change.

Each lecture stands on its own; however, the series is available as a one-credit pass/fail course for students and community members who plan to attend each presentation and participate in written assignments. Those wishing to enroll in the course should register for IDIS 280-154.

Admission is free and the public is invited. For information call 410-543-6450 or visit www.salisbury.edu/fulton.

Allegheny Trio Concert

The Allegheny Trio explores the mysterious and unearthly during the concert "Out of This World" 7 p.m. Wednesday, February 7, in the Great Hall of Holloway Hall.

Guest mezzo soprano Christina Carr joins the trio for the performance. Featured selections include Beethoven's "Piano Trio in D Major" ("Ghost"), op. 70; selections from Schumann's *Fantasy Pieces*, op. 88; and Schubert's *Erlkönig*. The concert also includes a "Student Spotlight," featuring a string chamber music performance by SU students.

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

FemFour Exhibit

An estimated half million women (including several from SU) made history last January, taking to the National Mall to demonstrate for women's rights during the inaugural Women's March in Washington, D.C.

FemFour, a Cincinnati-based group of artists and art advocates, remembers the event with the traveling exhibit "Still They Persist," on display at the University Gallery of SU's Fulton Hall from January 29-March 31.

An artist talk with members of the FemFour is 5:30 p.m. Thursday, February 15, in Fulton Hall Room 111.

The exhibit includes posters, placards, sculptures, textiles and photos created by advocates who participated in the D.C. event and "sister marches" throughout the U.S. The items are curated from local archives, as well as the collection of FemFour founder and philanthropist Sarah Vance Waddell, who originally collected them for her personal home gallery.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For more information about the traveling exhibit visit www.stilltheypersist.com. For more information about its engagement in Salisbury call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

• SPORTS •

SU Grad Joins Team USA

Former SU men's lacrosse defender and 2007 graduate Kyle Hartzell trades in the maroon and gold to don the red, white and blue of Team USA, as he has been selected to the final 23-man roster to represent the United States. Hartzell and Team USA travel to Israel to compete in the Federation of International Lacrosse Men's Lacrosse World Championships.

Hartzell, a member of the 2007 national championship team, is one of eight returning veterans from the 2014 squad that claimed a silver medal in Denver and one of seven defensive players to make the roster.

The team last took the field on January 6 in the Team USA Spring Scrimmage at IMG Academy in Bradenton, FL. Hartzell finished the game with one caused turnover and a groundball as a member of the Blue team. The game featured a 48-man roster split between two teams and was narrowed down to 23 by Head Coach Jon Danowski and his staff at the game's conclusion.

Team USA has one final training camp in late June before departing for Israel in early July for the world championships. The championships are scheduled for July 12-21 in Netanya, Israel.

Peacherine Orchestra

The Peacherine Ragtime Society Orchestra returns to Holloway Hall Auditorium to accompany a screening of the Harold Lloyd classic silent comedy *Safety Last!* 7 p.m. Saturday, February 3.

The orchestra performs the film's original score live as the movie plays on the big screen. A pre-performance talk with conductor Andrew Greene begins at 6:30 p.m.

Released in 1923, *Safety Last!* produced one of the most iconic images of the silent film era: Lloyd dangling from the hands of a large clock atop a skyscraper. The film is shown in partnership with Harold Lloyd Entertainment, Inc.

The Peacherine Ragtime Society Orchestra was founded in 2010 by University of Maryland, College Park, student Andrew Greene, who serves as its director and conductor. Hailed by *The Washington Post* as "the premier American ragtime ensemble," it recreates the syncopated stylings of a bygone era, including ragtime, theatre and dance music.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

PRESTO Music Lessons

The PRESTO performing arts instruction program at SU, is seeking students of all ages and skill levels for its spring 2018 sessions, beginning in early February. Private instruction is available in strings (violin, viola, cello and bass), piano, voice, guitar, and most orchestral and band instruments.

Individual lessons begin the week of February 5. Students participate in 12 weekly sessions each semester, culminating in a student recital on Tuesday, May 15, in the Great Hall of Holloway Hall.

Cost for private lessons is $330 per 12-week semester for a 30 minute-per-week lesson with a professional teacher. Half-hour sessions with student teachers are available for $264 per semester. Lessons for 45 minutes and one hour also are available.

Lessons are offered weekday afternoons from Monday-Friday and Saturday mornings – all by appointment. Except for piano, students are required to bring their own instruments.

SU also offers PRESTO Plus adult group piano lessons and launching this semester, an adult group guitar and an adult group theatre class. All PRESTO programs are sponsored by the University's Center for Extended and Lifelong Learning.

To register, call 410-548-2985 or email presto@salisbury.edu. For information, visit www.salisbury.edu/musicdept/presto.

Students Raise Donations

Students in Paula Morris' Advertising and Promotions Management classes raised over $190,000 in donations and in-kind services for local causes this fall.

Each semester, Morris tasks students with developing and promoting fundraisers for local charities to give them real-world experience.

Activities included everything from a clothing drive and trade show panel, to a raffle and app testing session, as well as assistance at events such as a gala and quarter auction.

Partnering with Long & Foster Real Estate, five students raised money and donations to build a home for a local veteran. All five earned internships with the realtor.

Proceeds from other projects benefited groups including Habitat for Humanity of Wicomico County, the Lower Shore Land Trust, Minds in Motion, Bay Shore Services and the national "It's On Us" campaign to stop sexual assault, as well as SU's Graduate Studies and Research Office and Center for Extended and Lifelong Learning.

Employees of the Month

Robert Holden, bus driver in Bus Operations, is SU's Employee of the Month for December. Theresa Maggio, groundskeeper lead in the Physical Plant, is Employee of the Month for January.

Holden was nominated by Colleen Kirby, fleet coordinator, for going above and beyond his regular duties and exceeding customer expectations. Maggio was nominated by a supervisor for her dedication to her position.

As Employees of the Month, Holden and Maggio will be presented with framed certificates from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri Student Union.

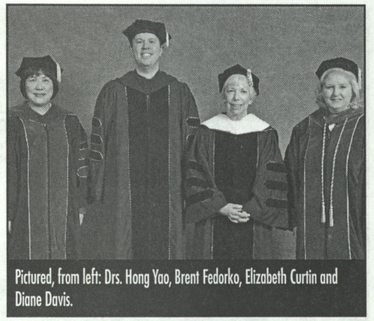
Faculty Appreciation Award Winners

The SU Alumni Association Faculty Appreciation Award honored four during SU's 92nd-year Fall Commencement. They include Drs. Elizabeth Curtin, English, of the Fulton School; Diane Davis, medical laboratory science, of the Henson School; Hong Yao, economics and finance, of the Perdue School; and Brent Fedorko, health and sport sciences, of the Seidel School.

"Dr. Curtin's love of words and language is an inspiration to her students that encourages lifelong learning," said one former student. "Her classroom techniques are challenging and teach creative thinking. [She] opens her students' eyes to a world beyond the classroom, developing in them skills sought after by top employers."

"Dr. Davis is an incredible professor," said a former student and current colleague. "Not only did she teach our medical technology class and numerous others, but she also worked toward her Ph.D. while balancing her family. In addition to teaching me lessons from our medical technology textbooks, she also taught me some of life's greatest lessons."

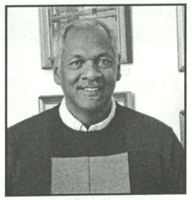
"In my last semester at Salisbury, I was a supplemental instructor for Dr. Yao's microeconomics class," said her nominator. "Even though I may have wanted to focus on more fun things during my final semester, [she] encouraged me to take the opportunity to boost my resume. During job interviews, I found myself citing this experience in many of the questions I was asked. As a result of this experience, I was able to get a job in the federal government right out of college."



Pictured, from left: Drs. Hong Yao, Brent Fedorko, Elizabeth Curtin and Diane Davis.

"As a doctor of physical therapy, I never could have achieved my goals without Dr. Fedorko as a mentor and friend," said his nominator. "As I was applying to physical therapy schools, I realized my extra-curricular activities were lacking. Per [Fedorko's] recommendation, I began my involvement in the Exercise Science Club, elevating to club president in my senior year. None of my dreams would have been possible had he not gently guided me from the background as a club advisor and professor."

Patrick Henry Exhibit



SU's Ward Museum of Wildfowl Art presents "Delmarva Visions: The Works of Patrick Henry," a LaMay Gallery exhibit January 26-May 13.

The exhibit focuses on the breadth of Henry's work over his many years living and working on the Eastern Shore. He is known for his powerful landscape pieces that represent both the natural beauty of Delmarva and the people who inhabit it.

In conjunction with the exhibit, Treetops Gifts is selling prints and other works by Henry.

An opening reception is 5-7 p.m. Friday, January 26. The reception is free and open to the public.

For more call 410-742-4988 or visit www.wardmuseum.org.

'Indian Land' Exhibit

SU's Nabb Research Center for Delmarva History and Culture explores the history and legacy of the indigenous people of the Eastern Shore and their connections to SU through the exhibit "You're on Indian Land …" January 29-May 31.

The display is showcased in the Patricia R. Guerrieri Academic Commons' first-floor lobby.

Included are sections on the Wicomico, Pocomoke, Nanticoke, Manokin and Choptank tribes. The exhibit features student research, civic engagement projects and materials from the Nabb Center's special collections and University archives.

Sponsored by SU Libraries and the Fulton Public Humanities Committee, admission is free and the public is invited. For Guerrieri Academic Commons hours visit www.salisbury.edu/library.

For information call 410-543-6312 or visit www.salisbury.edu/nabb.

Feathers of Fire and Tea Party Tickets

SU celebrates the ancient craft of shadow puppetry with the production *Feathers of Fire: A Persian Epic* 7 p.m. Wednesday, February 28, in Holloway Hall Auditorium.

Guggenheim Fellow Hamid Rahmanian brings the acclaimed original production to SU. The filmmaker and visual artist takes the audience on a journey to meet two star-crossed lovers from the 10th-century Persian epic *Shahnameh* (*The Book of Kings)*.

Puppet master Larry Reed brings the story to life as costumes, masks, scenography and digital animation are combined for a "live animation" shadow-casting technique. The play features an original score by Loga Ramin Torkian and Azam Ali, who performed at SU last spring.

Sponsored by the Cultural Affairs Office, free tickets are available at the Guerrieri Student Union Information Desk beginning Monday, January 29, for SU students, faculty and staff; Friday, February 9 for the general community (limit two per person).

The performance is made possible through the ArtsCONNECT program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

In conjunction with the play, SU Dining Services presents the dinner "An Evening in Persia" from 4:30-7:30 p.m. in the Commons. Cost is $13.50, $8.15 for children 6 and under.

Feathers of Fire culminates a series of puppetry events in Holloway Hall, beginning with a Magic Puppet Tea Party 5 p.m. Saturday, February 24, in the Great Hall of Holloway Hall.

Admission to the tea party is $18.95 per person. Children must be accompanied by an adult. Tickets are available at the Guerrieri Student Union Information Desk beginning Monday, January 29. Group reservations must be made in advance.

A free exhibit of puppets from around the world follows from 10 a.m.-5 p.m. Sunday-Wednesday, February 25-28.

For information call 410-543-6271.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. on select Tuesdays from February-May in Conway Hall Room 152. Topics and speakers include:

- February 6 – "Finic as a Microcosm of Masculinity, Disability and Race: From Charlotte Brontë's 1830s Novellas to *Jane Eyre*" (1847) with Dr. Judith Pike, professor of English
- April 3 – "Red Sea Liberation: The Globalization of the Eritrean Independence Movement, 1958-91" with Dr. Joe Venosa, assistant professor of history
- May 1 – "Lost? Colonial Failures and Memory in the Early Atlantic World" with Dr. Céline Carayon, associate professor of history
- May 15 – "(Trans)formation and (Re)discovery: Community Ukulele Jams" with Drs. Louise Anderson, assistant professor of music, and Jill Reese, SUNY-Fredonia associate professor of music education

Sponsored by the Fulton School, admission is free and the public is invited. For more information call 410-543-6450.

Inernational Film Series

SU takes movie lovers around the globe during the 10th annual Bridges to the World International Film Series, select Mondays from January 29-March 12. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

The series begins January 29 with the 1998 Paraguayan film *El Portón de los Sueños* (*The Gate of Dreams*). The movie mixes fiction and documentary to tell the story of novelist Augusto Roa Bastos.

Other films include:

- February 5 – *Cherry Tobacco* (Estonia, 2014). Laura, a bored teenaged girl, attempts to navigate falling in love for the first time – a task made even more difficult by the age difference between her and her middle-aged crush.
- February 19 – *Captain Abu Raed* (Jordan, 2008): When an airport janitor finds a captain's hat in the trash, he gets pulled into the lives of children in his poor neighborhood, weaving imaginary stories of his world adventures to offer hope in the face of their harsh reality.
- March 5 – *Arts of the Monsoon* (Oman, 2016). Long before Picasso, artistic endeavors along the Indian Ocean became a way of life for many as small boats convened trade that flourished for hundreds of years, cultivating interwoven music and art. In this film, modern artists share their stories to preserve these traditions for future generations.
- March 12 – Bulgaria (TBA)

All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc.; Maryland's Office of the Secretary of State International Division; and the embassies of Paraguay, Estonia, Jordan, Oman and Bulgaria in presenting the series. Salisbury is one of five chosen screening locations in Maryland. Films are sponsored by the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 30-January 17:

- **Karen Bearman** – Teaching ceramics at SU, WBOC
- **David Burns and Tylor Claggett** – Net neutrality, *Daily Times*
- **Jennifer Cox** – Net neutrality, WMDT
- **Memo Diriker** – U.S. House bill to decrease tax credits for testing drugs for "orphan diseases," and health insurance for entrepreneurs, *Healio*
- **President Janet Dudley-Eshbach** – 2018 higher education perspective, *University Business*; and Fall Commencement, *Daily Times*
- **Bill Folger** – Winter Music Festival, *Salisbury Star*; and New WBOC webcam on Brown and Church Carillon tower, WBOC
- **David Garcia, Clifton Griffin, Brittany Kesteven and George Ojie-Ahamiojie** – Potential impact of tax on graduate student tuition waivers, *Daily Times*
- **Abigail Gutierrez and Theresa Maggio** – Snow, *Daily Times*
- **Adam Hoffman** – Alabama U.S. Senate election, WMDT
- **Tom Horton** – Virtue of "slow," *Bay Journal*
- **April Logan and Vaughn White** – SU African American History Month celebration, *Salisbury Star*
- **Eli Modlin and Maarten Pereboom** – SU's participation in the National Folk Festival, *Daily Times*
- **Karen Olmstead** – Letter to the editor on positives of higher education, *Washington Post*
- **Kim Quillin** – Potential environmental impact of proposed Worcester County partial rezoning amendment, WMDT
- **Craig Ramseyer** – New WBOC webcam on Brown and Church Carillon tower, WBOC
- **Theresa Simmons** – Maryland ACE Interface Project launch, *Daily Record*
- **Clara Small** – African American History Month keynote preview, *Daily Times*, WBOC
- **Judith Stribling** – Chesapeake Bay Program report, WMDT
- **Christy Weer** – Perdue School alumni working at PKS & Co., *Coastal Style*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

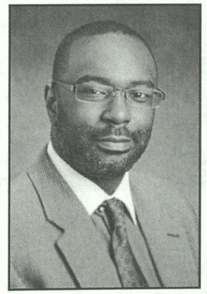
Alums Aid in Hurricane Relief Efforts

After Hurricanes Irma and Maria ravaged the Caribbean this fall, two SU alumni traveled to Puerto Rico to assist federal agencies with response and recovery efforts.

Stephanie D'Anna '15 is a civilian with the U.S. Army Corps of Engineers' Philadelphia District. She spent nearly two months helping the Puerto Rico Electric Power Authority restore electricity and infrastructure.

Julius Jones Jr. '06, M'09 is an executive officer for the Federal Emergency Management Agency. He assisted its Joint Field Office with planning into December, overseeing the production and distribution of briefings, including daily situation reports, fact sheets and executive summaries. These communication items inform FEMA leadership to help them make operational and tactical decisions.

New Student Affairs AVP



Dr. Wallace Southerland III was appointed SU's associate vice president of student affairs.

Southerland comes to SU from the University of Illinois at Urbana-Champaign, where he served as associate dean of students, director of minority student affairs and director of federal TRiO educational outreach programs.

There, he oversaw academic retention and support services, a tutoring center, academic mentoring services, several federal TRiO programs, grant writing, and collaborations with academic colleges. More recently, he coordinated assessment and was responsible for academic partnerships for student affairs.

A native of Washington, D.C., Southerland earned his Ph.D. in education policy, planning and administration from the University of Maryland, College Park. He earned his B.A. in English and M.S. in counseling and human resource development from the University of Bridgeport, CT.

•GRANTS NEWS•

Small Research Grants

The Spencer Foundation program supports education research projects with budgets of $50,000 or less. In keeping with its mission, this program aims to fund academic work that will contribute to the improvement of education, broadly conceived. Grants have spanned a range of topics and disciplines, including education, psychology, sociology, economics, history and anthropology.
Deadline: May 1
www.spencer.org/apply

Door Decorating Winners

Heather Saxmann, SU inventory control accountant, adopted Wreaths Across America as the theme of her door for SU's 19th annual Holloway Hall holiday door decorating contest.

Wreaths Across America, a non-profit organization, is dedicated to placing wreaths on veterans' graves.

Her entry, reflecting the 2017 Wreaths Across America national theme, "I'm an American. Yes, I Am," featured the flags of each U.S. military branch, plus those saluting prisoners of war and soldiers missing in action, surrounded by festive wreaths. It also inspired others on her floor to adopt patriotic themes for their doors, earning them first place in the "group/multi-door" category.

Additional winners in the SU door decorating contest included Student Health Services (Holloway Hall Room 180, first place, individual/single space) and the Financial Aid Office (Holloway Hall Room 213, second place, group/multi-door).

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
UNIVERSITY

OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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www.salisbury.edu

Vol. XXXIV No. 9 • January 25, 2018

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 15

- **Exhibit:** *Richard Garet: Within the Temporal* - Conway Hall 128, Electronic Gallery

THROUGH APRIL 15

- **Exhibit:** *Student Art Show: Poetic Landscapes* - Ward Museum, Welcome Gallery; Reception: Fri., Feb. 9, 5-7 p.m.

JANUARY

JANUARY 26-MAY 13

- **Exhibit:** *Delmarva Visions: The Works of Patrick Henry* - Ward Museum, LaMay Gallery; Opening Reception: Fri., Jan. 26, 5-7 p.m.

SATURDAY, JANUARY 27

- **Women's Basketball** *vs. Mary Washington* - Maggs Gym, 2 p.m.
- **Men's Basketball** *vs. Mary Washington* - Maggs Gym, 4 p.m.

MONDAY, JANUARY 29

- **Classes Begin**
- **International Film Series:** *The Gate of Dreams* - Holloway Hall, Great Hall, 7 p.m.
- **Class:** *Tap! Dance* - Holloway Hall Auditorium, 5 p.m.

JANUARY 29-MARCH 31

- **Exhibit: Fem Four:** *Still They Persist* - Fulton Hall, University Gallery; Artist Talk: Thurs., Feb. 15, Fulton Hall 111, 6 p.m.

MONDAYS, JANUARY 29-MAY 14

- **Lecture Series:** *Responding to Climate Change* - Fulton Hall 111, 7-8:30 p.m.

JANUARY 29-MAY 31

- **Exhibit:** *You're on Indian Land ...* - Guerrieri Academic Commons, First-Floor Lobby; Open During GAC Hours
- **Exhibit:** *For the Love of Quilting: Modern Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri. 10 a.m.-4 p.m.

WEDNESDAY, JANUARY 31

- **Women's Basketball** *vs. Christopher Newport* - Maggs Gym, 5:30 p.m.
- **Men's Basketball** *vs. Christopher Newport* - Maggs Gym, 7:30 p.m.

FEBRUARY

THURSDAY, FEBRUARY 1

- **Lecture:** *Pride & Prejudice: African American Chaplains at War* - Perdue Hall 156, 7 p.m.

SATURDAY, FEBRUARY 3

- **Women's Basketball** *vs. Frostburg State* - Maggs Gym, 1 p.m.
- **Men's Basketball** *vs. Frostburg State* - Maggs Gym, 3 p.m.
- **Performance:** *Peacherine Ragtime Society Orchestra Accompanying Safety Last!* - Holloway Hall Auditorium, 7 p.m.

SUNDAY, FEBRUARY 4

- **Men's Lacrosse** *vs. Hampden-Sydney* - Sea Gull Stadium, Noon
- **Salisbury Film Society:** *The Big Sick* - Fulton Hall 111, 2:30 p.m.

MONDAY, FEBRUARY 5

- **Class:** *Tap! Dance* - Holloway Hall Auditorium, 5 p.m.
- **International Film Series:** *Cherry Tobacco* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, FEBRUARY 6

- **Fulton Faculty Colloquia:** *Finic as a Microcosm of Masculinity, Disability & Race: From Charlotte Brontë's 1830 Novellas to Jane Eyre (1847)* - Conway Hall 152, 3:30 p.m.

WEDNESDAY, FEBRUARY 7

- **Concert:** *Out of this World: Allegheny Trio* - Holloway Hall, Great Hall, 7 p.m.

THURSDAY, FEBRUARY 8

- **Lecture:** *A Proud History: Delmarva's Colored Civil War Troops* - Perdue Hall 156, 7 p.m.

FRIDAY, FEBRUARY 9

- **International Dinner Series:** *Soul Food Dinner Featuring Bernard Sweetney* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Feature Friday: 20 Tangled Fingers* - Brick Room, 6-7 p.m.
- **Gospel Choir Concert:** *Cultural Songs & Spoken Word for African American History Month* - Guerrieri Student Union, Wicomico Room, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 10 • February 8, 2018

A Publication for Faculty, Staff & Students

Adventures in Ideas Series

With its victory in the Spanish-American War, the U.S. became a global economic and military power, a position secured by its participation in World War I.

A century later, SU faculty explore how the nation gained its global prominence during the Adventures in Ideas: Humanities Series presentation "Emergence of the United States as a Global Power" 10 a.m.-3 p.m. Saturday, February 10, in Conway Hall Room 179.

Drs. Emily Story of the History Department and World War I historian Stephen Gehnrich of the Biological Sciences Department examine the country's early interventions in the circum-Caribbean and Pacific, as well as the experiences of American soldiers during the war.

Sponsored by the Fulton School and the Whaley Family Foundation, cost is $30, including a continental breakfast and lunch. Advance reservations are required. The public is invited.

To RSVP call 410-543-6450 or email Donna Carey at dmcarey@salisbury.edu.

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Professor Emerita Clara Small keynotes SU's African American History Month Celebration ..... page 2

Puppet Celebration
SU celebrates puppetry traditions in cultures around the world during three fun events ..... page 4

Feature Fridays Return
This downtown Salisbury performance series is back ..... page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

New College of Health and Human Services

SU is creating a new College of Health and Human Services (CHHS).

This dramatic restructuring of academic programs reflects the growing importance of these fields. It supports related workforce demands as the state and nation try to address the opioid epidemic, the rapidly aging Boomer Generation and distinct rural health care needs. Set to launch this fall, the CHHS is expected to become the largest academic unit on campus, with nearly 2,200 students.

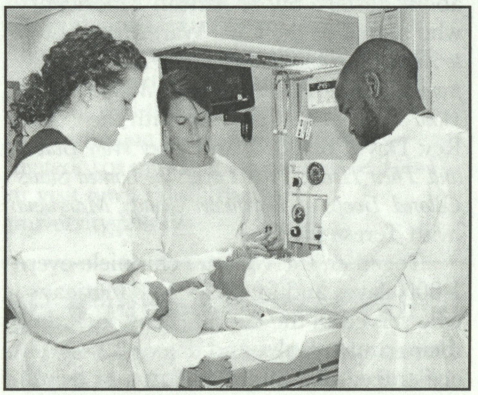
The idea for the new college came from faculty in the Henson School of Science and Technology and the Seidel School of Education and Professional Studies.

"They were looking for more efficient and effective ways for their disciplines to collaborate and achieve common goals," said SU President Janet Dudley-Eshbach. "I believe their vision and desire to better serve students and the community will benefit academic programs across campus. I applauded their initiative."

"This new college will more strongly connect many programs that have natural affinities, similar processes such as clinical and certification requirements, and shared goals," said Dr. Karen Olmstead, interim provost and senior vice president of academic affairs. "It also places SU in line with university administrative structures which are the norm across the country."

Approved by the University System of Maryland Board of Regents, the new college will house three different schools: Nursing, Social Work and Health Sciences. Dr. Kelly Fiala will take the helm as transitional dean, bringing expertise in academic leadership, most recently as interim dean of the Seidel School and director of SU's Athletic Training Program.

According to POLITICO, the health care industry is on pace to become the largest job sector in the U.S. in the next three years. The country has experienced nursing shortages for decades, but an



aging population means the problem is about to get much worse. Currently, some 10,000 Americans are turning 65 every day. According to a GrayShore study by SU's Business, Economic and Community Outreach Network (BEACON), the population of the Eastern Shore is aging faster than the rest of Maryland. With two-thirds of Medicare beneficiaries suffering from multiple chronic conditions, the demand for nursing and other health care services will soar.

The Maryland Board of Nursing ranks SU as having the highest 10-year average pass rate of all USM institutions on the National Council Licensure Examination for Registered Nurses. Most recently, the University topped all B.S. and B.S.N.-granting programs in the state.

"Despite this stellar achievement, our nursing program is one of the very few at four-year institutions in Maryland that is not in a college or school of nursing or healthcare," said Dr. Jeffrey Willey, who will lead the new School of Nursing.

"The Social Work Department has the largest graduate program on campus," said Dr. Deborah Mathews, who will head the new School of Social Work. "This realignment will enable us to collaborate more easily with colleagues and expand inter-professional programming. It also may help in

(continued on page 3)

Small Keynotes Series

Dr. Clara Small, professor emerita of history, keynotes the University's 2018 African American History Month celebration 7 p.m. Thursday, February 8, in Perdue Hall's Bennett Family Auditorium (Room 156). Her presentation, "A Proud History: Delmarva's Colored Civil War Troops," and this year's celebration reflect on the national African American History Month theme, "African Americans in Times of War."

Small is the author of two books about Eastern Shore African Americans who served in the Civil War: *Men of Color to Arms! Manumitted Slaves and Free Blacks from the Lower Eastern Shore of Maryland Who Served in the Civil War* (with the Rev. David Briddell) and *They Wore Blue and Their Hearts Were Loyal: the United States Colored Troops of Dorchester County, Maryland* (with Teresa Neild).

Together, the volumes chronicle over 1,800 slaves and free African Americans who served in the Union Army, including their names, ranks, and dates of enlistment, discharge, desertion or death.

Having taught some 36 years in SU's History Department, Small is a well-known researcher and speaker about African American history on the Delmarva Peninsula.

Sponsored by SU's Fulton Public Humanities Program Multicultural Student Services Office, History Department and Nabb Research Center for Delmarva History and Culture, admission is free and the public is invited.

Soul Food Dinner

SU Dining Services hosts its annual Soul Food Dinner, featuring the Bernard Sweetney Jazz Quartet, 4:30-7:30 p.m. Friday, February 9, in the Commons.

The event is held in connection with SU's African American History Month celebration.

Sweetney, a premier jazz drummer since the 1960s, has performed with Roberta Flack, Shirley Horn and others. His performance is co-sponsored by the offices of Cultural Affairs and Multicultural Student Services and University Dining Services.

Cost is $13.50, $8.15 for children 6 and under. The public is invited. For more information call 410-548-4503.

International Film Series

SU takes movie lovers around the globe during the 10th annual Bridges to the World International Film Series, select Mondays through March 12. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion. Upcoming films include:

- February 19 – *Captain Abu Raed* (Jordan): When an airport janitor finds a captain's hat in the trash, he gets pulled into the lives of children in his poor neighborhood, weaving imaginary stories of his world adventures to offer hope in the face of their harsh reality.
- March 5 – *Arts of the Monsoon* (Oman): Long before Picasso, artistic endeavors along the Indian Ocean became a way of life for many as small boats convened trade that flourished for hundreds of years, cultivating interwoven music and art. In this film, modern artists share their stories to preserve these traditions for future generations.
- March 12 – *Monkey* (Bulgaria): Creating its own easily accessible internal logic (including a mysterious Santa Claus), the film makes an important philosophical statement – it's perfectly acceptable to be weird and eccentric.

All films are shown in their native languages with English subtitles. SU joins World Artists Experiences, Inc.; Maryland's Office of the Secretary of State International Division; and the embassies of Paraguay, Estonia, Jordan, Oman and Bulgaria in presenting the series. Salisbury is one of five chosen screening locations in Maryland. Films are sponsored by the embassy of each country. Admission is free and the public is invited. For information call 410-543-6271.

'Amendments' Reading

The Bobbi Biron Theatre Program of the Music, Theatre and Dance Department opens its spring season with the reading of a new play, *The Amendments*, by Richard Culver. Readings are Saturday, February 10, at 8 p.m. and Sunday, February 11, at 2 p.m. in the Black Box Theatre of Fulton Hall.

"This is the first time *The Amendments* will be heard by an audience. Like all such new scripts, it's a work in progress," said Culver. "I'm grateful that the theatre program, its students and staff, have embraced this experiment, and worked hard to explore its theatrical potential.

"Throughout rehearsals, the cast has been delving into characters and how to tell their story. I think they're doing some great work. Script changes have occurred at practically every rehearsal, frequently with suggestions from them. Ultimately, it will be stronger because of their efforts."

Following each reading, a Q&A will be held with the cast, author and interested members of the audience.

The story of *The Amendments* is character driven: Margaret, who works at a university in central Pennsylvania, agrees to take over the teaching of a class for an old friend after he is hospitalized with cancer. Margaret is a recovering alcoholic, and complications ensue as she struggles with family responsibilities, work issues and teaching while trying to stay sober.

The ensemble includes Chelsea Eline, Robert Forester, Bruce N. Glover, Joseph Groth, Caroline Lewis, Shane Love, Michael Mitchell, Alli Payne, Gigi Pesaniello and Gabriel Wohl.

Because of adult language and situations, *The Amendments* is recommended for mature audiences only.

Admission is $5. For ticket information call 410-543-6228 or in person at the SU Box Office, Fulton Hall Room 100. Box Office hours are 10 a.m-4 p.m. Monday-Friday.

For more information on the theatre season, call 410-548-5588.

New College of Health and Human Services continued

securing grants or creating continuing education programs in areas such as addiction and substance abuse."

In Maryland, heroin-related deaths more than tripled from 2011-2016, according to the Maryland Department of Health and Mental Hygiene. The state's drug overdose death rate is the fifth worst in the country.

The School of Health Sciences will include programs in applied health physiology, athletic training, community health, exercise science, fitness and wellness, medical laboratory science, and respiratory therapy. "This unique combination of programs connects daily health maintenance with frontline medical care, positioning SU as a leader in interprofessional education for students interested in these fields," said Dr. Robert Joyner, who will lead the Health Sciences School.

"We look forward to the synergy created among our exercise physiology, sports medicine, injury prevention and wellness related programs within the new college," Fiala said. "The national accrediting agency for athletic training recommends the programs in that field align with schools of health sciences. This may become a national requirement in the future."

SU's Respiratory Therapy Program produces the largest number of baccalaureate graduates in the country, and its director recently completed a two-year term as president of the National Board of Respiratory Care. The Medical Laboratory Science Program serves a high workforce demand in Maryland, as do many other health care programs. SU's Community Health Program has experienced burgeoning enrollments in the past few years and plans to extend to Hagerstown.

The strategic reorganization of the CHHS will allow the Henson School to focus on its STEM (science, technology, engineering and mathematics) disciplines. Similarly, the Seidel School will concentrate on teacher education and leadership development, all critical workforce needs.

The College of Health and Human Services is the second college to be established at SU. The first was the Honors College in 2016. The University has no plans at this time to change its existing schools into colleges. Instead, it will have a mixed school/college structure, found at other peer institutions.

What could change is the name of the new college – if an interested benefactor were found.

Assads and Avital Concert

Brazilian-born guitarists Sérgio and Odair Assad team up with Israeli mandolin player Avi Avital for a concert at 7 p.m. Tuesday, February 13, in Holloway Hall Auditorium.

Their program explores both their classical repertoire and traditional Choro music, a popular genre in Brazil known for its upbeat rhythms.

The concert includes selections from Bach's "Sonata in E Major," Haydn's "Sonata No. 50 in D Major," Debussy's "La Plus Que Lente," Bartók's "Romanian Folk Dances," Piazzolla's "Historie du Tango," Marc Lavry's "Three Jewish Dances," Jacob Biottencourt's "Santa Morena" and "Assanhado," and Pixinguinha's "Glória."

The Washington Post has called the Assads "the best two-guitar team in existence, maybe even in history." *The Times* of London has praised Avital's "sweet-voiced mandolin, played with rare grace, guts, flair and daring."

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Seeing Sound Series

SU Art Galleries' Seeing Sound Series continues with two performances this semester.

Volume 4, at 7 p.m. Thursday, February 22, features Carinae, a psychedelic rock band from western Massachusetts named for a hyper-star in the constellation Carina. Volume 5, at 5:30 p.m. Thursday, March 29, spotlights a film performance by artist Thomas Dexter. Both are in Conway Hall Room 317.

Carinae's performance includes projections with video synthesizer and a live liquid light show by SU new media art students. Dexter's performance, for 16mm projection and sound transducers, features direct animation in a multi-layered, real-time composition.

Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

SU Kiplinger's Best Value

Kiplinger's Personal Finance again has named SU one of its 100 "Best Values in Public Colleges." Academic quality carries more weight than costs in Kiplinger's formula.

Among public colleges, SU is No. 98 based on in-state costs and No. 77 for out-of-state costs. SU also ranked No. 247 on the full list of 300 campuses, which includes private universities and liberal arts colleges. Some 1,200 four-year institutions nationwide were considered.

• SPORTS •

Late-Season Push

The SU winter teams are heading down the home stretch of their 2017-18 seasons, with key basketball games at home and the Capital Athletic Conference championships coming up for swimming and indoor track and field.

The men's and women's track and field teams head to Christopher Newport University for the CAC Indoor Championships Friday-Saturday, February 16-17. Two weeks prior to the meet, the Sea Gulls had the league's top performance this season in five different events.

The men's and women's swimming teams travel to St. Mary's College of Maryland Thursday-Sunday, February 22-25, for the CAC Championships, having wrapped up their regular season late January.

The league standings are still up in the air for men's and women's basketball, with both Salisbury teams in the top six of the CAC with four regular-season games left. The men's team has clinched a CAC playoff spot and looks to improve upon their standing over the final two weeks of the year, while the women's team looks to solidify its spot in the tournament. The teams play three of their final four games on the road, closing the regular season with a home doubleheader at Maggs Physical Activities Center on Saturday, February 17, against Southern Virginia University. The CAC men's and women's basketball tournaments begin Tuesday, February 20.

For updated schedules of all Sea Gull teams, visit www.suseagulls.com.

DPR Adds 'Folk Alley'

Folk Alley has joined Delmarva Public Radio's (DPR's) programming lineup on WSDL 90.7 FM. The show airs 10 a.m.-3 p.m. Monday-Friday.

Produced by WKSU in Kent, OH, the program features acoustically based music in the genres of contemporary and traditional folk, Americana, Celtic and roots music. Listeners will hear new releases, classics, and exclusive *Folk Alley* in-studio and live concert recordings.

DPR plans to retain WSDL's blend of "Rhythm and News," but *Folk Alley* will position the station as "adult album alternative (AAA)," a format featuring a broad, diverse playlist.

In addition to *Folk Alley*, WSDL also adds the weekend edition of *Fresh Air*, *Thistle and Shamrock*, *Conversations from the World Café*, *Woodsongs*, *City Arts and Lectures* and more.

Listener favorites like *Morning Edition*, *All Things Considered*, *Delmarva Groove*, *Vintage Country*, *Delmarva Today* and *World Café* will stay on the schedule. *Fresh Air* moves from noon to 6 p.m. on weekdays.

For information and to view the new schedule, visit delmarvapublicradio.net.

Mardi Gras Dinner

SU celebrates Fat Tuesday with a performance by Such Fools during University Dining Services' Mardi Gras dinner 4:30-7:30 p.m. Tuesday, February 13.

The band is comprised of local musicians Todd Smith, Mickey Justice, Keagan Justice and Dick Morris. They play in the Commons from 5-7 p.m. Dinner is available from 4:30-7:30 p.m.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children ages 6 and under. For more information call 410-543-6271.

Puppet Celebration

SU celebrates puppetry traditions in major cultures around the world during a global puppet exhibit Sunday-Wednesday, February 25-28, in the Great Hall of Holloway Hall. Exhibit hours are 10 a.m.-5 p.m. daily.

Highlighting the art form's history in Asia, Europe and the Americas, this collection demonstrates the use of puppetry as a teaching and communication tool.

The exhibit is part of a multi-day puppetry experience at SU in late February. Activities begin with a Magic Puppet Tea Party 5 p.m. Saturday, February 24, in the Great Hall of Holloway Hall.

Admission to the tea party is $18.95 per person. Children must be accompanied by an adult. Tickets are available at the Guerrieri Student Union Information Desk. Group reservations must be made in advance.

The celebration culminates with the shadow puppet production *Feathers of Fire: A Persian Epic* by Guggenheim Fellow Hamid Rahmanian 7 p.m. Wednesday, February 28, in Holloway Hall Auditorium. The play features an original score by Loga Ramin Torkian and Azam Ali, who performed at SU last spring.

Free tickets for the show are available now at the Information Desk for SU students, faculty and staff; February 9 for the general community (limit two per person).

In conjunction with the play, SU Dining Services presents the dinner "An Evening in Persia" from 4:30-7:30 p.m. in the Commons. Cost is $13.50, $8.15 for children 6 and under.

Admission to the exhibit is free and the public is invited. For more information call 410-543-6271.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign

Discover SU Series

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series highlighting the University's offerings and services.

The next tour, highlighting Delmarva Public Radio (DPR) and PAC 14, is 4:30 p.m. Thursday, February 22. General managers Dana Whitehair of DPR and Creig Twilley of PAC 14 take participants on tours of their facilities in SU's East Campus Complex at the intersection of Wayne and Power streets.

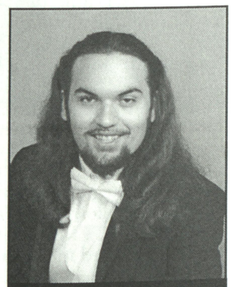
Upcoming "Discover SU" topics include:

- March 22 – Art sculptures on campus
- April 19 – Athletics facilities and Sea Gull Stadium
- May 17 – SU Arboretum

Those planning to attend should RSVP in advance through the CELL website. Admission is free and the public is invited.

For more information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

Singers' Showcase


Jeffrey Todd

Award-winning vocalists from the Music, Theatre and Dance Department present operatic arias, art songs and Broadway favorites during this semester's Singers' Showcase.

Featuring baritone Jeffrey Todd, the semi-annual concert is 7:30 p.m. Wednesday, February 21, in the Great Hall of Holloway Hall. Todd was a 2017 National Association of Teachers of Singing (NATS) national student audition winner.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Sea Gull Society: SU celebrated six new members of its Sea Gull Society, recognizing cumulative giving of more than $100,000. The new inductees are Dave and Patsy Rommel; GEICO; Sysco Eastern Maryland; Pohanka of Salisbury, Inc.; the Hattie M. Strong Foundation; and the Levin H. Campbell Family. Pictured, from left, are (back row) Jason Curtin, SU vice president of advancement and external affairs; Robin Tanner of Hattie M. Strong Foundation; Peter Hanulak of Sysco; SU President Janet Dudley-Eshbach; and Dave Rommel; as well as (front row) Cookie Williams of the Hattie M. Strong Foundation; Sandy Fitzgerald-Angello of Pohanka of Salisbury, and Ashley Branum of GEICO.

'Another Brother' Screening

Clarence Fitch's story is fraught with hardship. An African American Vietnam War veteran, he faced racism, poverty, substance abuse issues and HIV/AIDS. Instead of dwelling on his situation, however, he transformed his experiences into a life of political activism.

He tells his story, via an interview recorded prior to his death in 1990, in the award-winning documentary *Another Brother*. SU screens the film as part of its annual African American History Month celebration 7 p.m. Thursday, February 15, in the Wicomico Room of the Guerrieri Student Union. A discussion led by Drs. April Logan and Aston Gonzalez, SU African American History Month Committee co-chairs, follows.

Produced and directed by filmmaker Tami Gold, the 1998 documentary received honors including the CINE Golden Eagle Award and New or International Film Festival's World Gold Medal.

Sponsored by the Multicultural Student Services Office, Fulton Public Humanities Program and English Department, admission is free and the public is invited.

The film screening is held in place of a reading by Pulitzer Prize-winning poet Yusef Komunyakaa, originally scheduled on February 15, which has been postponed.

For information call 410-548-3836.

Middle East Film Series

SU's Middle East Film and Culture Society hosts three film screenings this semester.

Movies begin with the 2007 Turkish film *Bliss* (*Mutluluk*) 6 p.m. Tuesday, February 13, in Henson Science Hall Room 243. The film tells the story of a young rape victim, condemned to death to salvage her family's honor, who escapes to a seaside town with the man tasked with her execution.

The Academy Award-nominated *Timbuktu* (France, 2014) is shown 6 p.m. Tuesday, March 13, also in Henson Science Hall Room 243. The movie follows the lives of a cattle herder and his family as their peaceful world changes drastically as a result of the Jihadist-ruled Timbuktu, Mali, not far from their farm.

The series concludes with *Theeb* (United Arab Emirates, 2015) at 6 p.m. Tuesday, April 17, in Conway Hall Room 153. The movie centers on a young Bedouin boy in the Ottoman province of Hijaz who experiences a greatly hastened coming-of-age as he embarks on a perilous desert journey to guide a British officer to his secret destination during World War I.

Admission is free and the public is invited. For more information email Dr. Emin Lelic at exlelic@salisbury.edu.

Ward Free Admission

SU's Ward Museum admission is free and open to all local museum visitors during February. Local visitors include residents of Wicomico, Worcester, Somerset, Dorchester, Sussex and Accomack counties.

Bath Fitter of Delmarva, a Ward Museum corporate sponsor, provides free admissions for local museum guests for the month.

For inquiries about sponsorship opportunities or to become a gallery monthly sponsor contact Ward Museum Client Services at 410-742-4988, ext. 102, or sxkearsely@salisbury.edu. For more information about the museum and its programs visit www.wardmuseum.org.

Gospel Choir Concert

The SU Gospel Choir hosts a concert of cultural songs and spoken word as part of SU's annual African American History Month celebration 7 p.m. Friday, February 9, in the Wicomico Room of the Guerrieri Student Union.

Admission is free and the public is invited.

•GRANTS NEWS•

NSF CAREER Program

The National Science Foundation (NSF) Faculty Early Career Development (CAREER) Program offers five-year awards for faculty members beginning their independent careers. The intent of the program is to provide stable support at a sufficient level and duration to enable awardees to develop careers not only as outstanding researchers but also as educators demonstrating commitment to teaching, learning and dissemination of knowledge. NSF encourages submission of proposals from eligible tenure-track faculty, especially women, members of underrepresented minority groups and persons with disabilities.

Deadline: July 19, 2018
www.nsf.gov

Women's March Exhibit

An estimated half million women (including several from SU) made history last January, taking to the National Mall to demonstrate for women's rights during the inaugural Women's March in Washington, D.C.

FemFour, a Cincinnati-based group of artists and art advocates, remembers the event with the traveling exhibit "Still They Persist: Protest Art of the 2017 Women's Marches," on display at the University Gallery of SU's Fulton Hall through March 31.

An artist talk with members of the FemFour is 5:30 p.m. Thursday, February 15, in Fulton Hall Room 111.

The exhibit includes posters, placards, sculptures, textiles and photos created by advocates who participated in the D.C. event and "sister marches" throughout the U.S. The items are curated from local archives, as well as the collection of FemFour founder and philanthropist Sarah Vance Waddell, who originally collected them for her personal home gallery.

Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For more information about the traveling exhibit visit www.stilltheypersist.com. For more information about its engagement in Salisbury call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Trio con Brio Copenhagen

The Peter and Judy Chamber Music Series presents Trio con Brio Copenhagen 7 p.m. Thursday, February 15, in the Great Hall of Holloway Hall.

The award-winning trio, based in Copenhagen, Denmark, was founded in Vienna in 1999. Three years later, it became a breakthrough chamber music sensation, winning the prestigious German ARD International Music Competition.

The group consists of Danish pianist and Steinway Artist Jens Elvekjaer, and Korean sisters Soo-Jin Hong (violin) and Soo-Kyung Hong (cello). In 2005, the trio became the Ensemble in Residence at Copenhagen's historic Round Tower.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Posters on the Bay

Fourteen SU students recently shared their undergraduate research with members of the Maryland General Assembly during the presentation "Posters on the Bay" at the State House in Annapolis.

SU Undergraduate Research Fellows presenters included finance and chemistry major Austin Dabbs; biology majors Lauren DeLong, Myra Dickey and Amanda Rocker; communication arts major Genevieve Kurtz; exercise science majors Colleen Lynch and Ben Meister; art major Martina Maya-Cullen; chemistry majors Julia Miller and Patrick Miller; geography major Zachery Radziewicz; and English and political science major Danielle Walker.

Other students presenting included Anthony DiBartolo, pursuing his M.S. in geographic information systems management; and mathematics major Amy Vennos.

SU's Graduate Studies and Research and the Office of Undergraduate Research and Creative Activity sponsored the poster session.

Climate Change Series

The Fulton School of Liberal Arts explores the topic "Responding to Climate Change" during the semester-long "Changing Climate, Changing World" lecture series this spring.

SU faculty and external presenters discuss climate change issues and the implications of climate disruptions in the natural and social worlds. Lectures are 7-8:30 p.m. each Monday (except March 19) in Fulton Hall Room 111, unless otherwise noted.

Additional lectures address ways in which individuals, communities and societies respond to climate change, with topics ranging from psychology to the arts.

Two special presentations take place in the Patricia R. Guerrieri Academic Commons Assembly Hall. On March 5, Todd Miller, author of *Border Patrol Nation: Dispatches from the Front Lines of Homeland Security*, discusses his latest book, *Storming the Wall: Climate Change, Migration, and Homeland Security*. The final event in the series, on Thursday, May 17, features exhibits from campus and community groups on how they are responding to climate change.

Admission is free and the public is invited. For information call 410-543-6450 or visit www.salisbury.edu/fulton.

Feature Fridays Return

SU's Feature Friday downtown Salisbury performance series resumes February 9 with the four-handed piano concert "Twenty Tangled Fingers" by Dr. William Folger and Susan Zimmer of SU's Music, Theatre and Dance Department. All presentations in the series are 6-7 p.m. at The Brick Room, 116 N. Division St.

The co-chair of SU's Music, Theatre and Dance Department, Folger is the head of choral activities at SU. He also serves as director of the Salisbury and University chorales, and musical director of the SU musical theatre productions.

Zimmer, an adjunct faculty member at SU for 25 years and the Music, Theatre and Dance Department's coordinator of accompanying, is dean of the Salisbury chapter of the American Guild of Organists. A certified musician in the Presbyterian Church, she serves as director of music for the Wicomico Presbyterian Church in Salisbury.

Upcoming performances this semester include:

- March 9 – The Jerry Tabor Ear Alliance, featuring Dr. Jerry Tabor, professor of music
- April 13 – Such Fools, featuring Todd Smith, SU web communications manager
- May 11 – Red Letter Day, featuring Suzanna Mallow, SU multimedia assistant

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

For information call 410-546-6090 or visit www.salisbury.edu/cell.

Tap! Dance Classes

SU's dance class series continues select Mondays, through March 5, with five-weeks of "Tap!"

Taught by SU alumna Christie Emmons, classes focus on the basics of tap dancing, an American tradition that has spanned from vaudeville, to the movies of Fred Astaire and Ginger Rogers, to the intricate artistry of bebop.

Classes are 5 p.m. in Holloway Hall Auditorium. No experience or pre-registration is necessary. Participants should bring their own tap shoes.

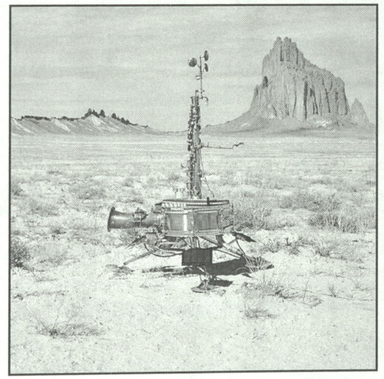
Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

RESP Tops Nation

SU's respiratory therapy program produces the highest number of baccalaureate-prepared graduates in the nation. That's according to outcomes data from the Commission on Accreditation for Respiratory Care (CoARC). From 2013-2015, SU graduated some 92 students with a B.S. in respiratory therapy.

The data comes from CoARC's 2016 Annual Report of Current Status for Entry in Respiratory Care Professional Practice Programs, which provides a three-year snapshot of all programs in the nation. SU's high totals are compared to other baccalaureate programs.

SU offers Maryland's only baccalaureate in respiratory therapy.



'Brave New Earth' Exhibit

Contemporary artists take new approaches to perceiving and understanding the changing natural world during the exhibit "Brave New Earth," showcased at SU's Art Galleries Downtown from February 22-April 21.

A talk by participating artist Brack Morrow of Las Cruces, NM, is 5:30 p.m. Thursday, February 22.

Additional artists featured in the exhibit are Amy Balkin of San Francisco and Heather Theresa Clark of Leesburg, VA. They use new technologies, open archives and installation to investigate melting, sinking and climate extremes.

Gallery hours are noon-7 p.m. Tuesday-Thursday, noon-4 p.m. Friday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from January 18-31:

- **Memo Diriker** – National Folk Festival, *Daily Times*; Trump small business health plan proposal, *Healio*; and Amazon/Berkshire/JPMorgan health insurance plan, *Healio*
- **Lance Garmon** – Psychology of binge watching, WBOC
- **Aston Gonzalez and April Logan** – SU African American History Month celebration, *SU on the Air*
- **Alexis Gramates and Adam Wood** – Freedom of speech on college campuses, Delmarva Public Radio
- **Soosaipillai Keethaponcalan** – Op-ed on re-election dilemma faced by Sri Lankan President Sirisena, *Eurasia Review*
- **Mike O'Loughlin** – National DACA debate, *Daily Times*; and State of the Union address, WMDT, WRDE
- **Karen Olmstead and Erin Stutelberg** – Education class graphic, *Daily Times*
- **Mike Scott** – SU-UMES pharmacy doctorate collaboration, WMDT
- **Clara Small** – Shift in Salisbury's African American and Hispanic populations, *Daily Times*; and SU African American History Month keynote, *Daily Times*, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 15

- **Exhibit:** *Richard Garet: Within the Temporal* - Conway Hall 128, Electronic Gallery

THROUGH MARCH 31

- **Exhibit:** *Still They Persist* - Fulton Hall, University Gallery; Artist Talk: Thurs., Feb. 15, Fulton Hall 111, 6 p.m.

THROUGH APRIL 15

- **Exhibit:** *Student Art Show: Poetic Landscapes* - Ward Museum, Welcome Gallery; Reception: Fri., Feb. 9, 5-7 p.m.

THROUGH MAY 13

- **Exhibit:** *Delmarva Visions: The Works of Patrick Henry* - Ward Museum, LaMay Gallery

MONDAYS, THROUGH MAY 14

- **Lecture Series:** *Responding to Climate Change* - Fulton Hall 111, 7-8:30 p.m.

THROUGH MAY 31

- **Exhibit:** *You're on Indian Land …* - Guerrieri Academic Commons, First-Floor Lobby; Open During GAC Hours
- **Exhibit:** *For the Love of Quilting: Modern Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri. 10 a.m.-4 p.m.

FEBRUARY

THURSDAY, FEBRUARY 8

- **Lecture:** *A Proud History: Delmarva's Colored Civil War Troops* - Perdue Hall 156, 7 p.m.

FRIDAY, FEBRUARY 9

- **International Dinner Series:** *Soul Food Dinner Featuring Bernard Sweetney* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Feature Friday: 20 Tangled Fingers* - Brick Room, 6-7 p.m.
- **Gospel Choir Concert:** *Cultural Songs & Spoken Word for African American History Month* - Guerrieri Student Union, Wicomico Room, 7 p.m.

FEBRUARY 9-11

- **Men's Tennis** - *Sea Gull Open* - Tennis Courts, Time TBA

SATURDAY, FEBRUARY 10

- **Adventures In Ideas: Humanities Seminar:** *Emergence of the United States as a Global Power* - Conway Hall 179, 10 a.m.-3 p.m.
- **Baseball** *vs. Gwynedd Mercy* - Baseball Stadium, 1 p.m.
- **Men's Lacrosse** *vs. Lynchburg* - Sea Gull Stadium, 1 p.m.

FEBRUARY 10-11

- **Women's Tennis** - *Sea Gull Open* - Tennis Courts, Time TBA

FEBRUARY 10-11*

- **Theatre:** *The Amendments* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

TUESDAY, FEBRUARY 13

- **International Dinner Series:** *Mardi Gras Dinner Featuring Such Fools* - Commons, Bistro, 4:30-7:30 p.m.
- **Film:** *Bliss* - Henson Science Hall 243, 6 p.m.
- **Concert:** *Sérgio & Odair Assad & Avi Avital* - Holloway Hall Auditorium, 7 p.m.

THURSDAY, FEBRUARY 15

- **Artist Talk:** *Fem Four: Still They Persist* - Fulton Hall 111, 6 p.m.
- **Film & Discussion:** *Another Brother* - Guerrieri Student Union, Wicomico Room, 7 p.m.
- **Concert:** *Trio con Brio Copenhagen* - Holloway Hall, Great Hall, 7 p.m.

SATURDAY, FEBRUARY 17

- **Men's Tennis** *vs Stevenson* - Tennis Courts, 11 a.m.
- **Baseball** *vs. Cortland St.* - Baseball Stadium, 1 p.m.
- **Men's Lacrosse** *vs. Widener* - Sea Gull Stadium, 1 p.m.
- **Women's Basketball** *vs. Southern Virginia* - Maggs Gym, 1 p.m.
- **Men's Basketball** *vs. Southern Virginia* - Maggs Gym, 3 p.m.
- **Men's Tennis** *vs Juniata* - Tennis Courts, 4 p.m.

SUNDAY, FEBRUARY 18

- **Baseball** *vs. Cortland St.* - Baseball Stadium, Noon

MONDAY, FEBRUARY 19

- **Class:** *Tap! Dance* - Holloway Hall Auditorium, 5 p.m.
- **International Film Series:** *Captain Abu Raed* - Holloway Hall, Great Hall, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 11 • February 22, 2018

A Publication for Faculty, Staff & Students

Women's History Film

SU's annual Women's History Month celebration begins with a screening of the 2005 PBS documentary *Sisters of '77* at 7 p.m. Tuesday, March 6, in Fulton Hall Room 111. A roundtable discussion follows.

The film chronicles the progression of women's rights in the U.S. since the first federally funded National Women's Conference in November 1977, which drew a crowd of 20,000 to address issues including equal pay, daycare, healthcare, minority rights, abortion, lesbian rights and workplace discrimination.

Interviews with influential women's leaders such as Betty Friedan, Gloria Steinem, Ann Richards and Coretta Scott King are featured.

Sponsored by SU's Fulton Public Humanities Committee, admission is free and the public is invited.

Get more info online:
www.salisbury.edu

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Adventures in Ideas
Dr. Jerry Miller continues SU's humanities series with a philosophical conversation about addiction . . . . . page 2

Baseball Stadium Opens
President Janet Dudley-Eshbach throws out the first pitch to open Sea Gull Baseball Stadium . . . . . page 4

Be Prepared to Stop
This new documentary by an SU alumna examines the U.S. highway system . . page 6

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Feathers of Fire Events

SU celebrates the ancient craft of shadow puppetry with the production *Feathers of Fire: A Persian Epic* 7 p.m. Wednesday, February 28, in Holloway Hall Auditorium.

Guggenheim Fellow Hamid Rahmanian brings the acclaimed original production to SU. The filmmaker and visual artist takes the audience on a journey to meet two star-crossed lovers from the 10th-century Persian epic *Shahnameh* (*The Book of Kings*).

Puppet master Larry Reed brings the story to life as costumes, masks, scenography and digital animation are combined for a "live animation" shadow-casting technique. The play features an original score by Loga Ramin Torkian and Azam Ali, who performed at SU last spring.

Sponsored by the Cultural Affairs Office, free tickets are available at the Guerrieri Student Union Information Desk (limit two per person).

The performance is made possible through the ArtsCONNECT program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

In conjunction with the play, SU Dining Services presents the dinner "An Evening in Persia" from 4:30-7:30 p.m. inthe Commons. Cost is $13.50, $8.15 for children 6 and under.

An accompanying Magic Puppet Tea Party and exhibit of puppets from around the world have been postponed. Check upcoming editions of *SU News* for announcements of new dates.

Moscow Festival Ballet

One of the world's most renowned dance companies returns to SU Thursday-Friday, March 8-9, as SU's Cultural Affairs Office presents the Moscow Festival Ballet.

The troupe offers two performances: *Don Quixote* on Thursday, March 8, and *The Gala Program* on Friday, March 9. Curtain is 8 p.m. in Holloway Hall Auditorium.

Sergei Radchenko, former principal dancer of the Bolshoi Ballet, founded the Moscow Festival Ballet in 1989, seeking to realize his vision of a company that would bring together the classical elements of the Bolshoi and Kirov ballet companies within the framework of Russian classical ballet. He serves as the company's artistic director.

The productions presented at SU showcase some of Russia's leading dancers. *Don Quixote* depicts Miguel de Cervantes Saaverda's 17th-century story of an old nobleman who believes he is called to knightly deeds. He seeks adventures in the service of the beautiful Dulcinea, whom he has glimpsed in a vision. *The Gala Program* is a celebration of choreography preserved by the company over the past five decades. The performance includes Marius Petipa's *Paquita* from the former Imperial Russian Ballet, the "Kingdom of the Shades" duet from *La Bayadere* and Michel Fokine's "Dying Swan," originally choreographed for Anna Pavlova and set to Saint-Saens' *Le Cygne*, among other selections.

The ballet's SU performances are sponsored by the President's, Provost's and Cultural Affairs offices, and Fulton School of Liberal Arts. Tickets are $15 per performance, available at the Guerrieri Student Union Information Desk.

SU Dining Services commemorates the troupe's visit with a special "Don Quixote Spanish Dinner" 4:30-7:30 p.m. Friday, March 8, in the Commons. Part of this spring's International Dinner Series, cost is $13.50, $8.15 for children ages 6 and under. Reservations are not required.

For information call 410-543-6271.

Cambridge Uprising Lecture

On July 24, 1967, a large section of Cambridge, MD, went up in flames as racial tensions that had built in the city for decades culminated in what historians have termed the "Cambridge Uprising."

SU commemorates last year's 50th anniversary of this event and its place in the civil rights movement during the discussion "The Cambridge Uprising: Looking Back, Moving Forward" 7 p.m. Tuesday, February 27, in the Wicomico Room of the Guerrieri Student Union. The presentation is part of SU's African American History Month celebration.

Panelists include SU alumna Artura Jackson; Dr. Peter Levy, professor of history and political science at York University in Toronto, Canada; and Philadelphia Police Department detective Lawrence MacMillan. They reflect on the events of 1967 and their relevance to today's national debates on civic engagement, law enforcement and race.

Jackson, who earned her M.A. in history from SU in 2016, has extensively researched the role of gender in the Cambridge Uprising. She currently works for the Maryland-National Capital Park and Planning Commission.

Levy is the author of several books and articles on the Cambridge movement, including *The Great Uprising: Race Riots in Urban America During the 1960s* and *Civil War on Race Street: The Civil Rights Movement in Cambridge, Maryland*.

During his time as a law enforcement officer in Philadelphia, MacMillan worked in some of the city's toughest districts, garnering multiple commendations.

Sponsored by the Fulton Public Humanities Program, History and Social Work departments, Nabb Research Center for Delmarva History and Culture, and Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

For information call 410-548-3836.

Adventures in Ideas

The opioid crisis has brought addiction to the forefront in the U.S. and has had an impact on the Delmarva Peninsula.

When it comes to addressing this crisis, some may think philosophy has little to offer. But philosophers have been reflecting on addiction for many years, and understanding it better can help steer those affected toward healing.

That is what Dr. Jerry Miller suggests during SU's next Adventures in Ideas: Humanities Seminar program, "A Philosophical Conversation about Addiction and the Sobering Wisdom of Recovery."

The program is 10 a.m.-3 p.m. Saturday, March 3, in Conway Hall Room 179. Miller emphasized the sessions will be devoted to conversation, not lecturing.

Miller, who taught at SU for 36 years and co-founded the University's annual Philosophy Symposium, is the author of several books and the coeditor of *Sobering Wisdom: Philosophical Explorations of Twelve Step Spirituality*, published in 2015 by the University of Virginia Press.

Sponsored by SU's Fulton School of Liberal Arts and the Whaley Family Foundation, the program includes a morning and afternoon session. The fee is $30, and the program includes lunch as well as a continental breakfast. The public is invited.

To RSVP call 410-543-6450 or email Donna Carey at dmcarey@salisbury.edu.

Film Society Screening

The Salisbury Film Society (SFS) presents the 2016 movie *Carrie Pilby* 2:30 p.m. Sunday, March 4, in Room 111 of Salisbury University's Fulton Hall.

Starring Bel Powley, Nathan Lane and Jason Ritter, the film is an adaptation of the eponymous coming-of-age novel by Caren Lissner. The story follows a 19-year-old genius (Powley) who, taking the advice of her therapist (Lane), begins making friends and dating men who challenge her beliefs in an attempt to better fit in with society.

Leslie Yarmo of SU's Music, Theatre and Dance Department leads a discussion following the screening. Yarmo served as the film's costume designer. Upon her recommendation, four SU students also worked as interns during filming, providing them with rare hands-on industry training.

The Salisbury Film Society series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Charles N. Fulton School of Liberal Arts. Tickets are $9, $8 for SWAC members, free for college and university students with ID.

For information call 410-543-ARTS (2787) or visit www.543arts.org.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

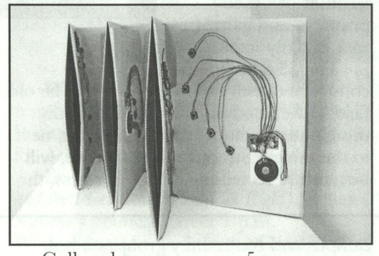
www.salisbury.edu/redesign

Margaret Noble Exhibit

SU Art Galleries hosts the exhibit "Resonating Objects" by Margaret Noble from March 5-May 26 in the Electronic Gallery, Conway Hall Room 128.

An artist talk with Noble is 3:30 p.m. Monday, March 5, in Conway Hall Room 156. A reception follows in the Electronic Gallery.

In "Resonating Objects," Noble uses multisensory sculptures layered in sound and gesture to explore human and material relationships modulated by technology, memory and communication. She designs works with found objects, raw materials and circuitry, using tactile controls to integrate light, electro-acoustic sounds and field recordings.



Gallery hours are noon-5 p.m. Tuesday-Thursday, noon-4 p.m. Friday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Green Fund Submissions

Students, faculty and staff are encouraged to submit their ideas for projects to help make the campus more sustainable for a chance to receive a grant from the SU Green Fund. (Students must be part of every proposing team.)

Money for this student-led initiative comes from some $36,000 SU has collected in sustainability fees ($8 per student per semester).

"Projects can be small or large, whatever you think might make a positive impact on the environment," said Wayne Shelton, director of campus sustainability and environmental safety. "The only limit is your imagination."

Submissions for the next round of funding are due Wednesday, February 28. For an application and more information visit www.salisbury.edu/sustain/programs/green_fund.

Latin American and Spanish Film Festival

SU showcases contemporary trends in cinema during the return of its Latin American and Spanish Film Festival, held select Thursdays through April 12.

Screenings begin at 7 p.m. in Fulton Hall Room 111. Films are shown in Spanish with English subtitles unless otherwise noted. Selections include:

March 8 – *Ixcanul (Volcano)* by Jayro Bustamante (France/Guatemala, 2015). A young indigenous woman does not want to live in the modern world until it saves her life during a pregnancy complication. Introduced by Dr. Louise Detwiler of the Modern Languages and Intercultural Studies Department.

March 15 – *La Muerte de Pinochet* (*The Death of Pinochet*) by Bettina Perut and Iván Osnovikoff (Chile, 2001). The sudden death of General Augusto Pinochet, long-time dictator of Chile, in 2006 reawakens the political divisions that marked the nation's recent history with death and violence. Introduced by Drs. Emily Story of the History Department and Eric Rittinger of the Political Science Department.

March 29 – *Guarani* by Luis Zorraquin (Argentina/Paraguay, 2015). Wishing for a grandson to continue the culture the Guarani people, Atilio embarks on a journey to convince his daughter to give birth on Guarani land. Introduced by Dr. Corinne Pubill of the Modern Languages and Intercultural Studies Department.

April 5 – *Bajarí: Gypsy Barcelona* by Eva Vila (Spain, 2013). This film provides a look at the intense effort, natural talent and dedicated discipline musicians and performers who produce a professional flamenco experience. Introduced by Dr. Arnaud Perret of the Modern Languages and Intercultural Studies Department.

April 12 - *El Pais del Miedo* (*The Country of Fear*) by Francisco Espada (Spain, 2015). A peaceful man's quiet life is shaken with a 13-year-old girl extorts him. Introduced by Dr. Sally Perret of the Modern Languages and Intercultural Studies Department.

Sponsored by the Fulton School Dean's Office, Modern Languages and Intercultural Studies and History departments, Pragda, SPAIN arts & culture and the secretary of state for culture of Spain, admission is free and the public is invited. For information call 410-543-6341.

•GRANTS NEWS•

EPA Environmental Education Grants

The U.S. Environmental Protection Agency: Environmental Education Local Grants Programs support projects that conduct locally focused environmental education projects that design, demonstrate and/or disseminate environmental education practices that promote environmental awareness and stewardship and help provide people with the skills to take responsible actions to protect the environment. Approximately 30 awards are available to support projects lasting up to two years. Cost sharing is required. Exactly 25 percent of the total award amount must go to subgrantees.

Deadline: March 15, 2018
www.epa.gov/education

• SPORTS •

Baseball Stadium Opens

The opening of the new Sea Gull Baseball Stadium completes a series of significant improvements totaling more than $40 million to SU's athletics complex.

Ceremonial first pitches were thrown by SU President Janet Dudley-Eshbach and former coach Robb Disbennett before a festive audience of players, coaches, fans and alumni at today's home season opener against SUNY Cortland.

Located on Wayne Street, across from Sea Gull Stadium and adjacent to the soccer fields, it has permanent seating for 500 fans, expanded, heated dugouts for home and visiting teams, improved bullpens and four batting cages. Other features include a new scoreboard, larger press box behind home plate, dedicated entry plaza and appealing exterior landscaping. Extended netting now also stretches high above the backstop – an improvement for fans who remember the old field's metal fencing.

Fans also will enjoy chair-back seats in the center section of the stands. In addition, having the entire 135,000-square-foot field made of synthetic turf will help reduce weather delays in practices and games, as well as daily maintenance.

The $3.8 million facility was constructed with non-state dollars. The old field had existed since 1975. Eventually, the University hopes that former site, next to the Wayne Street Parking Garage, will be a future recreation center. For now, the track and field team will use it for hammer and discus throwing, and it also will serve as an open-play area for all SU students.

The 2018 baseball season offers 22 home games for fans to enjoy in the new facility. To view the full schedule, visit www.suseagulls.com.

Climate Change Series

The Fulton School of Liberal Arts explores the topic "Responding to Climate Change" during the semester-long "Changing Climate, Changing World" lecture series this spring.

Presenters discuss climate change issues and the implications of climate disruptions in the natural and social worlds. Lectures are 7-8:30 p.m. each Monday (except March 19) in Fulton Hall Room 111, unless otherwise noted.

Two special presentations take place in the Patricia R. Guerrieri Academic Commons Assembly. On March 5, Todd Miller, author of *Border Patrol Nation: Dispatches from the Front Lines of Homeland Security*, discusses his latest book, *Storming the Wall: Climate Change, Migration, and Homeland Security*. The final event in the series, on Thursday, May 17, features exhibits from campus and community groups on how they are responding to climate change.

Other upcoming presentations include:

- February 26 – "Social Disasters: How Nations and Communities are Preparing for a Changing World" with Dr. Mike Lewis, Environmental Studies Department
- March 12 – "The Politics of Climate Change: From Global Agreements to Local Initiatives" with Dr. Sarah Surak, Political Science Department
- March 26 – *Saving Snow* documentary screening and panel discussion
- April 2 – "To Believe or Not to Believe: (Why) That Is the Question" with Dr. Karl Maier, Psychology Department
- April 9 – "Creating Climate Language and Literature" with Dr. Stephanie Bernhard, English Department
- April 16 – "How Policymakers and Business Leaders are Responding to Climate Change" with Ashley Lawson, senior solutions fellow, Center for Climate and Energy Solutions
- April 23 – "Planetary Provocations: Rethinking Climate Change Education" with Dr. Shane Hall, Environmental Studies Department
- April 30 – "Visual Artists Respond to Climate Change (or Not)" with Bill Wolff, Art Department
- May 7 – "Cinematic Responses in the Era of Climate Change" with Dr. David Johnson, English Department
- May 14 – "Brave New Earth: Contemporary Artists Respond to Climate Change" with Heather Clark, visiting artist

Admission is free and the public is invited. For more information call 410-543-6450.

Homelessness Panel

Presidential Citizen Scholar students from SU's Institute for Public Affairs and Civic Engagement (PACE) host a forum on homelessness 6:30 p.m. Thursday, March 1, in the Patricia R. Guerrieri Academic Commons Assembly Hall.

Invited guests include SU executive staff and Salisbury city leaders, as well as other community leaders, many of whom have had personal experience in helping the local homeless.

The event begins with a panel discussion, followed by breakout sessions on sub-topics relating to homelessness. Students hope the forum continues a conversation between those working to address homelessness in the Salisbury area and members of the SU community with a goal of encouraging student and faculty input on potential solutions.

Students leading the event include biology major Haley Appel, international studies major Ryan Heidenreich, finance and marketing major Margaux Hrab, elementary education major Drew Lacouture, management major Allen Reynolds, nursing major Marissa Schumacher, psychology major Alexis Shank, French and communication arts major Camille Supplee, biology major Morgan Tibbo, and political science and communication arts major Nadia Williams.

Admission is free and the public is invited. Light refreshments will be served.

For information call 410-677-5045 or visit www.salisbury.edu/pace.

Environmental Colloquium

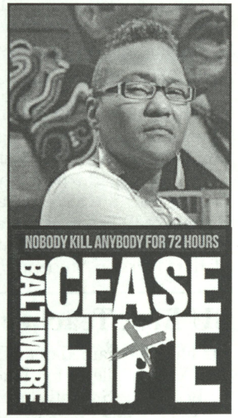
As satellite technology grows more powerful and refined, so do opportunities to use vast quantities of new Earth observation data to improve decision-making and solve pressing problems.

Dr. Yusuke Kuwayama, researcher with the Washington, D.C.-based nonprofit institution Resources for the Future, discusses how this technology can help better ensure environmental and human health, as well as global financial wellbeing, during the talk "Quantifying the Socioeconomic Benefits of Observing Earth from Space."

Part of SU's spring Environmental Studies Colloquium Series, his presentation is 5:30 p.m. Wednesday, March 7, in Devilbiss Hall Auditorium.

Sponsored by the Environmental Studies Department, admission is free and the public is invited. For more information call 410-543-8105.

Ceasefire Weekend Lecture



As last year's homicide numbers in Baltimore rose to record levels, Erricka Bridgeford knew something had to be done. Partnering with hip-hop artist Ogun, she started a Facebook chat that led to a grassroots effort with a single plea: no shootings for just 72 hours.

Bridgeford, *The Baltimore Sun*'s 2017 Marylander of the Year, discusses her experiences during the presentation "Nobody Kill Anybody: The Ceasefire Weekend in Baltimore" 6 p.m. Monday, March 5, in Conway Hall Room 153.

Also known as the Baltimore Peace Challenge, the anti-violence effort was comprised of more than 30 events, culminating with ceasefire weekends declared in both August and November. While shootings occurred on both those occasions, a third ceasefire, declared earlier this month, was successful.

In her talk, Bridgeford shares how the idea for the ceasefire weekends emerged, and how organizations, individuals and gang members responded. She also discusses lessons learned and what might come next.

Sponsored by SU's Institute for Public Affairs and Civic Engagement, admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

Spirow Agnew Lecture

On October 10, 1973, U.S. Vice President and former Maryland Governor Spiro Agnew pled no contest to a charge of tax evasion and resigned from office.

While Agnew may be best remembered for his departure from the White House, he left an important legacy for American politics.

Dr. Justin Coffey, author of *Spiro Agnew and the Rise of the Republican Right*, discusses Agnew's political career 7 p.m. Wednesday, March 7, in the Great Hall of Holloway Hall. A reception follows in the adjacent Social Room.

An associate professor of history at Quincy University, IL, Coffey speaks on Agnew's meteoric political rise and how his transformation from a moderate to conservative Republican mirrored change in the GOP.

His talk is sponsored by the SU Honors College, History and Political Science departments, Nabb Research Center for Delmarva History and Culture, and Cultural Affairs Office. Admission is free and the public is invited.

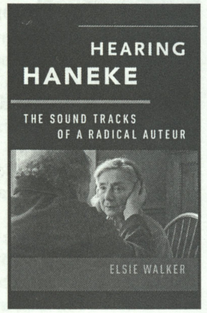
Student Art Space

The Guerrieri Student Union Art Space hosts the exhibit "From Water" by senior art major Reeves Dark through March 15.

Dark, from Ocean City, MD, has exhibited at and received multiple awards from local galleries. Studying under painters Jinchul Kim of SU's Art Department and Patrick Henry, he works as a graphic designer while selling his paintings in Ocean City.

The Art Space is located in the Guerrieri Student Union's second-floor concourse. Admission is free and the public is invited. For more information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Walker Book Launch



SU celebrates the publication of *Hearing Haneke: The Sound Tracks of a Radical Auteur* by Dr. Elsie Walker of the English Department with a book launch event 5 p.m. Friday, March 2, in Fulton Hall Room 111.

Hearing Haneke explores the works of Academy Award-nominated filmmaker Michael Haneke through the director's use of sound. Walker is co-coordinator of SU's Cinema Studies Program and co-editor of the University's international journal, *Literature/Film Quarterly*. Inspired to write about sound tracks after teaching courses on the subject at SU, she has presented on the topic at more than a dozen international conferences in the past decade.

Admission is free and the public is invited.

Hatchery Applications

Applications are being accepted for the 10th round of funding through SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery entrepreneurship program from March 5-April 9.

Business startups throughout the mid-Atlantic are eligible to apply for their share of $98,000. Selected entrepreneurs will have the chance to exhibit and present their proposals to the Shore Hatchery advisory board for consideration Thursday, May 10, at SU's Perdue Hall.

Participants will pitch their business ideas to the board during a "Gull Cage" competition similar to the format used for the hit ABC-TV show *Shark Tank*.

The Ratcliffe Shore Hatchery program was established with the foundation's initial $1 million contribution in 2013 and will continue an additional five years thanks to a new $1 million gift from the foundation, announced in 2016. It is administered through SU's Franklin P. Perdue School of Business.

For application visit https://webapps.salisbury.edu/perdue/sh. For information visit http://shorehatchery.salisbury.edu.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 1-14:

- **Catrisa Costa, Amit Poddar, Julia Rey and Geoff Turner** – MASMI, *Baltimore Sun*
- **Logan Downes** – College of Health and Human Services announcement, *Daily Times*, WRDE
- **Chrys Egan** – Binge watching, WBOC
- **Riley Fanning** – Maryland legislature proposed hate crime reporting bill, WBOC
- **Kelly Fiala** – College of Health and Human Services announcement, WBOC, WMDT, WRDE
- **John Hickman** – Trends in women- and minority-owned side businesses, *Daily Record*
- **Tom Horton** – Op-ed on retiring forester, *Daily Times*, *Chestertown Spy*; and *High Tide in Dorchester* documentary, *Bay Journal*
- **June Krell-Salgado** – Spring cultural events, *Salisbury Star*
- **Seth McKeown** – College of Health and Human Services announcement, *Daily Times*, WBOC, WRDE
- **Mike O'Loughlin** – State of the Union response, *Daily Times*, Delmarva Public Radio
- **Karen Olmstead** – College of Health and Human Services announcement, *Daily Times*, WBOC, WRDE
- **Clara Small** – African American Civil War troops from Delmarva, Delmarva Public Radio

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

'Be Prepared to Stop' Film

The new documentary *Be Prepared to Stop* examines the importance of the U.S. highway system in everything from shipping to transportation, and the mounting issues caused by neglect, deferred maintenance and lack of funding. It also looks at potential solutions that could keep the nation's highways running smoothly for years to come.

Its executive producer, SU alumna Jennifer Clymer, discusses the topical film following a screening at SU 4 p.m. Thursday, February 22, in Conway Hall Room 153. A question-and-answer session follows.

Clymer earned her B.A. in communication arts from SU in 1993. She became a production coordinator for Columbia Pictures, working on films including *Spider-Man*, *Men in Black II*, *Charlie's Angels* and *Stuart Little 2*, among others. Since 2006, Clymer has produced for the Motion Picture and Television Fund's internal television station, supervising its growth into the Eisner Foundation prize-winning MPTF Media Center.

Sponsored by the Fulton School of Liberal Arts, admission to the screening at SU is free and the public is invited.

Employee of the Month

Gail Larmore, office supervisor III in the Admissions Office, is SU's Employee of the Month for February.

Beth Skoglund, director of admissions, nominated Larmore for her job knowledge, performance and engagement in her work. "Gail always goes above and beyond on every project she tackles," Skoglund said.

As Employee of the Month, Larmore will be presented with framed certificates from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri Student Union.

SU Best Teacher Value

SU has been named one of the nation's 50 Best Value Colleges for Teaching Degrees by Best Value Schools.com.

SU is a three-time recipient of the National Association of Professional Development Schools' Exemplary Professional Development School (PDS) Achievement Award for such partnerships with areas school districts.

Best Value Schools.com calls SU's elementary and early childhood education major "a great choice for anyone who wants the opportunity to teach at both levels."

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

International Film Series

SU takes movie lovers around the globe during the 10th annual Bridges to the World International Film Series, select Mondays through March 12. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion. Upcoming films include:

- March 5 – *Arts of the Monsoon* (Oman): Long before Picasso, artistic endeavors along the Indian Ocean became a way of life for many as small boats convened trade that flourished for hundreds of years, cultivating interwoven music and art. In this film, modern artists share their stories to preserve these traditions for future generations.
- March 12 – *Monkey* (Bulgaria): Creating its own easily accessible internal logic (including a mysterious Santa Claus), the film makes an important philosophical statement – it's perfectly acceptable to be weird and eccentric.

All films are shown in their native languages with English subtitles. SU joins World Artists Experiences, Inc.; Maryland's Office of the Secretary of State International Division; and the embassies of Paraguay, Estonia, Jordan, Oman and Bulgaria in presenting the series. Salisbury is one of five chosen screening locations in Maryland. Films are sponsored by the embassy of each country. Admission is free and the public is invited. For information call 410-543-6271.

Feature Friday Performance

SU's Feature Friday downtown Salisbury performance series continues with the Jerry Tabor Ear Alliance 6 p.m. Friday, March 9. All presentations in the series are 6-7 p.m. at The Brick Room, 116 N. Division St.

Tabor, professor of music in SU's Music, Theatre and Dance Department and director of the SU Jazz Ensemble, composes experimental acoustic and electroacoustic music, as well as jazz.

His music has been featured at festivals and institutions throughout the U.S. and in Italy. At this event, Tabor debuts as a featured guitarist after a nearly 25-year hiatus. Performing original compositions and jazz standards, he is joined by SU guitar professor Danielle Cumming, jazz trumpeter Thomas Davis and bassist Phil Ravita.

Upcoming performances include:

- April 13 – Such Fools, featuring Todd Smith, SU web communications manager
- May 11 – Red Letter Day, featuring Suzanna Mallow, SU multimedia assistant; Colleen Clark, assistant professor of music technology; and alumnae Andrea Jones and Becca Doughty

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning, admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks.

For information call 410-546-6090 or visit www.salisbury.edu/cell.

'Brave New Earth' Exhibit

Contemporary artists take new approaches to perceiving and understanding the changing natural world during the exhibit "Brave New Earth" at the SU Art Galleries Downtown from February 22-April 21.

A talk by participating artist Brack Morrow of Las Cruces, NM, is 5:30 p.m. Thursday, February 22.

Additional artists featured in the exhibit are Amy Balkin of San Francisco and Heather Theresa Clark of Leesburg, VA. They use new technologies, open archives and installation to investigate melting, sinking and climate extremes.

Gallery hours are noon-7 p.m. Tuesday-Thursday, noon-4 p.m. Friday-Saturday. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Studying in France

SU French majors who studied last semester in Lyon, France, share their experiences during the presentation "Studying in France: A Student's Perspective" 6 p.m. Monday, February 26, in Conway Hall Room 153.

Panelists discuss what they learned about themselves and how their time in France changed their outlooks on life. They also reflect on the importance of traveling, cultural awareness and diversity.

Sponsored by the Modern Languages and Intercultural Studies Department, admission is free and the public is invited. For more information call 410-677-5453.

Discover SU Series

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series highlighting the University's offerings and services.

The next tour, highlighting Delmarva Public Radio (DPR) and PAC 14, is 4:30 p.m. Thursday, February 22. General managers Dana Whitehair of DPR and Creig Twilley of PAC 14 take participants on tours of their facilities in SU's East Campus Complex at the intersection of Wayne and Power streets.

Upcoming "Discover SU" topics include:

- March 22 – Art sculptures on campus
- April 19 – Athletics facilities and Sea Gull Stadium
- May 17 – SU Arboretum

Those planning to attend should RSVP in advance through the CELL website. Admission is free and the public is invited.

For more information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

Sea Gull Stadium LEED Certified

Sea Gull Stadium earned U.S. Green Building Council (USGBC) Leadership in Energy and Environmental Design (LEED) Silver certification, becoming the campus' 11th LEED-certified building.

In rating the stadium, the USGBC gave high marks for selecting a site that encourages alternative transportation (it's within walking distance of main campus and on SU's shuttle route), and incorporating an effective storm water design, water-efficient landscaping, and low-emitting paint and coverings.

Trombone Day

Lee Knier

Trombonists from the greater community join those from SU in concert during Eastern Shore Trombone Day 7:30 p.m. Tuesday, March 6, in the Great Hall of Holloway Hall.

Sponsored by the SU Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Seeing Sound Series

SU Art Galleries' Seeing Sound Series continues with two performances this semester.

Volume 4, at 7 p.m. Thursday, February 22, features Carinae, a psychedelic rock band from western Massachusetts named for a hyper-star in the constellation Carina. Volume 5, at 5:30 p.m. Thursday, March 29, spotlights a film performance by artist Thomas Dexter. Both are in Conway Hall Room 317.

Carinae's performance includes projections with video synthesizer and a live liquid light show by SU new media art students. Dexter's performance, for 16mm projection and sound transducers, features direct animation in a multi-layered, real-time composition.

Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Tap! Dance Classes

SU's dance class series continues select Mondays, through March 5, with five-weeks of "Tap!"

Taught by SU alumna Christie Emmons, classes focus on the basics of tap dancing, an American tradition that has spanned from vaudeville, to the movies of Fred Astaire and Ginger Rogers, to the intricate artistry of bebop.

Classes are 5 p.m. in Holloway Hall Auditorium. No experience or pre-registration is necessary. Participants should bring their own tap shoes.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

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Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXXIV No. 11 • February 22, 2018

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 31

- **Exhibit:** *Still They Persist* - Fulton Hall, University Gallery

THROUGH APRIL 15

- **Exhibit:** *Student Art Show: Poetic Landscapes* - Ward Museum, Welcome Gallery

THROUGH MAY 13

- **Exhibit:** *Delmarva Visions: The Works of Patrick Henry* - Ward Museum, LaMay Gallery

MONDAYS, THROUGH MAY 14

- **Lecture Series:** *Responding to Climate Change* - Fulton Hall 111, 7-8:30 p.m.

THROUGH MAY 31

- **Exhibit:** *You're on Indian Land ...* - Guerrieri Academic Commons, First-Floor Lobby; Open During GAC Hours
- **Exhibit:** *For the Love of Quilting: Modern Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri. 10 a.m.-4 p.m.

FEBRUARY

THURSDAY, FEBRUARY 22

- **Film:** *Be Prepared to Stop* - Conway Hall 153, 4 p.m.
- **Discover SU:** *Delmarva Public Radio & PAC 14* - 4:30 p.m.
- **Performance:** *Seeing Sound Series, Volume 4 • Carinae* - Conway Hall 317, 7 p.m.

FEBRUARY 22-APRIL 21

- **Exhibit:** *Brave New Earth* - SU Art Galleries | Downtown; Artist Talk - Brack Morrow: Thurs., Feb 22, 5:30 p.m.

FRIDAY, FEBRUARY 23

- **Women's Tennis** *vs. Catholic* - Tennis Courts, 3 p.m.

SATURDAY, FEBRUARY 24

- **Softball** *vs. Keystone* - Softball Stadium, 10 a.m.
- **Men's Tennis** *vs Virginia Wesleyan* - Tennis Courts, 10 a.m.
- **Softball** *vs. TCNJ* - Softball Stadium, Noon
- **Women's Lacrosse** *vs. Catholic* - Sea Gull Stadium, 1 p.m.
- **Men's Tennis** *vs Goucher* - Tennis Courts, 6 p.m.

SUNDAY, FEBRUARY 25

- **Women's Tennis** *vs. Bridgewater* - Tennis Courts, 9 a.m.
- **Softball** *vs. Keystone* - Softball Stadium, Noon
- **Women's Tennis** *vs. Bridgewater* - Tennis Courts, 9 a.m.
- **Men's Tennis** *vs Bridgewater* - Tennis Courts, 1 p.m.
- **Softball** *vs. TCNJ* - Softball Stadium, 2 p.m.

MONDAY, FEBRUARY 26

- **French Program Colloquium:** *Studying in France: A Student's Perspective* - Conway Hall 153, 6 p.m.

TUESDAY, FEBRUARY 27

- **Lecture:** *The Cambridge Uprising: Looking Back, Moving Forward* - Guerrieri Student Union, Wicomico Room, 7 p.m.

WEDNESDAY, FEBRUARY 28

- **International Dinner Series:** *An Evening in Persia Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Performance:** *Feathers of Fire: A Persian Epic* - Holloway Hall Auditorium, 7 p.m.

MARCH

THURSDAY, MARCH 1

- **Special Event:** *Homelessness Panel* - Guerrieri Academic Commons, Assembly Hall, 6:30 p.m.

FRIDAY, MARCH 2

- **Special Event:** *Hearing Haneke: The Sound Tracks of a Radical Auteur Book Launch* - Fulton Hall 111, 5-7 p.m.

SATURDAY, MARCH 3

- **Softball** *vs. Clarkson* - Softball Stadium, 10 a.m.
- **Adventures In Ideas: Humanities Seminar:** *A Philosophical Conversation About Addiction & the Sobering Wisdom of Recovery* - Conway Hall 179, 10 a.m.-3 p.m.
- **Softball** *vs. Washington College* - Softball Stadium, Noon
- **Women's Tennis** *vs. Stevenson* - Tennis Courts, Noon
- **Women's Lacrosse** *vs. Washington & Lee* - Sea Gull Stadium, 1 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 12 • March 8, 2018

A Publication for Faculty, Staff & Students

Middle East Film Series

SU's Middle East Film and Culture Society hosts film screenings this semester.

The Academy Award-nominated *Timbuktu* (France, 2014) is shown 6 p.m. Tuesday, March 13, also in Henson Science Hall Room 243. The movie follows the lives of a cattle herder and his family as their peaceful world changes drastically as a result of the Jihadist-ruled Timbuktu, Mali, not far from their farm.

The series concludes with *Theeb* (United Arab Emirates, 2015) at 6 p.m. Tuesday, April 17, in Conway Hall Room 153. The movie centers on a young Bedouin boy in the Ottoman province of Hijaz who experiences a greatly hastened coming-of-age as he embarks on a perilous desert journey to guide a British officer to his secret destination during World War I.

Admission is free and the public is invited. For more information email Dr. Emin Lelic at exlelic@salisbury.edu.

Get more info online:
www.salisbury.edu

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Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Civil Rights Leader Nash Speaks at SU

Diane Nash 1960s and today

When Chicago native Diane Nash moved to Nashville to attend Fisk University in the late 1950s, she witnessed Southern racial segregation for the first time.

The jarring experience was transformative. By the 1960s, Nash became a household name in the national civil rights movement.

She shares her experiences as the keynote speaker in SU's annual Women's History Month celebration 7 p.m. Wednesday, March 28, in the Patricia R. Guerrieri Academic Commons Assembly Hall.

In 1959, Nash attended nonviolent protest workshops led by the Rev. James Lawson of the Nashville Christian Leadership Conference. Later that year, she participated in impromptu sit-ins to protest exclusionary racial policies in the city's downtown lunch counters.

She was elected chair of the Student Central Committee due to her reputation from these sit-ins and her nonviolent protest philosophy. In 1960, she led many of the student protests that grew following mass sit-ins in Greensboro, NC, ultimately leading Nashville to become the first southern city to desegregate lunch counters.

Several months later, Nash joined other students from the South in Raleigh, NC, to form the Student Nonviolent Coordinating Committee. In 1961, she helped coordinate and participated in the Congress of Racial Equality's historic Freedom Rides to protest segregated bus terminals in the South.

Following the rides, she became a full-time organizer, strategist and instructor for the Southern Christian Leadership Conference (SCLC), led by the Rev. Dr. Martin Luther King Jr. She also moved to Mississippi, where she helped organize voter registration and school desegregation campaigns.

Arrested dozens of times during the movement, Nash and her husband, James Bevel, earned the SCLC's prestigious Rosa Parks Award. In presenting the honor, King singled out their contributions to the Selma, AL, right-to-vote movement, which eventually led to the Voting Rights Act of 1965.

In 1966, Nash turned her attention to what she saw as another social injustice, joining the Vietnam Peace Movement.

She remained involved in political and social transformation throughout the next several decades, including serving as an activist for women's rights in the 1970s and '80s. Now in her late 70s, she continues to speak out for social change.

Admission is free and the public is invited.

Spin Bikes at SU

SU has introduced a new bicycle sharing pilot program on campus. Partnering with Spin, a San Francisco-based bike share company, SU's Sustainability Office is encouraging students to use the bikes for travel both on and off campus. Since the initiative's launch earlier this week, some 200 already have rented the cycles.

"We hope that this program will allow students to take advantage of the bikes, be it to get from one end of campus to the other when they are in a rush or to take them out for a leisurely ride on the weekends," said Wayne Shelton, director of campus sustainability and environmental safety.

The program was implemented at no cost to the University.

Students using the bikes must first sign up for the Spin Bikes app with their gulls.salisbury.edu email addresses. The app will show the locations of available bicycles nearby, at SU bike racks, and provide a QR code for opening the selected bike's lock.

Rental is 50 cents per half hour or portion thereof. An unlimited rental plan is available for $14 per month, $29 for three months or $49 annually.

Off campus, Spin bikes also are available in downtown Salisbury through a separate partnership between the company and city. Additional rental sites include Peninsula Regional Medical Center, the Evolution Craft Brewing Co. Public House and Specific Gravity Pizzeria.

Nursing Site Visit

SU is seeking national re-accreditation of its B.S., M.S., D.N.P. and post-D.N.P. certificate programs by the Commission on Collegiate Nursing Education (CCNE) with a site visit Wednsday-Friday, April 11-13.

SU bachelor's and master's nursing programs have been accredited by CCNE since 2003, with the D.N.P. and post-D.N.P. certificate programs accredited since 2015. National accreditation by CCNE is affirmation of educational quality, integrity and effectiveness.

As part of this process, CCNE invites third-party comments through Wednesday, March 21. Comments may be submitted via email to thirdpartycomments@ccneaccreditation.org or via written correspondence to:

Commission on Collegiate Nursing Education
Attn: Third-Party Comments
655 K St., NW
Washington, DC 20001

All third-party comments received by CCNE are considered confidential and are shared only with the evaluation team. Contact Dr. Jeffrey Willey, jawilley@salisbury.edu; Dr. Lisa Seldomridge, laseldomridge@salisbury.edu; or the Nursing Department at 410-548-2242 for more information.

Women's Day Events

SU hosts its second annual International Women's Day conference, "Creating Conflict, Creating Change," 2-5:30 p.m. Thursday, March 8, in the Worcester Room of the Commons.

The event is part of a global celebration and call to action on the rights of women and girls.

Speakers and topics include:

- Mary Angela Baker, Center for Extended and Lifelong Learning, and Dr. Chrys Egan, Communication Arts Department – "Developing Competence and Confidence in Innovation and Leadership: Girls Innovation Academy at SU"
- Kayna Freda, Nursing Department – "Creating a Space for Lactating Mothers on SU's Campus"
- Drs. Grace Clement, Yujia Song and Cristina Cammarano, Philosophy Department; and philosophy students Alaina Gostomski, Ru Wilson and Katharine Reinhold – "Confronting Conflict, Creating Change: Thoughts on the Gender Gap in Philosophy"
- Dr. April Logan, English Department – "Battling Sexes, Unifying Womanhood(s)"
- Dr. Loren Marquez, English Department – "Feminist Practices of Mentorship: Professionalizing Teaching Assistance Within the English Department"
- Dr. Michéle Schlehofer – "Teaching and the Fallacy of Neutrality in the Classroom"

A discussion and reception follow.

Sponsored by the SU Women's Forum and Office of Institutional Equity, admission is free and the public is invited. Advance RSVP is required. To register, visit www.salisbury.edu/suwf.

In addition, the SU Women's Forum hosts a screening of the documentary *Embrace* 7 p.m. Monday, March 12, in Conway Hall Room 153. The film follows body image activist Taryn Brumfitt's crusade as she explores the global issue of body loathing, and the way women feel about themselves and think about their bodies. Sponsored by the Fulton School of Liberal Arts Dean's Office, admission is free and the public is invited.

For more information call 410-543-6090 or email Molly Riordan at mkriordan@salisbury.edu.

• SPORTS •

Scholar Athletes of the Year

The SU Athletics Department announces its 2017-18 Scholar Athletes of the Year: softball player LeAnne Collins and football player Alex Potocko.

Collins currently has one of the top batting averages in Division III, hitting .625 including four doubles, two triples and a home run. She has earned many awards in her career, including being named a first-team All-American by the National Fastpitch Coaches Association last season, along with being the Capital Athletic Conference Player of the Year and the CAC's Female Student-Athlete of the Year.

In the classroom, the senior carries a 3.429 cumulative GPA as a management major with a minor in psychology minor. She has been named to the Dean's List four semesters and twice has been named to the CAC All-Academic Team.

Potocko repeats as Salisbury's Male Scholar Athlete of the Year after concluding his playing career in the fall, having been a four-year starter as a kicker on the football team. This season he connected on 39 of 43 extra-point tries, and made two field goals – including a career-long 42-yarder.

He carries a 4.0 cumulative GPA as a physics and engineering major with a mathematics minor. In each of the past two years he's been named a first-team Academic All-American by the College Sports Information Directors of America, the first in school history to earn that honor twice, while being named to the Dean's List in every semester in his academic career.

Potocko is the first to repeat as Male Student-Athlete of the Year since Mike Giuffrida did so in 1998 and 1999.

DPR Fund Drive

Delmarva Public Radio (DPR) is asking listeners to continue supporting the stations this season during its annual Spring Fund Drive from March 9-16.

Contributions benefit WSCL 89.5 FM Fine Arts and Culture, and WSDL 90.7 FM Rhythm and News. Both stations upgraded their broadcast equipment, sound quality and reliability with the replacement of off-site transmitters last fall thanks to public support. General Manager Dana Whitehair said he hoped listeners will continue that support during this year's spring drive.

To contribute, visit the DPR website at www.delmarvapublicradio.net and click the red "Donate" button at the top of the page or call 410-543-6895.

St. Patrick's Day Dinner

SU celebrates St. Patrick's Day with a dinner in the Bistro of the Commons 4:30-7:30 p.m. Wednesday, March 14, as part of its spring International Dinner Series.

The dinner features a performance by the Irish band Fellow Travelers featuring Dave Kohut, Mickey Justice, Kagan Justice and Mike O'Loughlin, from 5-7 p.m.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $13.50, $8.15 for children ages 5 and under. Reservations are not required.

For information call 410-543-6271.

Diabetes Prevention

SU's Health and Sport Sciences Department is offering a free National Diabetes Prevention Program for individuals in Wicomico County who have prediabetes or are at risk for developing the disease.

The year-long healthy eating, physical activity and weight loss program has been proven to prevent type 2 diabetes. SU faculty received a grant from the Maryland Department of Health for the initiative.

Starting March 12, program meetings will be held on Mondays from 4-5 p.m. at the Scarborough Student Leadership Center. Participants will meet for 16 consecutive weeks with eight months of follow-up support sessions.

During each session, members will learn strategies to improve or enhance their daily physical activity, develop a healthy eating plan, cope with stress, and modify their social and physical environments to support health behavior changes. Personal lifestyle coaches also will work with participants outside of group sessions to assist with overcoming barriers to healthy lifestyle changes.

To register or for more information, call 410-543-6340.

SU President Janet Dudley-Eshbach with Maryland Senator Nancy King

2018 Hargreaves Fellow

Maryland Senator Nancy King is SU's 2018 John R. Hargreaves Distinguished Legislative Fellow.

"Senator King has spent her career advocating for education at all levels, from K-12 to universities," SU President Janet Dudley-Eshbach said. "In addition, she understands the important role that technology plays in education and in our lives, and how it will continue to do so into the future. Her efforts have been recognized by the Maryland Association of Boards of Education, and the University is grateful for her work in the legislature on behalf of students, families and institutions such as ours."

A representative of Montgomery County, King joined the Senate in 2007. Currently, she serves on the Budget and Taxation Committee; chairs the Education, Business and Administration Subcommittee; and is Senate chair of the Joint Committee on Children, Youth and Families. She has been part of the P-20 Leadership Council of Maryland, State Early Childhood Education Advisory Council, Maryland Education Council, and Commission on Innovation and Excellence in Education.

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), the award was made possible by contributions to SU in memory of the late John R. Hargreaves, a legislator from Caroline County.

Writers on the Shore

A.A. Balaskovits inaugurates this spring's Writers on the Shore literary series, reading from her works 8 p.m. Wednesday, March 28, in the Worcester Room of the Commons.

Balaskovits is the author of the short story collection *Magic for Unlucky Girls*, taking familiar tropes from fairytales and twisting them into new, often surprising shapes. Her short fiction was included in Wigleaf's *Top 50 (Very) Short Fictions of 2017* and won the grand prize in the 2015 Santa Fe Writers Project Literary Awards series.

She also has received the Sequestrum New Writers Award. Her fiction and essays have appeared in *Indiana Review*, *The Madison Review*, *The Southeast Review*, *Gargoyle*, *Apex Magazine* and *Shimmer*, among other journals and anthologies. Balakovits is the co-editor-in-chief of *Cartridge Lit*, an online journal of video game literature.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited. For more information call 410-543-6445.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Raley Honored

The *Lehigh Valley Press* of Bethlehem, PA, announced John Raley, SU scenic designer, as the recipient of an ABE Award for Scenic Design.

Raley earned the recognition for his work in the Muhlenberg Summer Music Theatre's production of *Hair*.

For the musical, Raley designed "a four-level scaffold festooned with elements of an American flag and the Statue of Liberty, except the crown, torch and head [were] disconnected, much like the era in which the musical takes place," said *Valley Press* theatre critic Paul Willistein, who selected the publication's 12th annual ABE Award winners. ("ABE" stands for Allentown-Bethlehem-Easton, the region the paper covers.)

New Date for Puppet Tea

SU's Magic Puppet Tea Party has been rescheduled for 5 p.m. Monday, April 16.

A global puppet exhibit follows Tuesday-Thursday, April 17-19. Both are in the Great Hall of Holloway Hall. The party and exhibit were postponed from February.

Children and adults are invited to bring their favorite puppets and stuffed animals to the tea party for a show filled with songs, dance and puppetry while sipping on tea and dining on a selection of puppet-inspired foods and desserts, including Pinocchio cookies.

Admission is $18.95 per person. Children must be accompanied by an adult. Seating is limited. Advance tickets are available at the Guerrieri Student Union Information Desk.

The exhibit, celebrating puppetry traditions in major cultures around the

world, including Asia, Europe and the Americas, is open 10 a.m.-5 p.m. daily. Admission is free. SU's Cultural Affairs Office sponsors both events.

For more information, including reservations for tea party group seating, call 410-543-6271.

Climate Change Series

The Fulton School of Liberal Arts explores the topic "Responding to Climate Change" during the semester-long "Changing Climate, Changing World" lecture series this spring.

Presenters discuss climate change issues and the implications of climate disruptions in the natural and social worlds. Lectures are 7-8:30 p.m. each Monday (except March 19) in Fulton Hall Room 111, unless otherwise noted.

Other upcoming presentations include:

- March 12 – "The Politics of Climate Change: From Global Agreements to Local Initiatives" with Dr. Sarah Surak, Political Science Department
- March 26 – *Saving Snow* documentary screening and panel discussion
- April 2 – "To Believe or Not to Believe: (Why) That Is the Question" with Dr. Karl Maier, Psychology Department
- April 9 – "Creating Climate Language and Literature" with Dr. Stephanie Bernhard, English Department
- April 16 – "How Policymakers and Business Leaders are Responding to Climate Change" with Ashley Lawson, senior solutions fellow, Center for Climate and Energy Solutions
- April 23 – "Planetary Provocations: Rethinking Climate Change Education" with Dr. Shane Hall, Environmental Studies Department
- April 30 – "Visual Artists Respond to Climate Change (or Not)" with Bill Wolff, Art Department
- May 7 – "Cinematic Responses in the Era of Climate Change" with Dr. David Johnson, English Department
- May 14 – "Brave New Earth: Contemporary Artists Respond to Climate Change" with Heather Clark, visiting artist

The final event in the series takes place in the Patricia R. Guerrieri Academic Commons Assembly on Thursday, May 17, featuring exhibits from campus and community groups on how they are responding to climate change.

Admission is free and the public is invited. For more information call 410-543-6450.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 15-28:

- **Diamond Bowman, Madison Campbell, Anne Curley, Hannah Davis, Alexis Ennison, Jordan McClung, Devin Neil, Guitera Rodriguez and River Souder** – Reaction to Florida school shooting, Delmarva Public Radio
- **Troy Brohawn, Doug Fleetwood and Jay Perry** – Sea Gull Baseball Stadium opening, *Daily Times*
- **Ben Cardin and Chris Van Hollen** – Greater Salisbury Committee conversation, *Daily Times*, *Salisbury Independent*, WBOC, WMDT; and immigration issues and Florida school shooting, Delmarva Public Radio
- **Gerry DiBartolo** – Petition for new SU gymnasium, *Daily Times*
- **Kelly Fiala** – New College of Health and Human Services, *SU on the Air*
- **Dane Foust** – SU admissions for students participating in gun protests, WMDT
- **Stuart Hamilton** – Mangrove deforestation and carbon footprint impact, *Nature, Carbon Brief*
- **Tom Horton** – Op-ed on trees as the best land use for the Chesapeake Bay, *Star Democrat*
- **Artura Jackson, Peter Levy and Lawrence MacMillan** – 1967 Cambridge Uprising, Delmarva Public Radio
- **Julia Lavarias and Tram Nguyen** – SU bike share program, WRDE
- **Alyssa Massey** – Op-ed on the importance of bees, *Daily Times*
- **Eli Modlin** – Young professionals in Salisbury, *Daily Times*
- **Susan Noah** – University Dining Services vegan options, *Friends of Animals Action Line*
- **Karen Olmstead** – New College of Health and Human Services, *Salisbury Star, SU on the Air*
- **Mike O'Loughlin** – Background checks for gun purchases, *Daily Times*; and Trump budget proposal, *Daily Times*
- **Collin O'Mealy** – Personal conduct of President Trump, *Daily Beast*
- **Jim Perdue** – Perdue Leadership Award, *Salisbury Independent*, WMDT
- **Wayne Shelton and David Wong** – SU bike share program, *Daily Times*, WBOC, WRDE

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Perdue Leadership Award

SU's Perdue School of Business recognized the chairman of Perdue Farms, Inc., Jim Perdue, for his contributions to business and education, presenting him with the school's Perdue Leadership Award.

The Perdue family has a long history in Salisbury and with SU. Jim's father, the late Frank Perdue, built the family's poultry business into one of the world's most recognized brands. Jim took over as the company's CEO and advertising spokesman in 1991.

At SU, Frank Perdue endowed the school that bears his name in 1986, encouraging other local entrepreneurs to follow suit. That resulted in SU's becoming a rare public campus at which all four of its academic schools were endowed. The family's altruism continued in 2013, when the Madeline G. Perdue Charitable Foundation, Inc., which continues to uphold the legacy of Jim's mother, announced a $540,000 gift to SU's women's basketball program. Both Frank and Madeline attended SU in the 1930s.

Jim, who earned his M.B.A. from the Perdue School in 1990, has followed in his parents' footsteps with his generosity to

the University, supporting these and other initiatives including the Perdue Scholars program and donating his time as a member of the school's Philip E. and Carole R. Ratcliff Shore Hatchery program, which provides funding for regional entrepreneurs. He also served for 12 years on the SU Foundation's board of directors.

As president of the Franklin P. Perdue and Arthur W. Perdue Foundation, he announced a gift from the foundation to SU for the construction of Perdue Hall, which opened in 2011. In addition, SU is the home of Perdue Farms' corporate archives.

Voice Students Perform

SU voice students recently made history at the Maryland-D.C. National Association of Teachers of Singing (NATS) student auditions, with every student advancing to the Mid-Atlantic Regional level.

The NATS Mid-Atlantic Regionals are scheduled at Liberty University in Lynchburg, VA, in March. While in the area, Wright and the students also will perform the concert "From Baroque to Broadway" 4 p.m. Sunday, March 18, at Quaker Memorial Presbyterian Church.

NATS category winners included:

- Desiree Borges – first place, Musical Theatre, Upper College Women
- Jeremiah Copeland – first place, Musical Theatre, Lower College Men; and Hall Johnson Spirituals
- Lance Fisher – first place, Musical Theatre, Upper College Men
- Patrick Gover – second place, Musical Theatre, Lower College Men
- Maggie Jones – second place, Musical Theatre, Upper College Women
- Justin Kriger – second place, Musical Theatre, Upper College Men
- Gianna Pesaniello – first place, Musical Theatre, Lower College Women
- Jordyn Stokes-Jones – third place, Musical Theatre, Upper College Women
- Jeffrey Todd – second place, Classical, Upper College Men

Adam Beres, Joshua Dennis and Jessica Johnson also received Honors designations in the competition.

SU's new strategic website design project is just getting started.
For progress updates throughout the year, visit:

www.salisbury.edu/redesign

International Film Series

SU takes movie lovers around the globe during the 10th annual Bridges to the World International Film Series, select Mondays through March 12. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion. The final film is:

- March 12 – *Monkey* (Bulgaria): Creating its own easily accessible internal logic (including a mysterious Santa Claus), the film makes an important philosophical statement – it's perfectly acceptable to be weird and eccentric.

All films are shown in their native languages with English subtitles. SU joins World Artists Experiences, Inc.; Maryland's Office of the Secretary of State International Division; and the embassies of Paraguay, Estonia, Jordan, Oman and Bulgaria in presenting the series. Salisbury is one of five chosen screening locations in Maryland. Films are sponsored by the embassy of each country. Admission is free and the public is invited. For information call 410-543-6271.

SU Top for Fulbrights

SU was named among the nation's top producers of Fulbright Students for 2017-18 by the U.S. Department of State's Bureau of Educational and Cultural Affairs. The Fulbright is the country's flagship international educational exchange program. Top-producing campuses were highlighted in *The Chronicle of Higher Education*.

SU had four students, all May 2017 graduates, who received Fulbright awards for this academic year. They were: Brittany Bursa, Hannah Ennerfelt, Katherine Potvin and Matthew Jones.

"The University twice has been among the nation's top producers of Fulbright scholars for faculty and administrators, so I am very pleased that our students now are being recognized for their success and achievements," said Dr. Karen Olmstead, interim provost and senior vice president of academic affairs. "Global experiences are a key component of an SU education."

Bursa is in Londrinia, Brazil, working with college students at the Universidade Estadual de Londrina. Ennerfelt earned a research/study award to work in a neuroscience lab at Sweden's Uppsala University. The other students earned English Teaching Assistantships. Jones is working with first- through third-grade students in the Province of Phitsanulok in Northern Thailand. Potvin is in Erdenet, Mongolia, teaching high school and college students in the Otgonbileg School of Technology at the Mongolian University of Science and Technology.

For more information, visit www.salisbury.edu/nationalfellowships.

Feature Friday Performance

SU's Feature Friday downtown Salisbury performance series continues with blues musicians Chris and Grayson English on March 9.

The concert by the father-son duo takes the place of the Jerry Tabor Ear Alliance concert originally scheduled on that date. All presentations in the series are held at The Brick Room, 116 N. Division St.

To create the Delta-style blues for which he is known, Chris English uses vintage guitars from the 1930s to replicate the sound and feeling that he has studied and loves. He puts that sound to good use in his class "Blues: the Roots of Rock and Roll," which he created and teaches at SU.

He recently released his fourth album and continues the busy club and festival performance schedule he has maintained for over 35 years. His original material has been licensed for broadcast on National Public Radio's *Morning Edition* and recently was featured on *King Biscuit Time* with host Sonny Payne.

Grayson English has performed with his father since 2008. A multi-instrumentalist and SU alumnus, he also works repairing instruments and amplifiers, and has created his own line of handcrafted guitar effect pedals.

Other upcoming performances in the series include:

- April 13 – Such Fools, featuring Todd Smith, SU web communications manager
- May 11 – Red Letter Day, featuring Suzanna Mallow, SU multimedia assistant; Colleen Clark, assistant professor of music technology; and alumnae Andrea Jones and Becca Doughty.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks. For more information call 410-546-6090.

Moscow Festival Ballet

One of the world's most renowned dance companies returns to SU Thursday-Friday, March 8-9, as SU's Cultural Affairs Office presents the Moscow Festival Ballet.

The troupe offers two performances: *Don Quixote* on Thursday, March 8, and *The Gala Program* on Friday, March 9. Curtain is 8 p.m. in Holloway Hall Auditorium.

The productions presented at SU showcase some of Russia's leading dancers. *Don Quixote* depicts Miguel de Cervantes Saaverda's 17th-century story of an old nobleman who believes he is called to knightly deeds. He seeks adventures in the service of the beautiful Dulcinea, whom he has glimpsed in a vision. *The Gala Program* is a celebration of choreography preserved by the company over the past five decades. The performance includes Marius Petipa's *Paquita* from the former Imperial Russian Ballet, the "Kingdom of the Shades" duet from *La Bayadere* and Michel Fokine's "Dying Swan," originally choreographed for Anna Pavlova and set to Saint-Saens' *Le Cygne*, among other selections.

The ballet's SU performances are sponsored by the President's, Provost's and Cultural Affairs offices, and Fulton School of Liberal Arts. Tickets are $15 per performance, available at the Guerrieri Student Union Information Desk.

SU Dining Services commemorates the troupe's visit with a special "Don Quixote Spanish Dinner" 4:30-7:30 p.m. Thursday, March 8, in the Commons. Part of this spring's International Dinner Series, cost is $13.50, $8.15 for children ages 6 and under. Reservations are not required.

For information call 410-543-6271.

MASMI Competition

When it comes to making sales, students in SU's Perdue School of Business are winners – some of them literally.

Some 62 students vied for top honors during the SU Mid-Atlantic Sales and Marketing Institute's (MASMI) inaugural sales championship competition. The event included two contests, one for overall sales and one for elevator pitches.

Marketing major Julia Rey received $1,000 for her first-place finish in the overall sales competition. Runners-up included marketing major Ann Williams in second place, communication arts major Megan Hammon in third and marketing major Tyler Morris in fourth.

Conor Behr topped his competitors in the elevator pitch session, followed by Daniel Consoli in second and Nathan Valdes in third. All are marketing majors.

Sponsors included APPI Energy; Choptank Transport; Enterprise Rent-A-Car; Gartner, Inc.; NewDay USA; Northwestern Mutual; Perdue Farms; Pohanka Automotive Group of Salisbury; Risk Placement Services; Shore Bancshares; SportsOffice365; Tom James; and WeddingWire.com.

Pictured, from left: Dr. Amit Poddar, MASMI director, and Geoff Turner, president and chief operating officer of Choptank Transport, presented a ceremonial check and award to inaugural sales competition winner Julia Rey.

Latin American and Spanish Film Festival

SU showcases contemporary trends in cinema during the return of its Latin American and Spanish Film Festival, held select Thursdays through April 12.

Screenings begin at 7 p.m. in Fulton Hall Room 111. Films are shown in Spanish with English subtitles unless otherwise noted. Selections include:

March 8 – *Ixcanul (Volcano)* by Jayro Bustamante (France/Guatemala, 2015). A young indigenous woman does not want to live in the modern world until it saves her life during a pregnancy complication. Introduced by Dr. Louise Detwiler of the Modern Languages and Intercultural Studies Department.

March 15 – *La Muerte de Pinochet* (*The Death of Pinochet*) by Bettina Perut and Iván Osnovikoff (Chile, 2011). The sudden death of General Augusto Pinochet, long-time dictator of Chile, in 2006 reawakens the political divisions that marked the nation's recent history with death and violence. Introduced by Drs. Emily Story of the History Department and Eric Rittinger of the Political Science Department.

March 29 – *Guarani* by Luis Zorraquin (Argentina/Paraguay, 2015). Wishing for a grandson to continue the culture the Guarani people, Atilio embarks on a journey to convince his daughter to give birth on Guarani land. Introduced by Dr. Corinne Pubill of the Modern Languages and Intercultural Studies Department.

April 5 – *Bajarí: Gypsy Barcelona* by Eva Vila (Spain, 2013). This film provides a look at the intense effort, natural talent and dedicated discipline musicians and performers who produce a professional flamenco experience. Introduced by Dr. Arnaud Perret of the Modern Languages and Intercultural Studies Department.

April 12 - *El Pais del Miedo* (*The Country of Fear*) by Francisco Espada (Spain, 2015). A peaceful man's quiet life is shaken with a 13-year-old girl extorts him. Introduced by Dr. Sally Perret of the Modern Languages and Intercultural Studies Department.

Sponsored by the Fulton School Dean's Office, Modern Languages and Intercultural Studies and History departments, Pragda, SPAIN arts & culture and the secretary of state for culture of Spain, admission is free and the public is invited. For information call 410-543-6341.

Seeing Sound Series

SU Art Galleries' Seeing Sound Series continues this semester.

Volume 5, at 5:30 p.m. Thursday, March 29, spotlights a film performance by artist Thomas Dexter. His presentation is in Conway Hall Room 317.

Dexter's performance, for 16mm projection and sound transducers, features direct animation in a multi-layered, real-time composition.

Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Discover SU Series

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series highlighting the University's offerings and services.

Upcoming "Discover SU" topics include:

- March 22 – Art sculptures on campus
- April 19 – Athletics facilities and Sea Gull Stadium
- May 17 – SU Arboretum

Those planning to attend should RSVP in advance through the CELL website. Admission is free and the public is invited.

For more information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

Honors Magazine Honored

Five years ago, SU's Bellavance Honors Program publication, *The Saunterer*, was a black-and-white, two-sheet newsletter. Since then, the publication – and the program itself – has undergone a transition. Today, it is a full-color, glossy magazine. Its largest issue, published in 2016, announced the program's transformation into the new SU Honors College.

The National Collegiate Honors Council recently named that magazine the No. 1 honors print newsletter in the U.S. (sharing the award with Georgia Southern University).

The accolade, following two years of second-place finishes in the competition, was not a surprise for editor Mollie Jewell, who said she knew that the student writers were putting out a first-rate product.

Jewell is the latest in a long line of *Saunterer* editors, who in recent years have included alumnae Frances Sherlock and Darby Dicks, as well as interim editor Lauren DeLong.

DeLong also credited SU's Publications Office staff, including graphic artist Ana Maldonado, with giving the magazine a professional touch.

Recent issues of *The Saunterer* are at www.salisbury.edu/honors/saunterer/newsletter.html.

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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www.salisbury.edu

Vol. XXXIV No. 12 • March 8, 2018

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 31

- **Exhibit:** *Still They Persist* - Fulton Hall, University Gallery

THROUGH APRIL 15

- **Exhibit:** *Student Art Show: Poetic Landscapes* - Ward Museum, Welcome Gallery

THROUGH APRIL 21

- **Exhibit:** *Brave New Earth* - SU Art Galleries | Downtown

THROUGH MAY 13

- **Exhibit:** *Delmarva Visions: The Works of Patrick Henry* - Ward Museum, LaMay Gallery

MONDAYS, THROUGH MAY 14

- **Lecture Series:** *Responding to Climate Change* - Fulton Hall 111, 7-8:30 p.m.

THROUGH MAY 26

- **Exhibit:** *Margaret Noble: Resonating Objects* - Electronic Gallery, • Conway Hall 128

THROUGH MAY 31

- **Exhibit:** *You're on Indian Land …* - Guerrieri Academic Commons, First-Floor Lobby; Open During GAC Hours
- **Exhibit:** *For the Love of Quilting: Modern Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri. 10 a.m.-4 p.m.

MARCH

THURSDAY, MARCH 8

- **Special Event** - *International Women's Day Conference: Creating Conflict, Creating Change* - Commons, Worcester Room, 2-5:30 p.m.
- **International Dinner Series:** *Don Quixote Spanish Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Latin American & Spanish Film Festival:** *Ixcanul (Volcano)* - Fulton Hall 111, 7 p.m.
- **Dance:** *Moscow Festival Ballet: Don Quixote* - Holloway Hall Auditorium, 8 p.m.

FRIDAY, MARCH 9

- **Softball** *vs. Lynchburg* - Softball Stadium, 1 & 3 p.m.
- **Panel:** *The Value of Birds: Diverse Perspectives on Biodiversity* - Ward Museum, 4-6 p.m.
- **Concert:** *Feature Friday: Chris and Grayson English* - Brick Room, 6-7 p.m.
- **Dance:** *Moscow Festival Ballet: Gala Program* - Holloway Hall Auditorium, 8 p.m.

SATURDAY, MARCH 10

- **Softball** *vs. Rochester* - Softball Stadium, Noon & 2 p.m.
- **Baseball** *vs. Alfred St.* - Baseball Stadium, 1 p.m.
- **Men's Lacrosse** *vs. Stevenson* - Sea Gull Stadium, 1 p.m.

SUNDAY, MARCH 11

- **Softball** *vs. Immaculata* - Softball Stadium, Noon & 2 p.m.

MONDAY, MARCH 12

- **Baseball** *vs. Johns Hopkins* - Baseball Stadium, 3 p.m.
- **Film** - *Embrace* - Conway Hall 153, 7 p.m.
- **International Film Series:** *Bulgaria* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, MARCH 13

- **Baseball** *vs. Virginia Wesleyan* - Baseball Stadium, 3:30 p.m.
- **Film** - *Timbuktu* - Henson Science Hall 243, 6 p.m.

WEDNESDAY, MARCH 14

- **Softball** *vs. Manhattanville* - Softball Stadium, 1:30 & 3:30 p.m.
- **Baseball** *vs. Catholic* - Baseball Stadium, 3:30 p.m.
- **International Dinner Series:** *St. Patrick's Day Dinner Featuring the Fellow Travelers* - Commons, Bistro, 4:30-7:30 p.m.

THURSDAY, MARCH 15

- **Latin American & Spanish Film Festival:** *Death of Pinochet* - Fulton Hall 111, 7 p.m.

FRIDAY, MARCH 16

- **Women's Lacrosse** *vs. Brockport* - Sea Gull Stadium, 3 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 13 • March 29, 2018

A Publication for Faculty, Staff & Students

MLK50 Bell Toll

SU joins other institutions around the world in remembering the Rev. Dr. Martin Luther King Jr. on the 50th anniversary of his death during the National Civil Rights Museum's MLK50 Bell Toll on Wednesday, April 4.

The Brown and Church Carillon at SU's Patricia R. Guerrieri Academic Commons will toll 39 times beginning at 7:05 p.m., along with hundreds of other carillons and chimes throughout the U.S. Each chime represents one year of the 39-year-old civil rights leader's life.

King was fatally shot at 6:01 p.m. Central Daylight Time on April 4, 1968, as he was standing on the second-floor balcony of the Lorraine Motel in Memphis, TN. In King's memory, bells at the National Civil Rights Museum complex, which includes the Lorraine Motel, will ring at 6:01 p.m., followed by others in Memphis at 6:03 p.m.

SU's carillon will join others throughout the nation in chiming at 6:05 p.m. CDT (7:05 p.m. Eastern Daylight Time), followed by bells in other countries at 6:07 p.m. The staggering of the bells represents the news of King's death rippling across the nation and world that evening.

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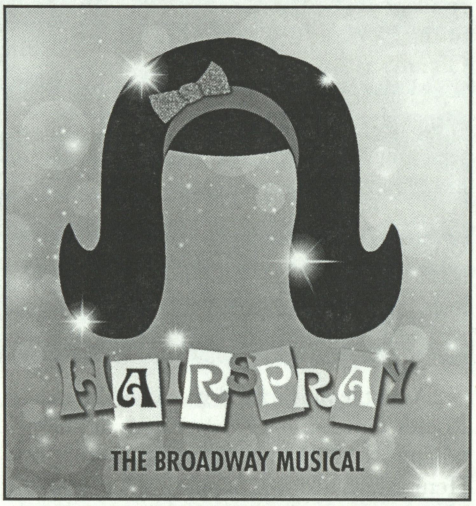
WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Hairspray The Musical Opens



SU's Bobbi Biron Theatre Program brings John Waters' ode to 1960s Baltimore to Holloway Hall Auditorium with its production of the award-winning musical *Hairspray* Friday-Sunday, April 6-8 and 13-15. Directed by Dr. Matt Saltzberg, curtain is 8 p.m., 2 p.m. Sundays.

Like Waters' 1988 cult classic film *Hairspray*, the stage musical centers on Tracy Turnblad, who, in 1962, wants nothing more than to dance on her favorite musical TV program, *The Corny Collins Show*. When her dream comes true, she becomes a local celebrity overnight. Soon, however, she realizes there is a negative side to the TV show and leads a campaign to integrate the program as part of a larger social change in Baltimore and the nation at large.

Featuring music by Marc Shaiman, lyrics by Shaiman and Scott Wittman, and a book by Mark O'Donnell and Thomas Meehan, the original Broadway production won eight Tony Awards, including Best Musical.

"The stage version of *Hairspray*, which premiered on Broadway in 2002, adheres closer to John Waters' original film than the 2007 musical film remake," said Saltzberg. "In keeping with tradition, the role of Edna Turnblad ... will be portrayed by a male actor in our production. While the musical is upbeat, it also contains off-color humor and mature themes – most notably those of racism and segregation – and may not be suitable for younger audiences."

SU's production features Alli Payne as Tracey Turnblad, Nick Melczarek as Edna Turnblad, Mike Mott as Wilbur Turnblad, Patrick Gover as Link Larkin, Michael Mitchell as Corny Collins, Gigi Pesaniello as Penny Pingleton, Jeremiah Copeland as Seaweed J. Stubbs and Chareese Vandyke as Little Inez.

The cast also includes Kamron Brooks, Caitlin Burke, Jaden Burnett, Kate Carpenter, Josephine Caruso-DiPaolo, Jarrell Corbin, Michelina DeVeas, Vee Gardineer, Caleb Graham, Joe Groth, Maggie Jones, Caroline Lewis, Brandon Maher, Eric McCladdie, Sean Milligan, Glory Ngwe, Imari Pyles, Jake Thereault, Janelle Thomas and Mary-Tyler Upshaw.

Dr. William Folger, co-chair of SU's Music, Theatre and Dance Department, is musical director. Choreographer is guest artist Staci Alexander. Scenic and lighting design are by John Raley. Costume design is by Leslie Yarmo. Stage managers are Bailey Kirk and Meredith Ditto.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors age 60-plus and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students with Gull Card. The production is recommended for mature audiences.

Advance tickets are available online at www.salisbury.edu/performingarts, via phone at 410-543-6228 or in person at the SU Box Office, Fulton Hall Room 100. Box Office hours are 10 a.m.-4 p.m. Monday-Friday.

For information call 410-548-5588.

Talking Stick Residency

Talking sticks have been used in indigenous cultures throughout history to designate the authority to speak within a group and promote democracy.

Washington, D.C.-based artist Amber Robles-Gordon hosts a beginners'-level talking stick workshop during her residency 6-8:30 p.m. Thursday, April 12, in the Patricia R. Guerrieri Academic Commons Assembly Hall.

During the workshop, participants create their own colorful talking sticks, which will be included in a public art installation that will hang through January 2019 in the Guerrieri Student Union (GSU) Atrium. An artist talk with Robles-Gordon and reception for the installation are 6 p.m. Monday, April 16, in the Nanticoke Room of the GSU.

A textile and mixed-media artist, Robles-Gordon has worked with art-based talking sticks to address the story of Henrietta Lacks, an African American Maryland woman whose cells, harvested for research without her knowledge or permission during treatment for cervical cancer in the 1950s, have led to breakthroughs in modern medicine.

Sponsored by the Fulton School of Liberal Arts Dean's Office in collaboration with the Associate Dean of Students Office, and organized by SU Art Galleries, "The Talking Stick Project" is offered as part of "SU Is US," an initiative promoting diversity and inclusion on campus. Admission to all events is free and the public is invited.

Amber Robles-Gordon

Advance registration is required for the workshop. To RSVP email Tara Gladden, SU Art Galleries manager, at tcgladden@salisbury.edu or sign up online at www.eventbrite.com/e/talking-stick-workshop-with-amber-robles-gordon-tickets-44207345360.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Philosophy Symposium

Immigration has been a hot topic in recent years in the U.S. and beyond. But when the issue is pared down, what does it really mean to be citizens of a multicultural society? SU attempts to answer that question and more during its 38th annual Philosophy Symposium, "Culture, Community and Migration: Who Are We?" 9 a.m.-3:30 p.m. Saturday, April 14, in Conway Hall Room 153.

Guest speakers include Drs. Jason Hill, professor of philosophy and distinguished honors faculty at DePaul University, and Serena Parekh, associate professor of philosophy at Northeastern University.

Drawing from recent national and international events, they discuss topics including: What allows humans to identify as part of a community? Is it a shared culture or a sense of common humanity? What do (and should) citizens of a multicultural society share with each other? What are U.S. citizens' obligations to fellow citizens and to non-citizens such as refugees?

The morning session features speaker presentations. The afternoon includes a panel and open discussion.

Sponsored by the SU Philosophical Society, Philosophy Department and SU alumni, admission is free and the public is invited. For information call 410-677-5070.

Film Society Screening

The Salisbury Film Society (SFS) presents the biographical drama *A Quiet Passion* 2:30 p.m. Sunday, April 8, in Fulton Hall 111.

Cynthia Nixon portrays Emily Dickinson, personifying the wit, intellectual independence and pathos of the poet whose genius only came to be recognized after her death. Acclaimed British director Terence Davies evokes the manners, mores and spiritual convictions of her time that she struggled with and transcended in her poetry.

A group discussion follows the screening. The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $9, $8 for Salisbury Wicomico Arts Council members, and free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit www.543arts.org.

Take Back the Night

SU's Take Back the Night event is Wednesday, April 11, in the Great Hall of Holloway Hall.

Take Back the Night activities are hosted internationally, with the mission of promoting awareness of sexual assault and ending sexual violence in all forms. This year's theme is "Embrace Your Voice."

SU's event begins at 6:30 p.m. with resource tables hosted by student organizations, campus offices and community partners. The program begins at 7 p.m. and includes speakers, student performances, and an open-mic "Speak Out" for supporters and survivors of sexual violence to share their experiences. The evening concludes with an "I Rise" tribute.

The event is sponsored by the Counseling Center, Disability Resource Center, Campus Housing and Residence Life, Student Activities Office and Life Crisis Center.

Looping Workshop

Philadelphia musician Christine Havrilla offers insight into the use of electronics in live performance during a looping workshop 5:30 p.m. Tuesday, April 3, in Conway Hall Room 316.

She is joined by SU music alumna Becca Doughty. "Looping" is the use of special equipment to record, play back and overdub musical passages on a loop.

Havrilla has toured nationally as a solo act and with her band, Gypsy Fuzz, performing "well-built, catchy, smart tunes," according to *Upstage Magazine*. She uses the soft, gritty texture of her vocals to complement her aggressive trash-style guitar playing and looping.

She formerly worked for TC Helicon, providing demonstrations of the company's musical effects equipment and loopers at trade shows throughout the U.S.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-543-5588.

Easter Egg Hunt

The Salisbury Easter egg hunt traditionally held downtown will be hosted this year by the SU Honors College on Holloway Hall Lawn.

The egg hunt was first organized by the Salisbury Arts & Entertainment District. The Honors College hopes the move to campus will provide additional room to serve the 1,500-2,000 children and families the event has attracted in recent years.

This year's hunt is scheduled 11 a.m.-3 p.m. Saturday, March 31. Parking is available at SU's Blackwell and Commons parking lots on Camden Avenue, Route 13 parking lots near Conway and Perdue halls and the Patricia R. Guerrieri Academic Commons, Guerrieri Student Union lot on Dogwood Drive and parking garage on Wayne Street.

The event is open for children through age 12. Check-in begins at 10:45 a.m. Egg hunts will be separated by age group (birth-2, 3-5, 6-8 and 9-12). A separate egg hunt will be held for children with special needs.

The event includes games and activities provided by SU student organizations, as well as visits with the Easter Bunny, fire engine tours courtesy of the Salisbury Fire Department and some 40,000 candy-filled eggs.

Sponsored by the SU Student Government Association; Pedar B. Didriksen, D.D.S.; Pohanka of Salisbury; and Your Doc's In, admission is free and the public is invited. To register, or for more information, visit the event website at www.SBYegghunt.com.

Service Awards: With five to 45 years of service, some 177 faculty and staff were honored at SU's annual Service Awards Luncheon. The total number of years: 2,310, stretched end to end, would have taken the room back in history to 293 B.C. At the luncheon, senior staff member Debra Bailey (Physical Plant) was honored for 45 years of service. Debbie Merryweather (Administration and Finance) and Edwin Townsend (Physical Plant) were honored for 40 years. Also recognized were Dr. Pat Lamboni (Athletics), Fatollah Salimian (Information and Decision Sciences) and Dr. Robert Tardiff (Mathematics and Computer Science) for 35 years; and William Adkins (Henson School of Science and Technology), Priscilla Davis (Academic Affairs), Sydney Geesaman (Seidel School of Education and Professional Studies), Melinda Khazeh (Alumni Relations and Annual Giving), Kathy Pusey (Publications), Dr. David Rieck (Chemistry) and Wayne Shelton (Facilities Planning and Capital Projects) for 30 years. Pictured, from left, are Tardiff, Salimian, Davis, Bailey, Khazeh, Shelton, Pusey, Lamboni and Geesaman.

Employee of the Month

Virgil Jenkins, maintenance mechanic lead in the Physical Plant, is SU's Employee of the Month for March.

Jim Miller, physical plant and building trades assistant director, nominated Jenkins for his "outstanding commitment to the University goals of providing a welcoming environment for students, and demonstrating teamwork and organizational ability while working above his normal job responsibilities."

As Employee of the Month, Jenkins will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, his photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri Student Union.

Literary Guild Classes

SU's Center for Extended and Lifelong Learning (CELL) provides new opportunities for established and aspiring writers to hone their skills through classes offered by the Lighthouse Literary Guild beginning in April. All sessions meet on campus. Cost is $60 per six-week course. Classes include:

- "Poetry Writing" with Nancy Mitchell: 4:30-6 p.m. Mondays, April 2-May 7. Mitchell is a published author and faculty in SU's Environmental Studies Department. She is a Pushcart Prize winner, and the author of *The Near Surround* and *Grief Hut*.
- "Staring Your Novel: the First Steps" with Pat Valdata: 6:30-8 p.m. Thursdays, April 5-May 10. Valdata won the Donald Justice Prize for her poetry collection *Where No Man Can Touch*. In addition to poetry, she also has written two novels. Her second, *The Other Sister*, won a gold medal from the Hungarian Association's Árpád Academy.

In addition, Salisbury Poetry Week director Tara Elliott leads a one-day workshop, "Publishing: Beyond the Fear," from 9:30 a.m.-12:30 p.m. Saturday, April 21. Participants learn how to submit their poetry and short stories to magazines and journals.

Elliott is the award-winning founder and co-editor of the online poetry magazine *Triplopia* and long-time moderator of Poem Online.com. She has been published in journals including *Short Stuff, The Baroque Review, Lotus Blooms, Adagio Verse Quarterly* and *The Writer's Hood*.

Cost for the hands-on workshop is $60. Eastern Shore Writers Association and Maryland Writers Association members receive a $10 discount. Each participant should bring a laptop or tablet and a digital submission-ready piece of writing (short story or three to five poems). Those attending will make submissions during the event.

Class sizes are limited. Advance registration is required. To register visit www.salisbury.edu/cell/lighthouseliterary.html.

For more information email Molly Riordan at mkriordan@salisbury.edu or call 410-543-6090.

• SPORTS •

Two Coach Milestones

SU's 21 varsity athletic teams are known for excellence in competition, and that begins with the head of each program. Recently, two of the top Sea Gulls reached milestones in their coaching careers. Jim Nestor, who heads the women's lacrosse program, reached his 300th victory at SU, while Troy Brohawn, the head baseball coach, achieved his 100th career victory.

Nestor's milestone came in a key game on March 24 as the Sea Gulls defeated Capital Athletic Conference foe York College of Pennsylvania, which was ranked fifth in the nation at the time. The 8-5 victory was just the 338th game Nestor has coached for Salisbury, with a stellar 300-38 record in his first 17 years at the helm.

Nestor is in his 25th year as a collegiate head coach, making stops at Colby-Sawyer College and Gannon University prior to SU. His 379 total career wins rank fifth in NCAA Division III history.

Brohawn earned his 100th win in just his fourth year with the Sea Gulls, posting a 100-32-1 record in his first 133 games. The milestone came on March 11 with a 12-6 win against Manhattanville College at Sea Gull Baseball Stadium.

'Old Ideas' Exhibit

The Guerrieri Student Union Art Space hosts the photography exhibit "Old Ideas" by senior art major Tyler Henson through Thursday, April 19.

"My work is something that I'm never not doing," he said. "It's the art of capturing the mundane and ordinary in a way that interests me.

"The aim in my art at present is to highlight the fundamental components of photography. Components like shadow, light, form and color, allowing them to become the photo instead of letting them make up what the photo is."

The Art Space is located in the Guerrieri Student Union's second-floor concourse. Admission is free and the public is invited. For more information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Middle East Film Series

SU's Middle East Film and Culture Society hosts film screenings this semester.

The series concludes with *Theeb* (United Arab Emirates, 2015) at 6 p.m. Tuesday, April 17, in Conway Hall Room 153. The movie centers on a young Bedouin boy in the Ottoman province of Hijaz who experiences a greatly hastened coming-of-age as he embarks on a perilous desert journey to guide a British officer to his secret destination during World War I.

Admission is free and the public is invited. For more information email Dr. Emin Lelic at exlelic@salisbury.edu.

Guest Pianist Chappell

SU's Music, Theatre and Dance Department hosts its 12th annual "Celebration of Great Composers" piano recital at 1:30 and 3:30 p.m. Sunday, April 15, in the Great Hall of Holloway Hall.

Founded by music faculty Luba Paskova in 2006, the series originated as a way to mark the 250th anniversary of Mozart's birth and has featured additional composers since. This year, the event celebrates "American Composers: Classical Meets Jazz."

The program features guest pianist and composer Jeffrey Chappell, who has soloed with major symphony orchestras in Philadelphia, St. Louis, Pittsburgh, Houston and Indianapolis, among others. The classical and jazz pianist has performed throughout the U.S. and in Europe, Asia and Latin America.

Additional performers include beginner to advanced piano students from elementary to high school. Instructors are Timea Bodi, Susan Boone, Carole Lohmann, Sharon Lonsdale, Ryan Ogburn and Paskova.

In addition to the concert Chappell gives a master class with SU piano students 2 p.m. Friday, April 13, in Fulton Hall Room 112.

He also conducts a public jazz improvisation workshop at 7 p.m. April 13 at the Salisbury Wicomico Arts Council, 110 W. Church St. Cost is TBD. To register, or for more information, call 410-543-2787.

Admission to Chappell's events at SU is free and the public is invited. For more information call 410-548-5588 or visit www.salisbury.edu/performingarts.

Percussion Festival

The Music, Theatre and Dance Department hosts the 2018 Salisbury Percussion Festival: SPF 18 Thursday-Saturday, April 12-14, in the Black Box Theatre of Fulton Hall. All performances begin at 7:30 p.m.

The SU Percussion Ensemble inaugurates the festival with "An Evening of Percussion" on Thursday, April 12. Directed by Eric Shuster and Ted Nichols, the concert explores the intersection of sound and theatre with the premiere of a new work by composer Carolyn Chen.

Guest artist Nani Agbeli, director of West African music at the California Institute of the Arts' Herb Alpert School of Music, follows on Friday, April 13, with a program of traditional Ghanaian music and dance. See page 5 for details.

The festival culminates with the SU World Drum Experience on Saturday, April 14. Directed by Nichols, the program includes a mix of reggae, Afro-beat, Latin, contemporary rock and funk music.

Admission is free and the public is invited. For information call 410-548-5588.

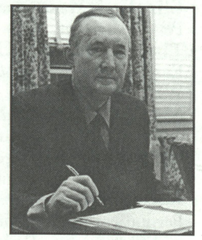
•GRANTS NEWS•

NEFE Grant

The National Endowment for Financial Education (NEFE) grant program seeks innovative research that can make a profound contribution to the field of financial literacy. Inquiries are encouraged from disciplines in fields as diverse as behavior, economics, sociology, psychology, marketing, finance, education and others. NEFE seeks projects whose outcomes can improve the public's ability to achieve personal and household financial well-being.

Required Letter of Intent Deadline: June 5, 2018.
www.nefe.org

In Memoriam: SU President Doug Smith



SU mourns the passing of Dr. Walter "Doug" Smith, who served as SU's fourth president from 1968-1970.

While Smith's time at SU was short, he is credited with moving the campus in a more progressive direction. According to faculty emerita Sylvia Bradley in her book *Salisbury: From Normal School to University 1925-2001*, he strengthened town-gown relations, which helped the University garner community support to remain open when a state study recommended it close shortly after his departure.

He also tried strategies new to the campus: To bolster enrollment, SU implemented its first widespread public relations campaign. He liberalized governance, with more faculty and student involvement. Committed to excellence in teaching, he also encouraged research and professional development.

Smith left Salisbury in 1970 to become the founding president of Francis Marion University in Florence, SC, serving until his retirement in 1983. He was 99 at the time of his passing. Smith was SU's last surviving president emeritus.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. on select Tuesdays from February-May in Conway Hall Room 152. Remaining topics and speakers include:

- April 3 – "Red Sea Liberation: The Globalization of the Eritrean Independence Movement, 1958-91" with Dr. Joe Venosa, assistant professor of history
- May 1 – "Lost? Colonial Failures and Memory in the Early Atlantic World" with Dr. Céline Carayon, associate professor of history
- May 15 – "(Trans)formation and (Re)discovery: Community Ukulele Jams" with Drs. Louise Anderson, assistant professor of music, and Jill Reese, SUNY-Fredonia associate professor of music education

Sponsored by the Fulton School, admission is free and the public is invited. For more information call 410-543-6450.

Travel Ban Lecture

Michael McCarty, assistant professor of history, discusses "Before the Travel Ban: Immigration, Identity and Japanese Americans in the 20th Century" 7 p.m. Thursday, April 5, in Conway Hall Room 153. His presentation is part of SU's Global Connections, Global Engagement series.

Sponsored by the History Department, admission is free and the public is invited. For more information call 410-543-6245.

'Indian Land' Reception

A reception for the SU exhibit "You're on Indian Land …" is 6-8 p.m. Wednesday, April 4, in the first-floor lobby of the Patricia R. Guerrieri Academic Commons.

Presented by SU's Nabb Research Center for Delmarva History and Culture, the exhibit explores the history and legacy of the indigenous people of the Eastern Shore and their connections to SU.

During the reception, SU students share the research behind the exhibit. Light refreshments will be served.

Sponsored by SU Libraries and the Fulton Public Humanities Committee, admission is free and the public is invited.

The exhibit continues through Thursday, May 31. For hours visit www.salisbury.edu/library.

For information call 410-543-6312 or visit www.salisbury.edu/nabb.

MASMI $45K Gift

When Choptank Transport, Inc., partnered with the Perdue School of Business to found the Mid-Atlantic Sales and Marketing Institute (MASMI) Sales Program in 2015, CEO Geoff Turner called it a "great investment."

Recently, Turner announced an additional $45,000 gift from the Preston, MD-based transportation logistics coordinator to continue that investment as the institute's primary sponsor for the next three years.

When the MASMI was established, under the direction of Dr. Amit Poddar of SU's Management and Marketing Department, it had 14 enrolled students and no dedicated classes or faculty. Today, some 75 students are enrolled in its Sales Program, which boasts three dedicated faculty members teaching six classes. SU also has added a sales minor for business and marketing students. Last year, the MASMI became the 24th member of the national University Sales Center Alliance.

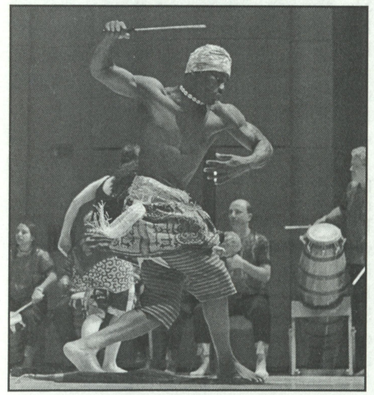
Feature Friday Concert

SU's Feature Friday downtown Salisbury performance series continues with the band Such Fools on April 13.

The group features vocalists Todd Smith, SU web communications manager, on upright bass; Mickey Justice on mandolin; and Dick Morris on guitar. Their repertoire includes songs such as "Honky Tonk Blues," "Ginseng Sullivan," "The Weight" and "Rambling Man."

This semester's series concludes on May 11 with a performance by Red Letter Day, featuring Suzanna Mallow, SU multimedia assistant; Colleen Clark, assistant professor of music technology; and alumnae Andrea Jones and Becca Doughty.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks. For information call 410-546-6090 or visit www.salisbury.edu/cell.



Agbeli Percussion Concert

The 2018 Salisbury Percussion Festival at SU continues with a concert by guest artist Nani Agbeli 7:30 p.m. Friday, April 13, in the Black Box Theatre of Fulton Hall.

The director of West African music at the California Institute of the Arts' Herb Alpert School of Music, Agbeli has taught Ghanaian drumming and dancing, and led performing ensembles at universities including Tufts and Harvard. The Ghanaian native also served as artistic director and lead dancer of Boston's Agbekor Drum and Dance Society.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Henry Is New Seidel Dean

Dr. Laurie Henry is the next dean of SU's Seidel School of Education.

Henry comes to SU from the University of Kentucky, where she is associate dean for clinical preparation and partnerships in the College of Education. She also has been interim chair of the Department of Curriculum and Instruction, associate professor of early adolescent literacy, and faculty director of the P20 College and Career Readiness Lab, which is part of a communitywide student preparation partnership.

Henry earned her Ph.D. in educational psychology, an M.A. in education and a bachelor's in special education from the University of Connecticut. Her specializations include cognition and instruction, and literacy and technology. Her research has focused on the new literacies of online reading, writing and communication, as well as social equity issues related to the digital divide.

Henry assumes her new role in July.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from March 1-21:

- **Jaclyn Alderese, Wayne Barlette, Blade Forsythe, Dommy Johnson, Natalie Rogers, Rebecca Rybczynski, Tanner Seymour and Allison Sheets** – SU St. Patrick's Day dinner, *The Dispatch*
- **Jeremie Barbosa, Andrea Carmack, Mariah Passwaters-Stamper and Gabrielle Voithofer** – American Society for Biochemistry and Molecular Biology grant-funded biology field trips for elementary school students, *ASBMB Today*
- **Lora Bottinelli, Aurelio Giannitti, Kent Kimmel, Kim Nechay and Karen Olmstead** – Perdue Foundation gift to Ward Museum of Wildfowl Art, *Daily Times, Salisbury Independent*
- **Jake Burdette** – Renewable energy, *The Dispatch*, WMDT
- **Jack Burbage, Tom Hershey, Sandy Fitzgerald-Angelo, Jamie Hayes, Christina Howard, Kathy Kiernan, Ray Hoy, Chris Perdue, Jan Perdue, Mitzi Perdue, Christy Weer and Andrea Williams** – Perdue Leadership Award reception, *Salisbury Independent*
- **Melanie Craig** – Need for more resources to fight opioid epidemic, *Daily Times*
- **Jennifer Cox** – Fake news and social media, *Mashable*
- **Austin Dabbs** – SU Honors College Easter egg hunt, WBOC
- **President Janet Dudley-Eshbach** – Perdue Leadership Award presentation, *Salisbury Independent*; and Perdue Foundation gift to Ward Museum of Wildfowl Art, *Daily Times, Salisbury Independent*
- **Tom Horton** – Op-ed on retiring forester and trees as the best land use for the Chesapeake Bay, *Salisbury Independent*
- **Elizabeth Kauffman** – "Still They Persist" exhibit, *Daily Times*
- **Thomas Long** – SU Honors College Easter egg hunt, *Salisbury Independent*, WBOC
- **Martina Maya-Callen** – Student art exhibit to spread awareness of eating disorders and self-acceptance, WBOC
- **Jim Perdue** – Perdue Leadership Award, *Salisbury Independent*, WMDT; and Perdue Foundation gift to Ward Museum of Wildfowl Art, *Daily Times*
- **Sally Perret, Eric Rittinger and Emily Story** – Latin American and Spanish Film Festival, WBOC
- **Marvin Pyles** – Maggs Physical Activities Center updates, WMDT
- **Eric Rittinger** – Chefs for Habitat fundraiser, *Salisbury Independent*
- **Mike Scott** – Sea level rise and Eastern Shore farms, *The Atlantic*
- **Jessica Weddle** – Need for more affordable housing in Washington County, *Hagerstown Herald-Mail*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next newsletter.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign

Climate Change Series

The Fulton School of Liberal Arts explores the topic "Responding to Climate Change" during the semester-long "Changing Climate, Changing World" lecture series this spring.

Presenters discuss climate change issues and the implications of climate disruptions in the natural and social worlds. Lectures are 7-8:30 p.m. each Monday in Fulton Hall Room 111, unless otherwise noted.

Upcoming presentations include:

- April 2 – "To Believe or Not to Believe: (Why) That Is the Question" with Dr. Karl Maier, Psychology Department
- April 9 – "Creating Climate Language and Literature" with Dr. Stephanie Bernhard, English Department
- April 16 – "How Policymakers and Business Leaders are Responding to Climate Change" with Ashley Lawson, senior solutions fellow, Center for Climate and Energy Solutions
- April 23 – "Planetary Provocations: Rethinking Climate Change Education" with Dr. Shane Hall, Environmental Studies Department
- April 30 – "Visual Artists Respond to Climate Change (or Not)" with Bill Wolff, Art Department
- May 7 – "Cinematic Responses in the Era of Climate Change" with Dr. David Johnson, English Department
- May 14 – "Brave New Earth: Contemporary Artists Respond to Climate Change" with Heather Clark, visiting artist

The final event in the series takes place in the Patricia R. Guerrieri Academic Commons Assembly on Thursday, May 17, featuring exhibits from campus and community groups on how they are responding to climate change.

Admission is free and the public is invited. For more information call 410-543-6450.

Discover SU Series

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series highlighting the University's offerings and services.

Upcoming "Discover SU" topics include:

- April 19 – Athletics facilities and Sea Gull Stadium
- May 17 – SU Arboretum

Those planning to attend should RSVP in advance through the CELL website. Admission is free and the public is invited.

For more information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

Latin American and Spanish Film Festival

SU showcases contemporary trends in cinema during the return of its Latin American and Spanish Film Festival, held select Thursdays through April 12.

Screenings begin at 7 p.m. in Fulton Hall Room 111. Films are shown in Spanish with English subtitles unless otherwise noted. Remaining selections include:

March 29 – *Guarani* by Luis Zorraquin (Argentina/Paraguay, 2015). Wishing for a grandson to continue the culture the Guarani people, Atilio embarks on a journey to convince his daughter to give birth on Guarani land. Introduced by Dr. Corinne Pubill of the Modern Languages and Intercultural Studies Department.

April 5 – *Bajarí: Gypsy Barcelona* by Eva Vila (Spain, 2013). This film provides a look at the intense effort, natural talent and dedicated discipline musicians and performers who produce a professional flamenco experience. Introduced by Dr. Arnaud Perret of the Modern Languages and Intercultural Studies Department.

April 12 - *El Pais del Miedo* (*The Country of Fear*) by Francisco Espada (Spain, 2015). A peaceful man's quiet life is shaken when a 13-year-old girl extorts him. Introduced by Dr. Sally Perret of the Modern Languages and Intercultural Studies Department.

Sponsored by the Fulton School Dean's Office, Modern Languages and Intercultural Studies and History departments, Pragda, SPAIN arts & culture and the secretary of state for culture of Spain, admission is free and the public is invited. For information call 410-543-6341.

'Beyond Nature' Exhibit

Works by four SU senior art - painting students are displayed during the exhibit "Beyond Nature" through Friday, April 6 at Gallery 303, 303 W. College Ave. A closing reception is 5-7 p.m. Thursday, April 5.

Exhibiting students include Natalie Rogers, Jenna Russo, Rebecca Rybczynski and Taylor Streib. Jinchul Kim of the Art Department serves as faculty advisor.

Admission is free and the public is invited. For information call 410-543-6270.

New Date for Puppet Tea

SU's Magic Puppet Tea Party has been rescheduled for 5 p.m. Monday, April 16.

A global puppet exhibit follows Tuesday-Thursday, April 17-19. Both are in the Great Hall of Holloway Hall. The party and exhibit were postponed from February.

Children and adults are invited to bring their favorite puppets and stuffed animals to the tea party for a show filled with songs, dance and puppetry while sipping on tea and dining on a selection of puppet-inspired foods and desserts, including Pinocchio cookies.

Admission is $18.95 per person. Children must be accompanied by an adult. Seating is limited. Advance tickets are available at the Guerrieri Student Union Information Desk.

The exhibit, celebrating puppetry traditions in major cultures around the world, including Asia, Europe and the Americas, is open 10 a.m.-5 p.m. daily. Admission is free. SU's Cultural Affairs Office sponsors both events.

For more information, including reservations for tea party group seating, call 410-543-6271.

Seeing Sound Series

SU Art Galleries' Seeing Sound Series continues this semester.

Volume 5, at 5:30 p.m. Thursday, March 29, spotlights a film performance by artist Thomas Dexter. His presentation is in Conway Hall Room 317.

Dexter's performance, for 16mm projection and sound transducers, features direct animation in a multi-layered, real-time composition.

Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Student Sculpture

"Altered," a glass and steel sculpture by senior art major Alec Aita, currently installed outside SU's Fulton Hall, has been accepted for the 14th annual sculpture garden competition at the Kemp Center for the Arts in Wichita Falls, TX.

The artwork will be exhibited at the center for one year during the nationally juried competition, judged by Tennessee-based sculptor Isaac Duncan. This marks the first year the event was opened to all artists for submissions instead of invitation only. A year-long exhibition of works selected for the competition is scheduled to open at the Kemp Center in May. The sculpture will be relocated from SU later this semester.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury UNIVERSITY

OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 31

- **Exhibit:** *Still They Persist* - Fulton Hall, University Gallery

THROUGH APRIL 15

- **Exhibit:** *Student Art Show: Poetic Landscapes* - Ward Museum, Welcome Gallery

THROUGH APRIL 21

- **Exhibit:** *Brave New Earth* - SU Art Galleries | Downtown

THROUGH MAY 13

- **Exhibit:** *Delmarva Visions: The Works of Patrick Henry* - Ward Museum, LaMay Gallery

MONDAYS, THROUGH MAY 14

- **Lecture Series:** *Responding to Climate Change* - Fulton Hall 111, 7-8:30 p.m.

THROUGH MAY 26

- **Exhibit:** *Margaret Noble: Resonating Objects* - Electronic Gallery, Conway Hall 128

THROUGH MAY 31

- **Exhibit:** *You're on Indian Land ...* - Guerrieri Academic Commons, First-Floor Lobby; Open During GAC Hours; Reception: Wed., Apr. 4, 6-8 p.m.
- **Exhibit:** *For the Love of Quilting: Modern Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri. 10 a.m.-4 p.m.

MARCH

THURSDAY, MARCH 29

- **Performance:** *Seeing Sound Series, Volume #5 • Thomas Dexter* - Conway Hall 317, 5:30 p.m.
- **Latin American & Spanish Film Festival:** *Guaraní* - Fulton Hall 111, 7 p.m.

FRIDAY, MARCH 30

- **Tennis** *vs Washington College* - Tennis Courts, Noon
- **Tennis** *vs St. Mary's* - Tennis Courts, 4 p.m.

SATURDAY, MARCH 31

- **Women's Lacrosse** *vs. Southern Virginia* - Sea Gull Stadium, 11 a.m.
- **Baseball** *vs. Frostburg St.* - Baseball Stadium, Noon & 3 p.m.
- **Softball** *vs. Mary Washington* - Softball Stadium, 1 & 3 p.m.
- **Men's Lacrosse** *vs. Southern Virginia* - Sea Gull Stadium, 2 p.m.

APRIL

SUNDAY, APRIL 1

- **International Dinner Series:** *Easter Dinner* - Commons, Bistro, 4:30-7:30 p.m.

TUESDAY, APRIL 3

- **Fulton Faculty Colloquia:** *Red Sea Liberation: The Globalization of the Eritrean Independence Movement, 1958-91* - Conway Hall 152, 3:30 p.m.
- **Performance & Workshop:** *Christine Havrilla* - Conway Hall 316, 5:30 p.m.
- **Baseball** *vs. Stevenson* - Baseball Stadium, 3:30 p.m.

WEDNESDAY, APRIL 4

- **International Dinner Series:** *Passover Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Women's Lacrosse** *vs. Christopher Newport* - Sea Gull Stadium, 5 p.m.
- **Special Event:** *MLK50 Bell Toll* - Church Carillon, 7:05 p.m.

THURSDAY, APRIL 5

- **Men's Tennis** *vs Mary Washington* - Tennis Courts, 3:30 p.m.
- **Global Connections, Global Engagement Series:** *Before the Travel Ban: Immigration, Identity & Japanese-Americans in the 20th Century* - Conway Hall 153, 7 p.m.
- **Latin American & Spanish Film Festival:** *Bajarí* - Fulton Hall 111, 7 p.m.

APRIL 6-8* & 13-15*

- **Theatre:** *Hairspray - The Musical* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SATURDAY, APRIL 7

- **Men's Lacrosse** *vs. Cabrini* - Sea Gull Stadium, 1 p.m.

SUNDAY, APRIL 8

- **Salisbury Film Society:** *A Quiet Passion* - Fulton Hall 111, 2:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 14 • April 12, 2018

A Publication for Faculty, Staff & Students

SU Shred Day

Have documents to shred? SU can help.

As part of its annual Earth Week celebration, SU hosts Shred Day noon-4 p.m. Wednesday, April 18, in Red Square. Curbside pickup will be available via golf cart from all SU parking lots. Golf carts may be requested in person at Red Square.

Cost is $1 per pound, benefiting the United Way of the Lower Eastern Shore. Those bringing materials will be able to watch them being shredded on site.

Shred Day is sponsored by SU's Student United Way chapter. The weight of paper shredded will count toward the organization's total in that day's Recycle Madness program, sponsored by the SU Student Government Association.

Through that event, student organizations compete to see which can bring in the most recyclables by pound. Winners receive cash prizes and bragging rights.

INSIDE THIS ISSUE:

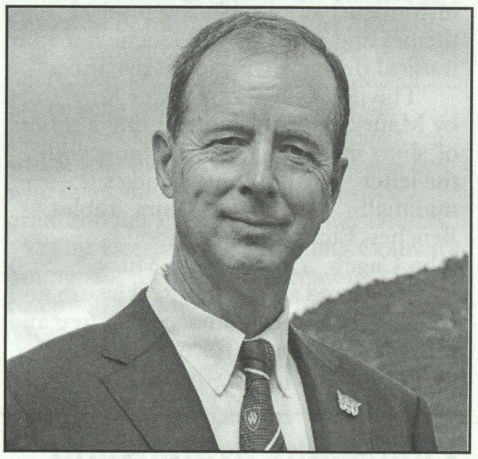
Children's Literature Festival
This year's event highlights "New Beginnings: Celebrating Individuality and Diversity in Children's Literature" . . . page 3

Ward Foundation Anniversary
The Ward Foundation celebrates 50 years with a retrospective exhibit and annual world carving championship . . . . . pages 3-4

'I Am Psyched!' Exhibit
SU hosts this American Psychological Association touring exhibit with additional special events . . . . . page 6

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Wight Named New President



The University System of Maryland (USM) Board of Regents has appointed Charles Wight president of SU, beginning July 1, 2018. Wight will succeed Janet Dudley-Eshbach, who announced last fall her plans to step down from the position after 18 years.

Wight has served since 2013 as president of Weber State University (WSU) in Ogden, UT, a public regional institution of higher education with 28,000 students. At Weber State, he pursued five priorities: college affordability; diversity and inclusion; maintaining a beautiful and sustainable campus; improving student success; and building mutually positive relationships with the host community.

"On behalf of the Board of Regents, I'm delighted that Charles Wight is bringing his breadth of experience to lead Salisbury University as its next president," said USM Board of Regents Chair James Brady. "His list of accomplishments at Weber State University reflects a visionary style that helped his institution attain the kinds of successes that align with current priorities at Salisbury. We look forward to having Dr. Wight become a part of the USM family."

"In an era of competing pressures on higher education, Charles Wight realized an impressive number of milestones during roughly five years of leading Weber State," said USM Chancellor Robert L. Caret. "His acumen in fundraising, growing student enrollment, and working seamlessly with state and private funding sources position him well to continue Salisbury University's strong tradition of success."

During his five years as Weber State's president, the university achieved significant progress. Wight led a $164 million fundraising campaign that exceeded the original goal by $39 million. Need-based financial aid was expanded to make the university more accessible to students from modest means. He created the school's first LGBT Resource Center, named its first chief diversity officer and opened a Community Education Center in downtown Ogden to guide students of color through the application and financial aid processes.

The campus also expanded under Wight's leadership. Student enrollment grew by 5.3 percent, while more than $150 million in state, private and institutional funding supported the construction or renovation of eight new buildings for science, business, social science, library, student recreation and residence, health and engineering. And under his guidance, Weber State boasts the fastest growing computer science and engineering programs in Utah.

Despite this expansion, Weber State's campus became more sustainable during Wight's tenure through the implementation of conservation programs that save $2 million per year on fuel, power and water.

"I am both honored and delighted by the opportunity to serve as president of Salisbury University," Wight said. "It's a great institution, and I'm looking forward to joining the team in July."

Wight is known across Weber State's campus as "Chuck." A professor of chemistry and an expert in chemical explosions, he demonstrates his commitment to undergraduate education

continued on page 2

Percussion Ensemble

The SU Percussion Ensemble, directed by Eric Shuster, opens this year's Salisbury Percussion Festival with "An Evening of Percussion" 7:30 p.m. Thursday, April 12, in the Black Box Theatre of Fulton Hall.

Making its debut during the show is "Good Work," a new piece by Los Angeles composer Carolyn Chen, commissioned for the ensemble. According to Shuster, the work "explores what happens when you take the instruments away, replacing musical themes and symbols with kinetic ones and musical dialogue with social dynamics."

The program also includes *Rrrrrrr…* by Mauricio Kagel, representing a series of short musical scenes beginning with the letter "R"; LaMonte Young's minimalist "Poem: For Chairs, Tables, Benches, Etc."; and percussion luminary John Cage's "Living Room Music."

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Philosophy Symposium

Immigration has been a hot topic in recent years in the U.S. and beyond. But when the issue is pared down, what does it really mean to be citizens of a multicultural society? SU attempts to answer that question and more during its 38th annual Philosophy Symposium, "Culture, Community and Migration: Who Are We?" 9 a.m.-3:30 p.m. Saturday, April 14, in Conway Hall Room 153.

Guest speakers include Drs. Jason Hill, professor of philosophy and distinguished honors faculty at DePaul University, and Serena Parekh, associate professor of philosophy at Northeastern University.

Drawing from recent national and international events, they discuss topics including: What allows humans to identify as part of a community? Is it a shared culture or a sense of common humanity? What do (and should) citizens of a multicultural society share with each other? What are U.S. citizens' obligations to fellow citizens and to non-citizens such as refugees?

The morning session features speaker presentations. The afternoon includes a panel and open discussion.

Sponsored by the SU Philosophical Society, Philosophy Department and SU alumni, admission is free and the public is invited. For information call 410-677-5070.

Wight continued

by teaching an Honors General Chemistry course every spring semester. He is also known for conducting science demonstrations at campus events.

The son of two teachers and raised in Northern Virginia, Wight earned his B.S. in chemistry at the University of Virginia in 1977 and his Ph.D. at Caltech in 1982. Following two years as a postdoctoral research associate at the University of Colorado, he was appointed assistant professor of chemistry at the University of Utah in 1984, rising to associate professor in 1990 and professor in 1993.

Between 1999 and 2012, Wight took on a host of administrative and leadership roles at the University of Utah, including stints as president of the Academic Senate, academic coordinator of web-based instruction, associate dean of undergraduate instruction, assistant vice president of continuing education and associate vice president of academic affairs. From 2009 to 2012, he served as dean of the graduate school.

Wight's research interests focus on physical chemistry, the chemistry of explosives and propellants, and the kinetics of solid state reactions and thermal analysis. He has also been deeply involved in the development of online learning tools for general chemistry and college readiness in mathematics.

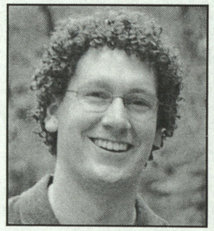
Wight is the author or co-author of more than 170 academic papers. He has continued his research throughout his time as an administrator, contributing to seven papers published in academic journals during his time as Weber State's president.

As president of a university located in a former railroad town, Wight was deeply involved with the local community. He served on nine non-profit boards, including the Ogden-Weber Chamber of Commerce, the Salt Lake Chamber of Commerce, the Economic Development Corporation of Utah, the Utah Technology Council, and the Coalition of Urban and Metropolitan Universities.

Wight is married to Victoria Rasmussen and is the father of three grown daughters. In his free time, he enjoys running, backpacking, learning to play golf, and serving as a volunteer pilot for Angel Flight West, a nonprofit charity providing free non-emergency medical transportation for patients with compelling needs.

Wight was named by the Board of Regents from small pool of finalists recommended by a search and screening committee. The group was led by Regent D'Ana Johnson and included representatives from SU faculty, staff, students and alumni, and from the greater community.

Riall Education Lecture



Educator and author Aaron Hogan discusses "Shattering the Perfect Teacher Myth" as this semester's speaker in SU's E. Pauline Riall Lecture Series in Education 7 p.m. Thursday, April 26, in Holloway Hall Auditorium.

The author of *Shattering the Perfect Teacher Myth: Six Truths That Will Help You Thrive as an Educator*, Hogan highlights his passion for social emotional learning, innovation in education and connecting educators for professional growth. To help achieve the latter, he hosts two weekly Twitter chats, #CSISDchat, covering issues in his local school district, and #TeacherMythChat, focusing on education myths and truths to help teachers thrive.

A former campus administrator and high school English teacher, he currently serves as the coordinator of English, language arts and reading for the College Station Independent School District in Texas.

The E. Pauline Riall Lecture Series is named in memory of its founder, teacher and later principal at SU's Campus School from 1929-1969. Sponsored by the Seidel School of Education and Professional Studies, admission is free and the public is invited. Space is limited.

For more information email Dr. Ron Siers at rrsiers@salisbury.edu.

SU's new strategic website design project is just getting started.
For progress updates throughout the year, visit:
www.salisbury.edu/redesign

Spring Dance Concert

The SU Dance Company, directed by Mary Avara, hosts its annual Spring Concert from Thursday-Saturday April 19–22, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday.

Guest choreographer and performer Jennifer Yackel returns to present a modern work for six company dancers.

Choreography by two company alumnae, Katie Erdman-Harrison and Kerry Brennan, also is included in the program. Harrison presents a light-hearted contemporary piece, while Brennan's work is an upbeat jazz-African fusion.

Local guest artists London Owen and Drew Yowell present contemporary works during the concert. Company member and choreographer Willow Saunders reprises "Falling Together," originally presented in the 2017 Fall Student Showcase and selected for presentation in this concert by a panel of professional dance adjudicators. The program concludes with a jazz finale by SU dance faculty member Jessica Hindman.

Admission is $12; $9 for seniors 60-plus, teens and SU alumni; $5 for non-SU students with ID; $3 for SU students with Gull Card. Children under 12 are admitted free. Reservations are not required. Tickets may be purchased online in advance at www.salisbury.edu/performingarts or at the door beginning 30 minutes before curtain.

For information call 410-548-5588.

Latin American and Spanish Film Festival

SU showcases contemporary trends in cinema during the return of its Latin American and Spanish Film Festival.

It concludes Thursday, April 12, with *El Pais del Miedo* (*The Country of Fear*) by Francisco Espada (Spain, 2015) at 7 p.m. in Fulton Hall Room 111. The film is in Spanish with English subtitles.

A peaceful man's quiet life is shaken when a 13-year-old girl extorts him. Introduced by Dr. Sally Perret of the Modern Languages and Intercultural Studies Department.

Sponsored by the Fulton School Dean's Office, Modern Languages and Intercultural Studies and History departments, Pragda, SPAIN arts & culture and the secretary of state for culture of Spain, admission is free and the public is invited.

For information call 410-543-6341.

World Drum Experience

The 2018 Salisbury Percussion Festival at SU concludes with a concert by the SU World Drum Experience 7:30 p.m. Saturday, April 14, in the Black Box Theatre of Fulton Hall.

Directed by Ted Nichols, the performance features the "A Master's Peace" African dancers and guest steel drummer Diego Guzman. He joins the ensemble for the song "Besamé Mama" by Mongo Santamaria.

International selections include the "Mozambique" from Cuba and an African song by Famoudou Konaté. The ensemble also performs songs made popular by Bob Marley; Average White Band; Chicago; and Blood, Sweat and Tears.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Ward 50 Years Exhibit

In 2018, the Ward Foundation celebrates 50 years of art, nature and tradition. Established in 1968, this non-profit operates SU's Ward Museum of Wildfowl Art, which reaches over 50,000 through its programs annually.

As the foundation celebrates its golden anniversary, discover what has been 50 years in the making through a special retrospective exhibition and media showcase, which opens Friday, April 20, in the museum's Welcome Gallery.

From its origins honoring legendary decoy carvers Lem and Steve Ward, the foundation has grown to reach an international community of artists, support tens of thousands annually with educational programs, and present exemplary exhibitions and programs at its museum.

For more information, visit www.wardmuseum.org.

Children's Lit. Festival

SU's 17th annual Children's and Young Adult Literature Festival brings together authors and illustrators for four days of readings and discussion Wednesday-Saturday, April 18-21.

This year's theme is "New Beginnings: Celebrating Individuality and Diversity in Children's Literature." Public events begin 6 p.m. Wednesday, April 18, with a presentation by 2017 John Newbery Medal winner Matt de la Peña in the Patricia R. Guerrieri Academic Commons Assembly Hall. Admission is free.

A *New York Times* bestselling author, De la Peña earned the award for his picture book *Last Stop on Market Street*, which tells the story of C.J., a young boy who takes the bus home with his grandmother every Sunday after church.

The Eastern Shore Reading Council's Young Authors Awards ceremony and reception continue the festival 6:30 p.m. Thursday, April 19, in the Wicomico Room of the Guerrieri Student Union. The event celebrates student authors from the Lower Eastern Shore.

The festival culminates with its annual education conference 8:30 a.m.-3:30 p.m. Saturday, April 21, in the Dr. Ernie Bond Curriculum Resource Center, Conway Hall Room 226. Guest authors and illustrators include Derrick Barnes (*Crown: An Ode to the Fresh Cut*), Sharon Flake (*The Skin I'm In*), Chris Barton (*Dazzle Ships*) and Bryan Collier (*Between the Lines*).

Special events include the unveiling of this year's Green Earth Book Award winners by Jenny Schmidt, The Nature Generation program director, and the presentation of the second annual Sonia Lynn Sadler Illustrator Award. Presented by The Nature Generation, the Green Earth Book Awards recognize sustainability in children's literature.

The Sadler Illustrator Award honors diverse illustrators who create books for youth. This year's recipients are Daria Peoples-Riley for *This Is It* and Gordon C. James for *Crown: An Ode to the Fresh Cut.*

Additional activities include poster presentations, a roundtable discussion with guest authors and illustrators, book signings, raffles and books for sale by The Children's Book Garden of Berlin, MD. Lunch is provided.

Conference admission is $35, $20 for SU students. Advance registration is required. To register visit www.salisbury.edu/childlitfestival. For more information email Dr. Patricia Dean at pkdean@salisbury.edu.

• SPORTS •

Key CAC Contests

The spring varsity athletic schedules are beginning to wind down for the regular season, but that means the pressure is mounting as teams begin to look at their standing for the Capital Athletic Conference championships. Through the early stages of April, all of Salisbury's spring teams are in position to make their respective CAC tournaments, with the top seed still in play for most.

The women's lacrosse team, undefeated heading into the middle of April, hosts its final two home games of the regular season against CAC opponents University of Mary Washington on Saturday, April 14, and Marymount (VA) University on Wednesday, April 18.

The men's lacrosse team hosts its final two regular season games on Saturday, April 21, and Tuesday, April 24, against Frostburg State University and St. Mary's College of Maryland, respectively, looking to secure its spot in the CAC field.

Softball played the majority of its home games early in the season, but hosts a weekend of CAC action against York (PA) College and Penn State University-Harrisburg on Friday, April 20, and Saturday, April 21, respectively.

The men's and women's tennis teams have just one CAC home date left. Each team plays Southern Virginia University on Friday, April 20, while the women also have a match against Mary Washington that day.

The baseball team has the longest wait for the conclusion of its season, with six league games at home in April, all on Thursday, April 12, or later, closing the season with a CAC doubleheader against visiting Harrisburg on Saturday, April 28.

The track and field teams are the only ones that know for certain they will host their championships, as the site is predetermined. The Sea Gulls host for the first time since 2013 Friday-Saturday, May 4-5.

Keep up with all the scores and standings at www.suseagulls.com.

Cap and Gown Pick-Up

The SU Bookstore hosts a Cap and Gown Pick-Up Event for Spring Commencement April 16-20.

Graduating seniors may pick up their caps, gowns and guest tickets, and purchase graduation announcements, class rings, diploma frames and more – all in one convenient location. There is no charge for caps and gowns.

Visit www.salisbury.edu/commencement for the most up-to-date information about SU's ceremonies Wednesday-Thursday, May 23-24.

Middle East Film Series

SU's Middle East Film and Culture Society Spring film series concludes with *Theeb* (United Arab Emirates, 2015) at 6 p.m. Tuesday, April 17, in Conway Hall Room 153.

The movie centers on a young Bedouin boy in the Ottoman province of Hijaz who experiences a greatly hastened coming-of-age as he embarks on a perilous desert journey to guide a British officer to his secret destination during World War I.

Admission is free and the public is invited. For more information email Dr. Emin Lelic at exlelic@salisbury.edu.

SU Research Conference

SU students share their research on topics ranging from the sciences, to the liberal arts, to business, to education during the 17th SU Student Research Conference 1:30-7:30 p.m. Friday, April 27. Oral presentations are 1:30-5:45 p.m. in Henson Science Hall. Poster presentations follow from 6-7:30 p.m. in the Patricia R. Guerrieri Academic Commons Assembly Hall, where this year's Faculty Mentor Award winner will be announced.

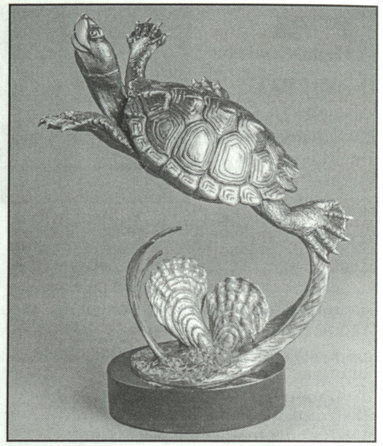
A full schedule of topics, times and locations will be available on the conference website, www.salisbury.edu/susrc, as the date nears. The event showcases and celebrates student accomplishments.

'Human Nature' Exhibit

Works by SU junior art major Maggie Delaney are on display during the exhibit "Human Nature" through April 20 at Gallery 303, 303 W. College Ave. A reception is 5-7 p.m. Friday, April 13.

The exhibit, Delaney's SU Honors College creative project, explores the interaction between humans and nature. Jinchul Kim of the Art Department serves as faculty advisor.

Admission is free and the public is invited. For information call 410-543-6270.



Ward World Carving Championship

SU's Ward Museum of Wildfowl Art's 48th Annual Wildfowl Carving Competition and Art Festival is April 27-29 at the Roland E. Powell Convention Center in Ocean City, MD.

Hours are Friday, 10 a.m.-5 p.m. with the Living Legends Presentation (Performing Arts Center) at 5 p.m. and the Living Legends Dinner at The Grand Hotel 6 p.m.- 8 p.m.; Saturday, 9 a.m.-5 p.m. with the World Class Art and Carving Benefit Auction (Performing Arts Center) at 2 p.m. and the award ceremony (Performing Arts Center) at 5:30 p.m.; and Sunday, 10 a.m.-4 p.m.

From highly decorative works of art to functional hunting decoys, about 1,200 different wildfowl carvings representing more than 150 species from around the world may be viewed. Competitors of all levels – from youth to world champions – compete for the chance to win a portion of nearly $60,000 in prize money.

Attend seminars and classes by master carvers for artists of all skill levels. Shop from a wide variety of vendors for fine art work, home decorating items, folk art, photography, jewelry, sporting goods, and carving and art supplies. Watch live birds of prey demonstrations. Bid on one-of-a-kind carvings and artwork from renowned wildlife artists at the Saturday afternoon benefit auction. Enjoy bird and pony watching on a sunset cruise on the bay. Bring the children to Kid's Corner to create fun make-and-take projects.

Admission is $10 for a multi-day pass, $8 for seniors and students, free for children under 12 (with adult), $6 per person for groups of six or more.

Cajun History Lecture

Marie Rundquist thought she knew who she was – until a DNA test turned her conceptions upside down. The author wrote about her experience and the search to unearth details of her heritage in the book *Cajun by Any Other Name: Recovering the Lost History of a Family and a People*.

She discusses that research during the presentation "Cajun by Any Other Name" Thursday, April 19, at 7 p.m. in the Patricia R. Guerrieri Academic Commons Assembly Hall.

In addition to telling her story, Rundquist explores the fate of Arcadians settling in the Chesapeake region after being displaced from Canada during the French and Indian War. Their journey is memorialized on a Maryland Historical Trust marker in nearby Princess Anne, MD.

Sponsored by SU's Nabb Research Center for Delmarva History and Culture, admission is free and the public is invited. For information call 410-543-6312.

Agbeli Percussion Concert

The 2018 Salisbury Percussion Festival at SU continues with a concert by guest artist Nani Agbeli 7:30 p.m. Friday, April 13, in the Black Box Theatre of Fulton Hall.

The director of West African music at the California Institute of the Arts' Herb Alpert School of Music, Agbeli has taught Ghanaian drumming and dancing, and led performing ensembles at universities including Tufts and Harvard. The Ghanaian native also served as artistic director and lead dancer of Boston's Agbekor Drum and Dance Society.

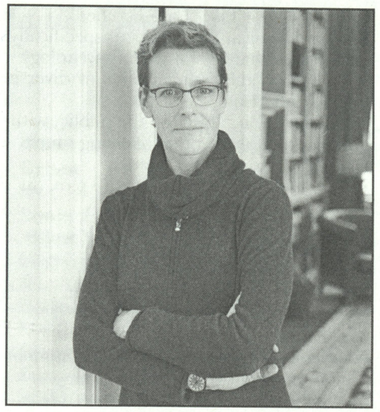
Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

Bottle Dance Performance

The art of the Paraguayan bottle dance comes to SU on Tuesday, April 24, as Elenco Anga Rory (Joy of the Soul) performs *Paraguay of My Dreams* 7 p.m. in the Great Hall of Holloway Hall.

The bottle dance is a variation of Paraguay's galopa folk dance style, so named because dancers balance bottles on their heads during the performance. Accompanied by harp and guitar, Elenco Anga Rory's dancers can balance up to 10 bottles at a time, in colorful, authentic costumes.

Sponsored by the SU Cultural Affairs Office; World Artists Experiences, Inc.; and the Embassy of Paraguay in Washington, D.C., admission is free and the public is invited. For more information call 410-543-6271.



Chernobyl Lecture

Dr. Kate Brown of the University of Maryland, Baltimore County, continues SU's spring Environmental Studies Colloquium Series on Wednesday, April 18. Her presentation, "Chernobyl and the Anthropocene," is 7 p.m. in Devilbiss Hall Auditorium.

A professor of history at UMBC, Brown is the author of several books including her most recent, *Dispatches from Dystopia: Histories of Places Not Yet Forgotten*, which explores the histories of communities and territories that have been silenced or destroyed. She is currently finishing a new work, *A Manual for Survival*, focusing on the environmental and medical consequences of the Chernobyl nuclear disaster, scheduled for publication by Norton in 2019.

In addition to her publications, Brown has been awarded for her scholarship and currently holds a Carnegie Foundation Fellowship.

Sponsored by the Environmental Studies Department, admission is free and the public is invited. For more information call 410-543-8105.

Guest Pianist Chappell

SU's Music, Theatre and Dance Department hosts its 12th annual "Celebration of Great Composers" piano recital at 1:30 and 3:30 p.m. Sunday, April 15, in the Great Hall of Holloway Hall.

Founded by music faculty Luba Paskova in 2006, the series originated as a way to mark the 250th anniversary of Mozart's birth and has featured additional composers since. This year, the event celebrates "American Composers: Classical Meets Jazz."

The program features guest pianist and composer Jeffrey Chappell, who has soloed with major symphony orchestras in Philadelphia, St. Louis, Pittsburgh, Houston and Indianapolis, among others. The classical and jazz pianist has performed throughout the U.S. and in Europe, Asia and Latin America.

Additional performers include beginner to advanced piano students from elementary to high school. Instructors are Timea Bodi, Susan Boone, Carole Lohmann, Sharon Lonsdale, Ryan Ogburn and Paskova.

In addition to the concert Chappell gives a master class with SU piano students 2 p.m. Friday, April 13, in Fulton Hall Room 112.

He also conducts a public jazz improvisation workshop 7 p.m. April 13 at the Salisbury Wicomico Arts Council, 110 W. Church St. Cost is TBD. To register, or for more information, call 410-543-2787.

Admission to Chappell's events at SU is free and the public is invited. For more information call 410-548-5588 or visit www.salisbury.edu/performingarts.

Talking Stick Residency

Talking sticks have been used in indigenous cultures throughout history to designate the authority to speak within a group and promote democracy.

A presentation by Washington, D.C.-based artist Amber Robles-Gordon and reception for a talking stick art installation she coordinates in connection with a workshop at SU are 6 p.m. Monday, April 16, in the Nanticoke Room of the Guerrieri Student Union (GSU). The installation will hang through January 2019 in the GSU Atrium.

Sponsored by the Fulton School of Liberal Arts Dean's Office in collaboration with the Associate Dean of Students Office, and organized by SU Art Galleries, "The Talking Stick Project" is offered as part of "SU Is US," an initiative promoting diversity and inclusion on campus. Admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

'I Am Psyched!' Exhibit

SU hosts the national touring exhibit "I Am Psyched!" April 28-May 10, in the Pocomoke Room of the Guerrieri Student Union.

Created by the American Psychological Association's Women's Programs Office, in partnership with the University of Akron's Drs. Nicholas and Dorothy Cummings Center for the History of Psychology and the Psychology's Feminist Voices Oral History and Digital Archive Project, "I Am Psyched!" originated as part of the Smithsonian Institution's "Museum Day Live!" event in 2016.

Exploring the historical and contemporary contributions of women of color to the field of psychology, the multimedia installation is believed to be the first exhibit to engage all visitors – especially young women of color – to consider careers in the field and to explore how psychology benefits their everyday lives. The "I am Psyched!" National Tour at SU will focus specifically on the idea that the future of psychology is strengthened by the inclusion of diverse people and ideas.

The exhibit is open to the public, with guided tours, during the following times:

- Monday, April 30, 3-7 p.m.
- Wednesday, May 2, 11:30-3:30 p.m. (in connection with SU's annual Multicultural Festival)
- Thursday, May 3, 1-4 p.m.
- Monday, May 7, 5-7 p.m.
- Thursday, May 10, 1:30-5:30 p.m.

Special public events held in connection with the exhibit are in the Nanticoke Room of the Guerrieri Student Union unless otherwise noted. They include:

- Monday, April 30, 4:30-6:30 p.m. – Opening reception with address by Dr. Shari Miles-Cohen, senior director of the American Psychological Association's Women's Program Office
- Wednesday, May 2, 5:30 p.m. – SU psychology alumni panel discussion, Commons, Montgomery Room
- Thursday, May 3, 1 p.m. – Address by SU President Janet Dudley-Eshbach
- Tuesday, May 8, 3:30 p.m. – Research lecture by Dr. Yuki Okubo of SU's Psychology Department
- Wednesday, May 9, 5:30 p.m. – Community psychology panel
- Thursday, May 10, 3:30-5 p.m. – Closing reception, Guerrieri Student Union, Wicomico Room

Sponsored by the SU Psychology Department, admission is free. For more information call 410-543-6372.

Hairspray - The Musical

SU's Bobbi Biron Theatre Program brings John Waters' ode to 1960s Baltimore to Holloway Hall Auditorium with its production of the award-winning musical *Hairspray* Friday-Sunday, April 13-15. Directed by Dr. Matt Saltzberg, curtain is 8 p.m., 2 p.m. Sunday.

Like Waters' 1988 cult classic film *Hairspray*, the stage musical centers on Tracy Turnblad, who, in 1962, wants nothing more than to dance on her favorite musical TV program, *The Corny Collins Show*. When her dream comes true, she becomes a local celebrity overnight. Soon, however, she realizes there is a negative side to the TV show and leads a campaign to integrate the program as part of a larger social change in Baltimore and the nation at large.

Dr. William Folger, co-chair of SU's Music, Theatre and Dance Department, is musical director. Choreographer is guest artist Staci Alexander. Scenic and lighting design are by John Raley. Costume design is by Leslie Yarmo. Stage managers are Bailey Kirk and Meredith Ditto.

Sponsored by the Music, Theatre and Dance Department, admission is $12; $9 for seniors age 60-plus and SU faculty, staff and alumni; $5 for non-SU students; $3 for SU students with Gull Card. The production is recommended for mature audiences.

Advance tickets are available online at www.salisbury.edu/performingarts, via phone at 410-543-6228 or in person at the SU Box Office, Fulton Hall Room 100. Box Office hours are 10 a.m.-4 p.m. Monday-Friday.

For information call 410-548-5588.

Active Shooter Training

The SU Police Department hosts a Civilian Response to Active Shooter Events (CRASE) training for the campus community 9 a.m.-noon Tuesday, April 24, in the Patricia R. Guerrieri Academic Commons Assembly Hall.

Developed by Advanced Law Enforcement Rapid Response Training (ALERRT) based on its "Avoid, Deny, Defend" strategy, this workshop teaches methods to increase chances of survival in an active shooter event. Topics include the history and prevalence of active shootings, the role of professional guardians, civilian response options, and medical issues. The training also will be live-streamed.

For more information contact SU Police at 410-543-6222 or Lt. David Dalfonso at dxdalfonso@salisbury.edu.

Climate Change Series

The Fulton School of Liberal Arts explores the topic "Responding to Climate Change" during the semester-long "Changing Climate, Changing World" lecture series this spring.

Presenters discuss climate change issues and the implications of climate disruptions in the natural and social worlds. Lectures are 7-8:30 p.m. each Monday in Fulton Hall Room 111, unless otherwise noted.

Upcoming presentations include:

- April 16 – "How Policymakers and Business Leaders are Responding to Climate Change" with Ashley Lawson, senior solutions fellow, Center for Climate and Energy Solutions
- April 23 – "Planetary Provocations: Rethinking Climate Change Education" with Dr. Shane Hall, Environmental Studies Department
- April 30 – "Brave New Earth: Contemporary Artists Respond to Climate Change" with Heather Clark, visiting artist
- May 7 – "Cinematic Responses in the Era of Climate Change" with Dr. David Johnson, English Department
- May 14 – "Visual Artists Respond to Climate Change (or Not)" with Bill Wolff, Art Department

The final event in the series takes place in the Patricia R. Guerrieri Academic Commons Assembly on Thursday, May 17, featuring exhibits from campus and community groups on how they are responding to climate change.

Admission is free and the public is invited. For more information call 410-543-6450.

Parkinson's Lecture

Parkinson's disease, a progressive disorder of the nervous system, affects up to 1 million people in the U.S., with as many as 60,000 new cases diagnosed each year.

Dr. Howard Weiss, associate professor of neurology at Johns Hopkins University, discusses myths and misunderstandings about the disease during a presentation 7 p.m. Monday, April 16, in the Bennett Family Auditorium of Perdue Hall.

While most symptoms commonly associated with the condition are related to movement, there are a variety of non-motor symptoms that also may occur, Weiss said.

His talk is sponsored by SU's Nursing Department and Lambda Eta chapter of the Sigma Theta Tau international honor society in nursing, University of Maryland Eastern Shore Physical Therapy Department and Johns Hopkins University Geriatric Workforce Enhancement Program.

Admission is free and the public is invited. For information call 410-543-6403.

New Date for Puppet Tea

SU's Magic Puppet Tea Party has been rescheduled for 5 p.m. Monday, April 16.

A global puppet exhibit follows Tuesday-Thursday, April 17-19. Both are in the Great Hall of Holloway Hall. The party and exhibit were postponed from February.

Children and adults are invited to bring their favorite puppets and stuffed animals to the tea party for a show filled with songs, dance and puppetry while sipping on tea and dining on a selection of puppet-inspired foods and desserts, including Pinocchio cookies.

Admission is $18.95 per person. Children must be accompanied by an adult. Seating is limited. Advance tickets are available at the Guerrieri Student Union Information Desk. The deadline to purchase tickets is Thursday, April 12.

The exhibit, celebrating puppetry traditions in major cultures around the world, including Asia, Europe and the Americas, is open 10 a.m.-5 p.m. daily. Admission is free. SU's Cultural Affairs Office sponsors both events.

For more information, including reservations for tea party group seating, call 410-543-6271.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from March 22-April 4:

- **Ethan Abresch and Benjamin Green** – SU Honors College Easter egg hunt, *Salisbury Independent, The Dispatch*
- **Louis Agosta, Skyler Agosta and Aiden Snyder** – SU Honors College Easter egg hunt, WBOC
- **Ava Alexis, Curtis Banks, Briggiti Boda, Mason Durham, Thomas Long, Jace Pettyjohn, Lila Porter, Karis Robins, Elsa Converse Simpson and Payton Tull** – SU Honors College Easter egg hunt, *Salisbury Independent*
- **Danielle Baker and Christina Bowie** – Bags for Babies initiative, WBOC
- **Rachel Bennington and Luke Beyers** – SU Presidential search, WBOC
- **Lora Bottinelli** – Ward Foundation 50th anniversary, *Salisbury Star, SU on the Air*
- **Tylor Claggett** – Proposed Chinese soybean tariff, *Daily Times*
- **Cathrene Connery** – Big 3B initiative for elementary school student food donations - WMDT
- **Melanie Craig** – Op-ed on resources to fight opioid epidemic, *Daily Times*
- **Tim Dunn** – Use of military in U.S.-Mexico border patrol, *San Antonio Express-News*; and U.S.-Mexico border enforcement, *Radiolab*
- **Amber Green, April Logan and Sarah Surak** – MLK50 Bell Toll, WMDT
- **Tom Horton** – Op-ed on importance of old-growth forests to woodpeckers and other species, *Chestertown Spy*
- **Jennifer Jewell, Charli Layfield, David Layfield, Jay Layfield, Lily Layfield and Maria Santiago** – SU Honors College Easter egg hunt, *The Dispatch*
- **Eli Modlin** – Salisbury RISE Zone application, WBOC
- **Diane Nash** – Civil rights movement, Delmarva Public Radio
- **Mike O'Loughlin** – March for Our Lives, *Daily Times*
- **Cearrah Sherman** – Announcement of new SU President, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Discover SU Series

SU's Center for Extended and Lifelong Learning (CELL) invites community members to get to know the campus better through "Discover SU," a series highlighting the University's offerings and services.

Upcoming "Discover SU" topics include:

- April 19 – Athletics facilities and Sea Gull Stadium
- May 17 – SU Arboretum

Those planning to attend should RSVP in advance through the CELL website. Admission is free and the public is invited.

For more information email Molly Riordan at mkriordan@salisbury.edu, call 410-543-6090 or visit the CELL website at www.salisbury.edu/cell.

Feature Friday Concert

SU's Feature Friday downtown Salisbury performance series continues with the band Such Fools 6-7 p.m. April 13 at The Brick Room, 116 N. Division St..

The group features vocalists Todd Smith, SU web communications manager, on upright bass; Mickey Justice on mandolin; and Dick Morris on guitar. Their repertoire includes songs such as "Honky Tonk Blues," "Ginseng Sullivan," "The Weight" and "Rambling Man."

This semester's series concludes on May 11 with a performance by Red Letter Day, featuring Suzanna Mallow, SU multimedia assistant; Colleen Clark, assistant professor of music technology; and alumnae Andrea Jones and Becca Doughty.

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks. For information call 410-546-6090 or visit www.salisbury.edu/cell.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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Vol. XXXIV No. 14 • April 12, 2018

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 15

- **Exhibit:** *Student Art Show: Poetic Landscapes* - Ward Museum, Welcome Gallery

THROUGH APRIL 21

- **Exhibit:** *Brave New Earth* - SU Art Galleries | Downtown

THROUGH MAY 13

- **Exhibit:** *Delmarva Visions: The Works of Patrick Henry* - Ward Museum, LaMay Gallery

MONDAYS, THROUGH MAY 14

- **Lecture Series:** *Responding to Climate Change* - Fulton Hall 111, 7-8:30 p.m.

THROUGH MAY 26

- **Exhibit:** *Margaret Noble: Resonating Objects* - Electronic Gallery, Conway Hall 128

THROUGH MAY 31

- **Exhibit:** *You're on Indian Land . . .* - Guerrieri Academic Commons, First-Floor Lobby; Open During GAC Hours
- **Exhibit:** *For the Love of Quilting: Modern Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri. 10 a.m.-4 p.m..

APRIL

THURSDAY, ARIL 12

- **Baseball** *vs. Christopher Newport* - Baseball Stadium, 3:30 p.m.
- **Latin American & Spanish Film Festival:** *The Country of Fear* - Fulton Hall 111, 7 p.m.
- **Concert:** *An Evening of Percussion* - Fulton Hall, Black Box Theatre, 7:30 p.m.

FRIDAY, APRIL 13

- **Master Class:** *Jeffrey Chappell* - Fulton Hall 112, 2 p.m.
- **Concert:** *Feature Friday: Such Fools* - Brick Room, 6-7 p.m.
- **Concert:** *SPF 18 Guest Artist Nani Agbeli* - Fulton Hall, Black Box Theatre, 7:30 p.m.

APRIL 13-15*

- **Theatre:** *Hairspray - The Musical* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SATURDAY, APRIL 14

- **Special Event:** *Philosophy Symposium: Culture, Community & Migration: Who Are We?* - Conway Hall 153, 9 a.m.-3:30 p.m.
- **Baseball** *vs. Mary Washington* - Baseball Stadium, Noon & 3 p.m.
- **Women's Lacrosse** *vs. Mary Washington* - Sea Gull Stadium, 1 p.m.
- **Concert:** *World Drum Experience* - Fulton Hall, Black Box Theatre, 7:30 p.m.

SUNDAY, APRIL 15

- **Tennis** *vs TCNJ* - Tennis Courts, 10 a.m.
- **Concert:** *Celebration of Great Composers - American Composers: Classical Meets Jazz* - Holloway Hall, Great Hall, 1:30 p.m. & 3:30 p.m.

MONAY, APRIL 16

- **Special Event:** *Magic Puppet Tea Party* - Holloway Hall, Great Hall, 5 p.m.
- **Lecture:** *Dr. Howard Weiss, Parkinson's Disease* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

APRIL 17-19

- **Exhibit:** *Global Puppets* - Holloway Hall, Great Hall, 10 a.m.-5 p.m.

TUESDAY, APRIL 17

- **Film** - *Theeb* - Conway Hall 243, 6 p.m.

WEDNESDAY, APRIL 18

- **Baseball** *vs. Marymount* - Baseball Stadium, 3:30 p.m.
- **Women's Lacrosse** *vs. Marymount* - Sea Gull Stadium, 4 p.m.
- **Environmental Studies Colloquium Series:** *Chernobyl & the Anthropocene with Dr. Kate Brown* - Devilbiss Hall 123, 7 p.m.

APRIL 18-21

- **Special Event:** *Children's and Young Adult Literature Festival*

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXIV No. 16 • May 10, 2018

A Publication for Faculty, Staff & Students

President's Farewell Celebration

SU celebrates President Janet Dudley-Eshbach's 18 years of student achievement, academic excellence, championships, growth, scholarships, empowerment, friendship and success 3-5 p.m. Wednesday, May 16, on Sea Gull Square Lawn (rain location: Guerrieri Student Union, Fireside Lounge).

Students, faculty and staff are invited to wish farewell to the President, who steps down in June. Dress is casual beachwear.

In lieu of gifts, contributions in her honor may be made to the Janet Dudley-Eshbach Study Abroad Scholarship Fund. For more information visit https://salisburyu.givecorps.com/causes/13061-the-dudley-eshbach-study-abroad-scholarship.

To RSVP email donorengagement@salisbury.edu.

INSIDE THIS ISSUE:

Dudley-Eshbach Tribute

A pictorial tribute recalls highlights from President Janet Dudley-Eshbach's 18 years leading SU ..... pages 8-9

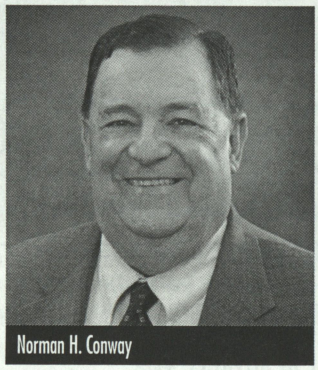
WANT TO KNOW MORE?

Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

SU News Goes Digital!

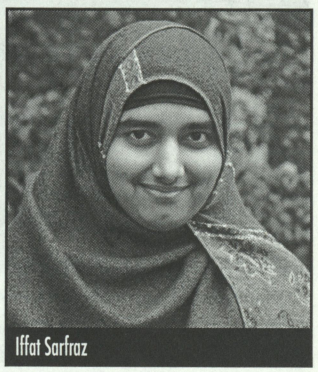
After more than three decades in circulation, this issue marks the last print edition of *SU News*. In support of University sustainability and efficiency efforts, the campus newsletter will change to an electronic email version for the 2018-19 academic year. Stay tuned!

SU Spring Commencement



Norman H. Conway

Kristin Cashman



Iffat Sarfraz

Norman H. Conway studied hard to earn his B.A. in education from then-Salisbury State Teachers College, culminating with his graduation in 1965. The long-time educator returned to earn his M.Ed. in 1970.

On Wednesday, May 23, he receives yet another degree from his Alma Mater during SU's 92nd-year Spring Commencement: an honorary doctorate of public service. The award is presented during the 6 p.m. graduate ceremony.

From 1965-1986, Conway played a prime role in molding young minds as a teacher, vice principal and principal at Salisbury's Pinehurst Elementary School. He continued his career with the Wicomico County Board of Education as supervisor of the school system's Chapter I programs until his retirement in 2004.

Conway's public service extended far beyond the classroom, however. He served on the Salisbury City Council from 1974-1987, including five years as president. In 1986, he was elected to the Maryland House of Delegates, a position he held until 2015.

During that time he served as a staunch advocate for his native Eastern Shore, as well as his Alma Mater. Named chair of the Capital Budget Subcommittee in 1986 and then chair of the powerful House Appropriations Committee in 2003, he helped secure funding for numerous capital projects throughout the region, including the campus.

This is Conway's second SU Commencement honor in recent years. In 2014, he received the University's inaugural President's Medal in recognition of his service to the citizens of Maryland and support of education.

Joining Conway during the ceremony will be some 238 master's and 14 doctoral graduates. SU awards its first Doctor of Education (Ed.D.) degrees to six students that evening.

Undergraduates earn their degrees during two ceremonies on Thursday, May 24. Students in the Henson School of Science and Technology and Seidel School of Education and Professional Studies turn their tassels at 10 a.m. Students in the Fulton School of Liberal Arts and Perdue School of Business cross the stage at 2:30 p.m. Some 1,392 receive the Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Arts in Social Work.

This Commencement marks the last to be presided over by SU President Janet Dudley-Eshbach, who will step down on June 30 after 18 years. University System of Maryland Board of Regents Chair James Brady joins her on stage for all three ceremonies, held at the Wicomico Youth & Civic Center. USM Chancellor Robert Caret is scheduled to attend Thursday's festivities.

Graduating students speak at each

continued on page 2

President's Diversity Awards: SU honored eight members of the campus community with its 2018 President's Diversity Awards. Pictured from left are recipients Dr. Dean Ravizza of the Health and Sport Sciences Department (faculty award), Donovan Mack (undergraduate student award) and Dean of the Fulton School Dr. Maarten Pereboom (administrator award), President Janet Dudley-Eshbach, recipients Benjamin Lenox (undergraduate student award), Dr. April Logan of the English Department (faculty award), Rahsaan Ellis (graduate student award) and Abiodun Adeoye (undergraduate student award), and Associate Vice President of Institutional Equity and Title IX Coordinator Humberto Aristizabal. Not pictured is Instructional Design and Delivery instructional designer Safaa Said (professional staff award).

Cars for Critters

Students in Dr. Laura Anderson's Project Management class host a "Cars for Critters" car show in connection with the Humane Society of Wicomico County's 24th annual "Cause for Paws" 5K Run and Walk on Saturday, May 19.

The rain-or-shine event takes place from 11 a.m.-3 p.m. at Winter Place Park. Car show entrants are asked to register by noon. There is no fee to participate in the show. Donations from participants will benefit the humane society.

To register in advance visit carsforcritters.eventbrite.com. For information email sucarsforcritters@gmail.com.

For information about Cause for Paws call 410-749-7603 or visit www.wicomicohumane.org/walk-for-animals.

Art-A-Thon Competition

Local artists go brush-to-brush to compete for cash and other prizes during the SU Art Galleries Downtown "Art-A-Thon" competition. The event takes place during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration in downtown Salisbury on May 18.

Student, amateur and professional artists will have four hours, from 3-7 p.m., to create their work live in front of those attending 3rd Friday events. Viewers select the artist whose work they like best. Winners are announced at 7:30 p.m.

Check-in and setup begin at 1 p.m. Artists must bring their own supplies. Drop cloths, tables and chairs are provided. Entries may be comprised of any material that is not hazardous, illegal or damaging to the provided space.

SU Art Galleries sponsors the competition. Interested artists must sign up by Tuesday, May 15, at www.surartgalleries.org.

Entrants should include two to five images of past work in jpg format, at a resolution no higher than two megabytes per file, along with a brief description of their art and what they plan to create during the event.

For information call 410-548-2547, email galleries@salisbury.edu or visit www.salisbury.edu/universitygalleries.

Commencement continued

ceremony. Kristin Cashman, receiving her M.Ed. Reading Specialist, represents her class at the graduate ceremony. Undergraduate ceremony speakers are Iffat Sarfraz, receiving her B.S. in mathematics, at 10 a.m.; and Tyler McGinnis, earning his B.S. in psychology and conflict analysis and dispute resoultion, at 2:30 p.m.

A reading intervention teacher at Wicomico Middle School, Cashman earned her B.S. in elementary education in 1998 before relocating to teach in Pennsylvania. Upon returning to the area in 2007, she decided to pursue the next level of education – and knew her Alma Mater was exactly where she wanted to be.

"The name changed during the journey," she said, referring to the transformation from Salisbury State University to SU in 2001, "but the campus stayed the same."

That included the quality of education she had come to expect from SU's education faculty, such as the late Dr. John Wolinski, a past mentor, as well as Drs. Laurie Andes, Judith Franzak, Patricia Richards and Joyce Wiencek.

"As a teacher, I set high expectations for my students, and I like when someone does that for me," she said. "They definitely set the bar high."

She encourages her fellow graduates to remember the importance of lifelong education – just as she did upon returning to SU to earn her master's.

Sarfraz began her collegiate years with plans to attend medical school, but quickly changed her focus to her first academic love: mathematics. She also graduates with minors in statistics, physics, chemistry, biology and English.

Outside the classroom, Sarfraz enjoyed extracurricular activities including serving as a writing consultant at the SU Writing Center and as president of the Muslim Student Association.

After Commencement, she hopes to further her mathematical studies in graduate school, following the same advice she offered her fellow graduates: "Work hard and work smart."

That's what McGinness did to earn his SU degree – though it wasn't always easy. Placed on academic probation following his sophomore year, he soon learned he had attention-deficit hyperactivity disorder, which previously had been undiagnosed.

With a new focus, he dug into his studies and sought guidance from faculty across departments, including Drs. Heidi Fritz in Psychology, Brian Polkinghorn in Conflict Analysis and Dispute Resolution, Cynthia Payne in English, and Kristen Walton in History.

"These professors put their reputations on the line for a student who, on paper, seemed to lack any sort of drive or ambition," he said. "They exemplify what it means to be a member of a community and that everyone has something to contribute."

With their help – and support from his classmates – he raised his grades and earned his SU degree. His advice in return: "Together, we can prove how important it is for us to invest in the success of one another."

Admission to Commencement is by ticket only. A reception at the Civic Center follows each ceremony.

PRESTO Recitals

Students taking lessons through SU's PRESTO performing arts outreach program will share their talents during recitals at 5 and 7 p.m. Tuesday, May 15, in the Great Hall of Holloway Hall.

The students range in age from 5 to adult and in ability from beginner to advanced. They perform piano, violin, viola, cello, percussion, guitar, theatre and voice works.

Selections include "Emerald" from the piano album Talismans by Victoriya Babayeva; "Prelude in E Minor" by J.S. Bach; and "Restless" (a marimba solo) by Rich O'Meara, among others.

PRESTO instructors include Dr. Sachi Murasugi, Bobbie Thamert, Hunter Lupro, Anthony Constantine, Allison Guy, Christopher Sajadi, Mary-Tyler Upshaw, Jeffrey Todd, Desiree Borges, Maggie Jones, Dr. Linda Cockey, Dr. Nan Richerson, Luba Paskova, Alex Vennos, McCabe Dignam, Tim Shepherd, Geneque Garrison, Martha Mancuso, Dr. Danielle Cumming, Becca Doughty, Eric Shuster, R.J. Duvea, Martha Pfeiffer and Chelsea Eline.

Sponsored by the SU Center for Extended and Lifelong Learning, admission is free and the public is invited. For information call 410-548-2985 or visit the PRESTO website at www.salisbury.edu/cell/kids.html#presto.

Jazz Ensemble Concerts

The SU Jazz Ensemble, directed by Jerry Tabor, continues SU's annual Spring Music Festival, "American Adventures: Music That Inspired a Nation," 7:30 p.m. Thursday, May 10, in Holloway Hall Auditorium.

Members of the EKW Trio – award-winning recording artists David Kikoski (piano), Ben Wolfe (bass) and Donald Edwards (drums) – join the ensemble during the performance, at which Tabor debuts several original contemporary jazz compositions.

Sponsored by the Music, Theatre and Dance Department, admission is free and the public is invited. For more information call 410-548-5588.

SU Welcomes Next President

From left: President Janet Dudley-Eshbach, Dr. Charles Wight and USM Chancellor Robert Caret.

The SU community gave its next president, Dr. Charles Wight, a warm welcome and standing ovation during his first official campus visit.

Wight was introduced by University System of Maryland Chancellor Robert Caret, as well as Regent D'Ana Johnson, who led the search committee that recommended him. Outgoing President Janet Dudley-Eshbach also ceremoniously passed the University mace to Wight.

"We believe we have absolutely the 'right fit' in Dr. Wight," Caret told students, faculty and staff gathered in Holloway Hall Auditorium.

During opening remarks, Wight shared some of his professional experiences and memorable interactions with students. He also applauded Dudley-Eshbach for her leadership, introduced his wife, Victoria Rasmussen and took questions from the audience. He plans to embark on a "listening tour" when he arrives.

Wight has served as president of Weber State University in Utah since 2013. He takes office at SU on July 1.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during the Fulton Faculty Colloquia series. The final presentation of the semester is 3:30 p.m. Tuesday, May 15, in Conway Hall Room 152.

Drs. Louise Anderson, assistant professor of music, and Jill Reese, SUNY-Fredonia associate professor of music education, discuss "(Trans)formation and (Re)discovery: Community Ukulele Jams."

Sponsored by the Fulton School, admission is free and the public is invited. For more information call 410-543-6450.

Student Runs for Cancer

With approximately 25 fellow cancer fund supporters, comprising Team Baltimore, marketing major Anna Wagner will embark on the Baltimore-based Ulman Cancer Fund for Young Adults' 4K for Cancer, a national program raising money to provide cancer patient support through cross-country cycling (and later long-distance running).

Beginning on June 15, the cross-country run from San Francisco to Maryland is a relay-style event, where each teammate will run 12-16 miles every day – approximately a half marathon – for seven weeks, ending in Baltimore's Federal Hill neighborhood on Saturday, August 4.

In between, runners will deliver care packages to cancer patients roughly their own ages – from late teens to mid-30s – and announce recipients of scholarships presented by the organization across the U.S. They also will help spread the news about 4K for Cancer's other initiatives, such as a planned facility in Baltimore that will provide housing for patients and their families while they receive treatment in the metro area.

FMA Celebrates 30 Years

In 1987, Dr. Kashi Khazeh of the Economics and Finance Department returned from the annual meeting of the Financial Management Association (now FMA International) with a proposal that SU begin its own collegiate chapter and National Honor Society. Three decades later, the FMA@SU is still going strong, celebrating its 30th anniversary.

Dr. Kashi Khazeh

"For three decades, Dr. Khazeh has led the FMA to great success at SU," said Dr. Christy Weer, Perdue School dean. "The organization provides not only wonderful opportunities for students, but experience they can take with them into the work force as alumni."

Each year, SU's FMA chapter invites speakers to campus and fundraises for a trip to New York City's financial district. In its early years, remaining money from the trip helped fund a year-end picnic. It occurred to Khazeh, however, that as the FMA was a finance organization, a savings and investment strategy might make more sense. Over the years, that money has added up and allowed the organization to make unique contributions to the University. In 2012, the association gifted $10,000 to the SU Foundation, Inc. to name the FMA Team Study Room on the second floor of Perdue Hall. A plaque with the names of each SU FMA president since 1988 hangs there.

SU FMA students visited the New York Stock Exchange this semester.

The organization also established an endowment in excess of $12,500 with the SU Foundation (through rollovers as well as alumni donations) to support the FMA@SU Leadership Award. Each year during SU's annual spring Honors Convocation, $500 is awarded to a graduating FMA leader based on their academic and leadership achievements.

After three decades at the helm, Khazeh plans to step down as the chapter's faculty advisory in May. FMA@SU is fortunate to have Dr. Ani Mathers, also of the Economics and Finance Department, stepping into the position, he said.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 19-May 4:

- **Tmsuye Addis, Khadijah Bangura, Deonya Greene, Mario Kamara, Chinazom Ojiaku, Gabriela Torres and Kourtney Washington** – Multicultural Festival Day, *The Dispatch*
- **Madison Andrews, Mary Guest, Caitlin Harris, Nicholson Porter and Joshua Smalls** – SU Relay For Life, *The Dispatch*
- **Nelson Bengel and Lionel Dwyer** – Ward World Wildfowl Carving Championship, WRDE
- **Lora Bottinelli and Kent Kimmel** – Ward Foundation 50th anniversary, Delmarva Public Radio
- **Michael Bowman** – Education to help improve St. Martin River, *Daily Times*
- **University System of Maryland Chancellor Robert Caret** – SU presidential introduction, *Daily Times*
- **Sydney Currie, Kay Downey and Mary Holden** – SU Relay For Life, WMDT
- **Deanna Dunn and Aaron Willis** – Opioid forum, WBOC
- **Mike Dunn** – SU presidential search committee, *Daily Times*
- **President Janet Dudley-Eshbach** – Salisbury Area Chamber of Commerce Business Professional of the Year award, *Salisbury Independent*; and SU presidential introduction, *Daily Times*
- **Danny Ervin** – Op-ed cautioning against dependence on wind and solar energy, *Daily Times*
- **Bill Folger** – Spring Music Festival, *Salisbury Star, SU on the Air*
- **Tom Horton** – Op-ed on imagery as inspiration for nature writing, *Daily Times, Salisbury Independent, Star Democrat, Kent County News, Chestertown Spy*; and Maryland environmental issues, Delmarva Public Radio
- **Arthur Lembo** – SU presidential search committee, *Daily Times*, WBOC
- **Mike O'Loughlin** – Op-ed on hypocrisy of U.S. foreign policy, *Daily Times*
- **Karen Olmstead** – SU Commencement cap decorating policy, WMDT
- **Tim Stock** – Fenix Youth Project BARS digital storytelling program, *Daily Times*
- **Sarah Surak** – SU presidential search committee, WBOC
- **Jerry Tabor** – Spring Music Festival, *SU on the Air*
- **Charles Wight** – SU presidential introduction, *Daily Times, Salisbury Independent*, WBOC, WMDT, Delmarva Public Radio
- **Steven Williams** – Gathering soil on site of Salisbury lynching for Equal Justice Initiative Legacy Museum, *Washington Post*
- **Adam Wood** – Free speech and civil society, Delmarva Public Radio

Regents Faculty Awards

Two SU professors have earned the University System of Maryland's highest faculty accolade: the Regents' Award for Excellence. Dr. Arthur Lembo of the Geography and Geosciences Department was honored for teaching. Dr. Loren Marquez of the English Department was lauded for mentoring.

Lembo is the technical director of SU's Eastern Shore Regional Geographic Information Science (GIS) Cooperative (ESRGC).

"Dr. Lembo's ability to connect with his students is extraordinary," said Dr. Michael Scott, interim dean of the Henson School of Science and Technology. "What sets him apart from his peers is his deep empathy for his students and his constant modeling of professional academic practices that his students pick up on and emulate."

These include one-on-one teaching for student research projects, mentoring of junior faculty and scholarship that has resulted in his publication of "what most geographers consider the most accessible and pedagogically sound English-language textbooks on spatial analysis," Scott said.

Marquez is director of SU's First-Year Writing Program and supervisor of English graduate teaching assistants.

Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, praised Marquez' development of the school's required composition course, through which students produce some 50 pages of writing each semester.

"This is the only course we offer that has a significant number of teaching assistants leading sections, and we would not do it if we did not have such an outstanding mentor-teacher as Dr. Marquez guiding their efforts," he said. "The vibrancy of our rhetoric and composition programs at both the undergraduate and graduate levels is due in no small measure to her teaching and mentoring excellence."

From left: USM Chancellor Robert Caret, SU Interim Provost and Senior Vice President of Academic Affairs Karen Olmstead, Dr. Arthur Lembo and USM Board of Regents Chair James Brady.

From left: Brady, Olmstead, Dr. Loren Marquez and Caret.

Bown Research Published

Dr. Carolina Bown

In the small mountain communities of Ecuador, women's motivation to lead is based on a collective aspiration to improve their communities.

That was the conclusion drawn by Drs. Carolina Bown, Modern Languages and Intercultural Studies Department, and Jeffrey McClellan of Frostburg State University's Management Department through their study "Culturally Situated Leadership in the Ecuadorian Andes."

Their research was published in the *Journal of Leadership Studies*.

Results of the study may have implications for public policymakers who wish to empower female leaders in underprivileged communities or promote organizational success in Ecuadoran communities, they said, adding the research also may prove useful for other studies of Latin American leadership.

Theatre Student Honored

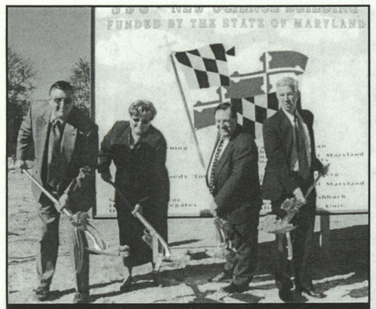
Freshman Georgia Fried was named among the best collegiate costume designers in the U.S. Fried recently placed second at the Kennedy Center American College Theatre Festival in Washington, D.C. The event is considered one of the most prestigious in the nation for collegiate theatre.

With a win at the festival's Region II competition at Indiana University of Pennsylvania in February, Fried was one of eight costume design students nationwide to earn a spot at the national event's design, technology and management (DTM) competition, held at the Kennedy Center. There, she placed second in the nation.

Georgia Fried stands with her Kennedy Center American College Theatre Festival entry.

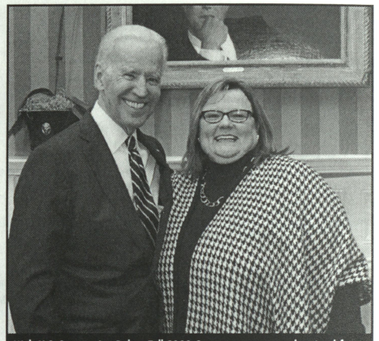
At both, she entered costume designs she made for last fall's SU Bobbi Biron Theatre Program production of the Branden Jacobs-Jenkins play *Appropriate*. Being selected as the student designer for that show was almost an award unto itself, she said.

In addition to her impressive finish in the DTM competition, she earned a summer fellowship with the Contemporary American Theatre Festival at Shepherd University in Shepherdstown, WV – the only DTM participant to do so.



From left: Henson School Dean (and future SU provost) Tom Jones, Dudley-Eshbach, Maryland Delegate Norman Conway and Governor Parris Glendening break ground on Henson Science Hall, 2000

Dudley-Eshbach was an invited participant in former U.S. President Bill Clinton's Global Initiative University Meeting in 2009.



With U.S. Senator Joe Biden, Fall 2000 Commencement speaker (and future U.S. vice president)

With SU benefactors Judy and Peter Jackson at the Alumni House, 2009

President Janet Dudley-Eshbach

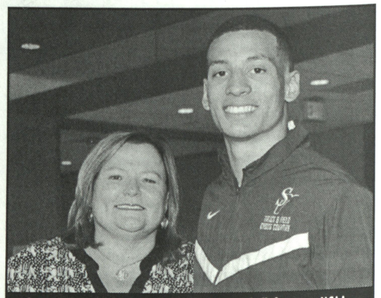
Presenting former South African President and Nobel Laureate F.W. de Klerk with an honorary doctorate, 2007

Following "Snowmageddon" in 2010, the President joined students to create a Sammy the Sea Gull snowman on Holloway Hall Lawn.

With husband Joe Eshbach

Presenting alumnus and benefactor Jim Perdue with the Perdue Leadership Award, 2018

Presenting community leader Mitzi Perdue with an honorary doctorate, 2008



With SU track and field student-athlete Luke Campbell, five-time NCAA Division III champion

Conway Hall dedication ceremony, 2016. From left: Delegate Tawanna Gaines, Wicomico County Board of Education President Don Fitzgerald, Delegate Adrienne Jones, President Dudley-Eshbach, and Norman and Jan Conway.

Cutting the ribbon for Sea Gull Stadium, 2016. From left: Coaches Sherman Wood, Jim Nestor and Dawn Chamberlin, President Dudley-Eshbach, Athletics Director Gerry DiBartolo and Coach Jim Berkman.

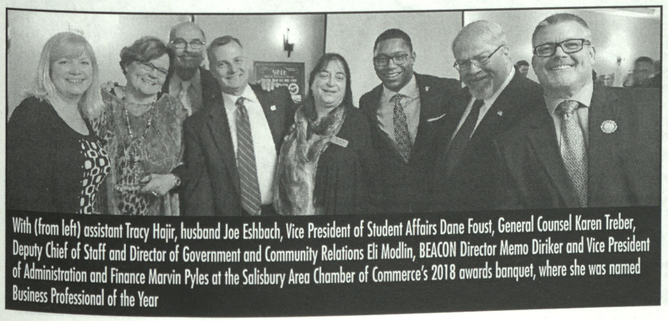
Celebrating President Janet Dudley-Eshbach's Legacy

For the past 18 years, President Janet Dudley-Eshbach's leadership of SU has been transformational, with a strategic vision that has resulted in the University's growth in size, reputation and private support. When she steps down on June 30, more than half of SU's 50,000 alumni will have graduated during her tenure. She also has brought energy and humor to her presidency. The selected images on these two pages offer a snapshot of her time at Salisbury.

With son Joe Eshbach Jr. at the 2006 Spring Commencement. Joe earned his B.S. in physical education from SU in 2006 and B.S. in nursing in 2011.

Presenting New Student Reader awards to Apeksha Ghumatkar and Jenifer Martin during Convocation, 2017

Dedicating the Patricia R. Guerrieri Academic Commons with members of the Guerrieri family, 2017



With (from left) assistant Tracy Hajir, husband Joe Eshbach, Vice President of Student Affairs Dane Foust, General Counsel Karen Treber, Deputy Chief of Staff and Director of Government and Community Relations Eli Modlin, BEACON Director Memo Diriker and Vice President of Administration and Finance Marvin Pyles at the Salisbury Area Chamber of Commerce's 2018 awards banquet, where she was named Business Professional of the Year

Governor Larry Hogan honored the President for her 18 transformative years at SU. From left: SU Deputy Chief of Staff and Director of Government and Community Relations Eli Modlin, Dudley-Eshbach, Hogan and SU alumni Jeannie Haddaway-Riccio (Governor's Office deputy chief of staff) and Colin Sweetin (special assistant to the Governor).

Supporting Military Heroes

SU students battled on the softball diamond to benefit those who battled overseas during the inaugural Homers for Heroes tournament, hosted by SU's Pi-Sigma chapter of the Kappa Sigma fraternity.

Played on SU's newly installed artificial turf intramural fields, the event raised some $1,200 for the Kappa Sigma Military Heroes Campaign to support ongoing care for veterans and their families.

A squad consisting of members of the SU football team won the men's bracket, while the Alpha Sigma Tau sorority took top honors in the women's. Other teams included a Pi Sigma alumni squad, which joined the fraternity's current members for dinner after the tournament.

Supplemental fundraisers included T-shirt sales, concessions and local restaurant benefits. Internationally, the Kappa Sigma Military Heroes Campaign has raised more than $1 million since 2007.

Social Work Student Honored

A research poster by Eleanor Brown, junior social work and political science major, placed second at the Association of Baccalaureate Social Work Program Directors' annual conference in Atlanta.

Her poster, "Double Jeopardy: Employment Discrimination Experienced by Returning Citizens," focused on previously incarcerated individuals who have returned to their communities on the Lower Eastern Shore.

Brown's research was inspired by her experience with SU's book discussion program at Eastern Correctional Institution in Westover, MD, in partnership with SU's Social Work and Philosophy departments and the Maryland Department of Corrections.

Sales Education Leader

The Sales Education Foundation (SEF) has named SU among its 2018 "Top Universities for Professional Sales Education." SU also received the honor in 2017.

Dr. Amit Poddar, chair of the Management and Marketing Department, founded the Sales Program in 2015, establishing the Mid-Atlantic Sales and Marketing Institute (MASMI). The institute joined the national University Sales Center Alliance in 2016, earning full membership last year.

SU-Colombia Partnership

SU has launched a series of new partnerships with educational institutions throughout Colombia. They include the Ministry of National Education and six leading university campuses.

Called Initiative Colombia, it will provide summer English training for Colombian faculty, and undergraduate research and English programs for Colombian students in Salisbury, as well as teaching opportunities for SU faculty and graduates in Colombia. SU President Janet Dudley-Eshbach recently led a delegation of campus leaders to Colombia to further develop the new collaborations.

For more information on SU's Initiative Colombia, visit www.salisbury.edu/intled.

McDermott Earns Fulbright

Dr. E. Patrick McDermott, professor of management and law, has been awarded a Fulbright to the University of Bucharest in Romania. He will teach commercial arbitration and employment law, and research workplace dispute resolution during the 2018-19 academic year.

This is McDermott's second Fulbright. Previously, he spent 2007-08 as a professor of law at East China University of Political Science and Law in Shanghai.

The Fulbright Scholar Program is America's flagship international exchange program and is sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs.

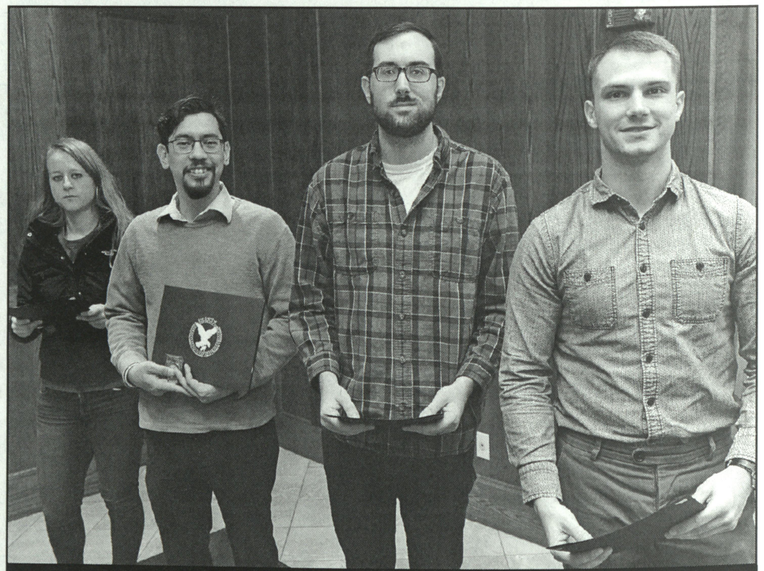
'Two Koreas' Lecture

Dr. Taehyun Nam, Political Science Department, discusses the political situation in the Korean peninsula during the presentation "Understanding Rocket Man: The Two Koreas, Trump and Nuclear Weapons."

His talk is 5 p.m. Monday, May 14, in the Great Hall of Holloway Hall.

During the lecture, Nam provides analysis of the current political climate, what North Korea may want and whether President Trump can triumph over North Korean president Kim Jong-un when the two meet.

Sponsored by the Political Science Department and International Studies Program, admission is free and the public is invited. For information call 410-543-6430.



SALUTE Inductees: SU inducted seven new members into its chapter of the SALUTE Veterans National Honor Society. Pictured, from left, are junior English secondary education major and U.S. Army veteran and National Guard member Shawnna Custer, conflict analysis and dispute resolution graduate student and U.S. Army veteran David Garcia , junior history secondary education major and U.S. Marine Corps veteran David Basom, and junior conflict analysis and dispute resolution major and U.S. Army veteran and Army Reservist Noah Cline. Not pictured are social work graduate student and U.S. Army veteran Amorette Guillory, social work graduate student and U.S. Air Force veteran Maura Tunney, and freshman information systems major and U.S. Army veteran Steven Ziemba. SALUTE recognizes the service and scholastic achievements of veteran and active-duty students. The SU chapter is one of 200 nationwide.

Hamilton Aids Climate Policy Worldwide

A global database of mangrove forests co-created by Dr. Stuart Hamilton, Geography and Geosciences Department, could aid coastal preservation efforts and impact climate policy discussions worldwide.

Mangroves store high densities of carbon and when they are deforested it, harmfully, is emitted into Earth's atmosphere, Hamilton explained. To help curb this, he and his colleague, Dr. Daniel Friess of the National University of Singapore, set out to determine just how much carbon mangroves contain – and how much is being lost. The results, they believe, can be used for decision-making by municipalities and environmental benchmarking by international organizations.

Their results were published in *Nature Climate Change*, a journal dedicated to such research and implications on economies, policies and the world. It also garnered attention from Mongabay, a global environmental news site; Climate Brief, a United Kingdom-based website; and other outlets from South Africa to Asia.

Honoring Retirees: SU says farewell to 21 retiring and recently retired faculty and staff who have influenced thousands of students throughout the years. Together, they represent over five centuries of experience. They are (date of hire in parentheses): Dr. Frederick Kundell (1970), Chemistry; Karen Wilson (1976), SU Libraries; Debra Merryweather (1977), Administration and Finance; Dr. Robert Tardiff (1982), Mathematics and Computer Science; Carolyn Terry (1984), Dining Services; Dr. Timothy Miller (1984), History; Priscilla Davis (1987), Academic Affairs; Dr. John Kalb (1989), English; Katrina Parish (1990), Financial Services; Dr. Victoria Hutchinson (1990), Music, Theatre and Dance; Dr. Frank Shipper (1991), Management and Marketing; Dr. Judith Stribling (1994), Biological Sciences; Dr. Carol Wood (1995), Health and Sport Sciences; Francine Dennis (1996), Agnes Waters (2002) and Toni Smiley (2006), Custodial Services; Brian Waller (1999) and Forrest VanMeter (2001), University Police; Dr. Regina Royer (1999), Education Leadership and Graduate Studies; Dr. Teena Gorrow (2001), Early and Elementary Education; and Jeannine Moore (2013), Henson School. All have contributed to their fields and the University in unique ways. Pictured, from left, in the top row are Moore, Shipper and Hutchinson. In the middle row, from left, are Tardiff, Gorrow and Kalb. In front are Stribling and Royer.

Health and Human Services Conference

More than 130 students in disciplines affiliated with SU's new College of Health and Human Services (CHHS) participated in an Inter-Professional Education Conference.

"Students had the opportunity to interact in a way that will become an expectation for them as they graduate and pursue careers in health and human service fields," said Dr. Kelly Fiala, CHHS transitional dean.

Students worked together on two breakout case scenarios on traumatic brain injury and substance abuse, and heard a keynote address by Dr. Robert Wellmon, a physical therapist and associate professor at Widener University's Institute for Physical Therapy Education.

Pictured above, from left, is Taylor Hall, nursing student; Dr. Dorothea Winter, nursing faculty; Wellmon; Dr. Jeffrey Willey, School of Nursing director; Dr. Lisa Joyner, respiratory therapy faculty; Fiala; and Dr. Robert Joyner, School of Health Sciences director.

The event was organized by members of the CHHS Faculty Learning Committee. Represented at the one-day conference were faculty, staff and students from nursing, respiratory therapy, social work, medical laboratory science, community health, exercise science and athletic training.

Burke and Baker Join Leadership Maryland

Two representatives from SU have been selected for the Leadership Maryland Class of 2018.

William Burke, SU executive director for economic development, director of the University's Ratcliffe Shore Hatchery program, director of entrepreneurial activities, and professor of the practice in SU's Information and Decision Sciences Department; and Mary Angela Baker, founding director of SU's Center for Extended and Lifelong Learning (CELL), join 50 other leaders from across the state.

Founded in 1992, Leadership Maryland is an independent, educational, non-profit organization designed to inform top-level executives, from the public and private sectors, about the critical issues, challenges and opportunities facing Maryland and its regions.

Habay Earns Mentor Award

Dr. Habay (left) with Dean of Graduate Studies and Research Clifton Griffin

Dr. Stephen Habay of the Chemistry Department earned SU's 2018 Outstanding Research Mentor Award. Presented at SU's 17th annual Student Research Conference (SUSRC), the honor celebrates faculty who are excellent supervisors of student research or creative work.

Habay was nominated by numerous students who applauded him as "a prime example of what a great mentor looks like." They called him "a phenomenal teacher" who "goes above and beyond" and "cares about his students and their success." They said he often "manages multiple students at a time in the lab," and his dedication has provided them with "the confidence to work independently."

Since arriving at SU in 2008, Habay has mentored over 30 student research projects. These include six funded by the University's Guerrieri Summer Research Fellowships, and nine federally funded through the National Science Foundation and National Institutes of Health (NIH). Habay has published two research articles with undergraduate co-authors, and his students have earned honors from the American Chemical Society, as well as travel grants. Ten of his students have presented professionally at the National Conference on Undergraduate Research, National Organic Chemistry Symposium, Capital Science Conference and Interscholastic Student Chemists Competition, among other regional events. Nearly all of his research mentees have gone on to graduate school or launched careers in their field in the public and private sectors.

SU's Climate Commitment

When President Janet Dudley-Eshbach joined leaders from more than 400 institutions in signing the American College and University Presidents' Climate Commitment in 2007, she pledged SU would take steps to reach a goal of zero net greenhouse gas emissions by 2050.

More than a decade later, SU has made significant progress, according to Second Nature, the network that oversees the initiative. SU recently earned the organization's "Marks of Distinction" for reducing its carbon footprint by 25 percent and sourcing more than 50 percent of its electricity from renewable energy sources in the past decade.

Ratti Gives TED Talk

Ratti (left) with Nandita Das

Dr. Manav Ratti, associate professor of English, delivered a TED talk in Australia's capital, Canberra. He also won a prestigious research award from the Gandhi Ashram, home of Mahatma Gandhi.

His presentation was viewed on YouTube and endorsed by former under-secretary general of the United Nations Dr. Shashi Tharoor and by Nandita Das, a promiment Indian actor and director.

Ratti was invited by the Australian-American Fulbright Commission as one of a handful of Fulbright Scholars to speak at its inaugural TED event, with the theme "Empathy and Transformation."

Ratti spoke on "Ten Ways to Become a Better Person" before an audience that included the U.S. ambassador to Australia, U.S. embassy staff and the executive director of the Fulbright Commission. His talk is available for viewing online at www.youtube.com/watch?v=0L0zJUSgQvc.

Ratti's invitation to speak arrived while he was in India on a research fellowship awarded by the Gandhi Ashram. A world-renowned heritage site, museum and archive, the Gandhi Ashram was the home and spiritual haven ("ashram") of Mahatma Gandhi. The Ashram is supporting Ratti's research on justice, human rights and the Indian independence movement.

Cammarano Earns Fellowship

Through Dr. Cristina Cammarano's, assistant professor of philosophy, Philosophy in Education program, Wicomico County elementary school students learn not only critical thinking and communication skills, but how to respect others' opinions.

The New York-based Whiting Foundation recognized Cammarano's work with these students, awarding her a $50,000 Whiting Public Engagement Fellowship. Hers was one of only seven offered in the current cohort.

The program has grown in the past four years in response to requests from teachers, students and parents.

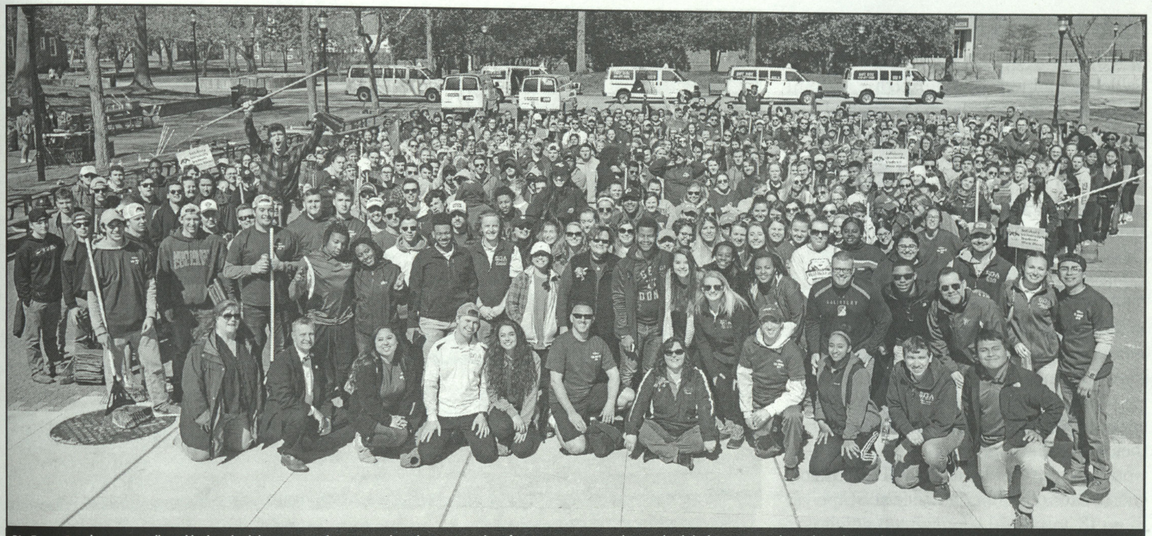
Cammarano plans to use the fellowship to launch a new phase, including a summer camp for high school students, a "Philosophy Saturdays" series for families and a summer institute to help teachers lead philosophy sessions in their classrooms.

Lamey Honored by CoARC

Thomas Lamey, respiratory therapy program, earned the Commission on Accreditation for Respiratory Care's (CoARC) Louis Sinopoli Educational Research Scholarship.

The $2,000 annual scholarship is awarded to a faculty member of a CoARC-accredited program for educational or accreditation research that has practical value to the respiratory care profession.

Lamey presents his dissertation research at the American Association for Respiratory Care's (AARC) 2018 Summer Forum in San Antonio, TX. He explores instructional strategies for pulmonary rehabilitation programs to improve rescue inhaler proficiency and self-efficacy among adults. Lamey is a doctoral candidate in the Instructional Design and Development Program at the University of South Alabama in Mobile.


Big Event: President Janet Dudley-Eshbach and Salisbury Mayor Jake Day joined nearly 600 SU students from 36 organizations who united to help the community during the 14th annual Big Event cleanup day. The Student Government Association-sponsored event also gave hundreds of high school students on campus for an admissions open house a chance to see what their future lives as Sea Gulls potentially could entail. President Dudley-Eshbach thanked the students for all they have done for the community and for helping to build positive town-gown relations. The students cheered with Day's rallying cry of "Go Gulls!" before spreading out to help dozens of campus neighbors with yardwork and other outdoor household chores.

Martin Publishes Book

SU Scholarly Communications Librarian Victoria Martin's new book, *Transdiciplinarity Revealed: What Librarians Need to Know*, recently was published

When it comes to issues such as national security, sustainability or human health risks resulting from new technologies, many scholars agree on one thing: It's impossible for a single academic discipline, or even multiple disciplines, to determine solutions. Enter transdisciplinary research.

The concept of transdiciplinarity, introduced by Swiss psychologist Jean Piaget in 1970 and furthered by Basarab Nicolescu, founder of the International Center for Transdisciplinary Research and Studies (CIRET), has increased in popularity in recent years. It allows collaborators from multiple disciplines to partner with non-academics to tackle real-world societal problems in a way that looks at actual issues instead of simplified "laboratory" versions of them.

The book is available online at www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A5037P. Martin is also the author of 2014's *Demystifying eResearch*, through which she discovered the idea of transdisciplinarity while writing.

From left: Michael Odeyemi, Dr. Jim Forte and Danesha Owens-Harrell.

Social Work Conference

SU Master of Social Work students Michael Odeyemi and Danesha Owens-Harrell, and Professor Jim Forte, presented at the National Association of Social Work-Maryland (NASW-MD) Chapter's 2018 Social Work Month Annual Conference.

More than 30 social workers from across the state attended their workshop, "Why (Some) Black Lives Don't Matter and What to Do: Interactionist and Intersectional Perspectives." They offered a theoretical explanation of police profiling and biased violence against blacks and, with participants, identified possible theory-guided, evidence-informed strategies for changing such patterns. The SU students provided case profiles of "Black Lives that Didn't Matter" and reported on their own experiences as targets of prejudice and discrimination.

Teachers of Promise

Seven soon-to-be graduates of SU's Seidel School were recognized as Teachers of Promise by the Maryland State Department of Education (MSDE).

Honored were seniors Saylor Guy (B.S. Earth Science); Elizabeth Harman (B.S. Elementary Education); Lauren Hitchens (B.S. Physical Education); Derrick May (B.S. Elementary Education); Lorelei Phillips (B.S. Early Childhood Education); and Dionte Weldon (B.S. Early Childhood Education); as well as graduate student Matt Cameron (M.A.T. History).

"Each student has excelled academically at SU and was nominated by their internship supervisor for their fine work in their placements," said Paul Gasior, coordinator of field experience at SU.

From left: Paul Gasior, Matt Cameron, Lauren Hitchens, Dionte Weldon, Saylor Guy, Derrick May, Lorelei Phillips, Elizabeth Harman and Sara Elburn, SU regional PDS program manager.

Climate Change Series

The Fulton School of Liberal Arts explores the topic "Responding to Climate Change" during the semester-long "Changing Climate, Changing World" lecture series this spring.

Bill Wolff, Art Department, presents "Visual Artists Respond to Climate Change (or Not)" from 7-8:30 p.m. Monday, May 14, in Fulton Hall Room 111.

The final event in the series takes place in the Patricia R. Guerrieri Academic Commons Assembly from 4:30-6:30 p.m. Thursday, May 17, featuring exhibits from campus and community groups on how they are responding to climate change.

Admission is free and the public is invited. For more information call 410-543-6450.

SU's new strategic website design project is just getting started. For progress updates throughout the year, visit:

www.salisbury.edu/redesign

Shore Hatchery Returns

The 10th round of a 10-year, $2 million program to create new jobs takes place Thursday, May 10, at SU as entrepreneurs vie for their share of $98,000 in business funding.

The Philip E. and Carol R. Ratcliffe Foundation Shore Hatchery program was established with an initial $1 million contribution in 2013 and will continue an additional five years thanks to a new $1 million gift from the foundation, announced in 2017.

A public exhibition of applicants, featuring information about their submissions, begins at 1:30 p.m. on the third floor of Perdue Hall. Winners are expected to be announced at approximately 5 p.m. in the Perdue Hall Atrium, followed by a reception.

Ratcliffe Shore Hatchery board members include Jim Perdue of Perdue Farms; Dave Rommel and Mike Cottingham of Rommel USA; Jennifer Layton of Layton's Chance Vineyards and Winery; Bruce Rogers of Sherwood of Salisbury; Katherine Kiernan, chair of the Perdue School Executive Advisory Council; and Sandy Fitzgerald-Angelo of Pohanka Automotive Group of Salisbury, among others.

Admission to the public exhibition, announcement of winners and reception is free, and the public is invited. For more information call 410-546-4325 or visit http://shorehatchery.salisbury.edu.

Adams at Stanford

Dr. Stephen Adams, chair of the Management and Marketing Department, was a guest speaker at Stanford University.

Adams discussed his paper "Before the Garage: The Innovation System that Produced Silicon Valley" at a Stanford Humanities Center event co-sponsored by the Economics Department and the Approaches to Capitalism Workshop.

His seminar was part of a series that during the 2017-2018 academic year includes faculty from Harvard, Yale, the University of Chicago, UC Berkeley, the Massachusetts Institute of Technology and the London School of Economics.

Feature Friday Concert

SU's spring Feature Friday downtown Salisbury performance series concludes with Red Letter Day 6-7 p.m. May 11 at The Brick Room, 116 N. Division St.

The group features Suzanna Mallow, SU multimedia assistant (guitar); Colleen Clark, assistant professor of music technology (guitar); and alumnae Andrea Jones (saxophone) and Becca Doughty (percussion).

Sponsored by the Whaley Family Foundation and SU's Center for Extended and Lifelong Learning (CELL), admission is free and the public is invited (must be 21 to enter). Charges apply for food and drinks. For information call 410-546-6090 or visit www.salisbury.edu/cell.

Truman Scholarship Finalists: Juniors Eleanor Brown (left) and Ben Lenox are finalists for the prestigious Harry S. Truman Scholarship. The award provides up to $30,000 for graduate study and is the nation's premier fellowship for aspiring public service leaders. Lenox is an international relations and political science double major. Brown is a social work and political science double major. The students were selected from among over 750 applicants from more than 300 campuses nationwide based on their leadership, service and academic achievement.

Piano and Strings Concert

SU piano and strings students perform in recital 3 p.m. Friday, May 11, in the Great Hall of Holloway Hall.

Piano performances include Chopin's "Waltz in A Flat Major," Op. 69, No. 1, by Anna Avrick; Gershwin's "Prelude No. 3" by McCabe Dignam; Haydn's Sonata in C Major (Hob. XVI: 35), *Movement 1*, "Allegro," by Geneque Garrison; Beethoven's *Sonata – Op. 13, Pathetique, Movement 3*, "Allegro," by Sungryung Kim; J.S. Bach's *Well-Tempered Clavierchord (Book 1)*, "Prelude in F Minor," by Timothy Shepherd, and "Invention No. 8 in F Major" by Chareese Vandyke; and Liszt's "Consolation No. III" by Alex Vennos.

Strings performances include Rebel's "Bells" by Katherine Bobele; Stamitz' "Concerto in D" by Anthony Constantine; Komarowski's "Concerto in E Minor" by Alison Guy; Mazas' "Etude," Op. 36, No. 8, by Hunter Lupro; Seitz' "Concerto in G Minor" by Peyton Reynolds; and Fauré's "Berceuse," Op. 16, by Peyton Reynolds.

The students are from the classes of Drs. Linda Cockey and Sachi Murasugi of SU's Music, Theatre and Dance Department.

Admission is free and the public is invited. For information call 410-548-5588.

Senior Art Shows

Some 29 graduating art students showcase their works during SU's 58th biannual Senior Exhibition, "Chroma."

For the first time, the fine arts portion of the show is located at the SU Art Gallery Downtown (SUAGD), 212 W. Main St., through May 12. The exhibit showcases 2-D and 3-D works by 15 students, including Alec Aita and Marghi Barnes, who display site-specific installations.

The graphic design portion of the show is scheduled through May 19 in the University Gallery of Fulton Hall. A reception is 5-7 p.m. Friday, May 11. The exhibit features the works of 14 students who go beyond the standard format to explore graphic design's incorporation into various mediums.

SU alumnus John Kerr, web developer, designer and graphic artist at JKerr Designs, judges the exhibit.

SUAGD hours are noon-6 p.m. Tuesday-Thursday, noon-4 p.m. Friday-Saturday. University Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday.

Sponsored by the Art Department and the Fulton School of Liberal Arts, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Porter Honored

The International Center for Supplemental Instruction honored Heather Porter, Center for Student Achievement (CSA) assistant director, with its Outstanding Supplemental Instruction (SI) Support by a Campus Administrator Award.

According to Dr. Heather Holmes, SU CSA director, Porter's impact on Salisbury's program has included helping it grow from 47 SI sections serving over 1,700 students in fall 2012 to 107 sections serving nearly 4,200 students just five years later.

Porter also has introduced new initiatives into SU's CSA and assisted with implementing the center's TutorTrac software to track SI visits and use of the facility. On the budget side, Porter served as co-principal investigator on an initiative examining the financial impact of SI on institutional effectiveness, saving SU approximately $500,000 in its first three years of implementation by helping students maintain and increase their grades.

Entrepreneurship Competitions

SU's Perdue School of Business hosts its annual Entrepreneurship Competitions for students Friday, May 11, in Perdue Hall, with a prize pool goal of $100,000.

Events include an "Invest in My Idea" poster session and a *Shark Tank*/Gull Cage round, during which students will present "elevator" pitches to the judges.

The top four finalists move on to the annual Bernstein Achievement Award for Excellence competition, vying for a grand prize of $20,000. Their presentations, open to the public, begin at 2:30 p.m. in Perdue Hall's Bennett Family Auditorium. An awards reception follows at approximately 5 p.m. in the Perdue Hall Atrium.

Admission is free and the public is invited. For information call 410-546-4325 or visit www.salisbury.edu/perdue.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MAY 12

- **Exhibit:** *58th Bi-Annual Senior Exhibitions: Fine Arts* - SU Art Gallery Downtown

THROUGH MAY 13

- **Exhibit:** *Delmarva Visions: The Works of Patrick Henry* - Ward Museum, LaMay Gallery

THROUGH MAY 19

- **Exhibit:** *58th Bi-Annual Senior Exhibitions: Graphic Design* - Fulton Hall, University Gallery; Reception: Fri., May 11, 5-7 p.m.

THROUGH MAY 26

- **Exhibit:** *Margaret Noble: Resonating Objects* - Electronic Gallery, Conway Hall 128

THROUGH MAY 31

- **Exhibit:** *You're on Indian Land . . .* - Guerrieri Academic Commons, First-Floor Lobby; Open During GAC Hours
- **Exhibit:** *For the Love of Quilting: Modern Quilts of the Eastern Shore* - Guerrieri Academic Commons, Thompson Gallery, Mon.-Fri. 10 a.m.-4 p.m.

THROUGH AUGUST 19

- **Exhibit:** *50 Years of Art, Nature & Tradition: Ward Foundation Retrospective* - Ward Museum, Welcome Gallery

MAY

THURSDAY, MAY 10

- **Concert:** *Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, MAY 11

- **Concert:** *Piano/Strings Recital* - Holloway Hall, Great Hall, 3 p.m.
- **Concert:** *Feature Friday: Red Letter Day* - Brick Room, 6-7 p.m.

SATURDAY, MAY 12

- **Salisbury Symphony Orchestra:** *East Meets West • Featuring Christopher Blasdel, Shakuhachi* - Holloway Hall Auditorium, 7:30 p.m.

MONDAY, MAY 14

- **Lecture:** *Understanding Rocket Man: The Two Koreas, Trump and Nuclear Weapons* - Holloway Hall, Great Hall, 5 p.m.
- **Special Event:** *Presidential Citizen Scholars Capstone Presentation* - Conway Hall 153, 6 p.m.
- **Lecture Series:** *Responding to Climate Change* - Fulton Hall 111, 7-8:30 p.m.

TUESDAY, MAY 15

- **Classes End**
- **Fulton Faculty Colloquia:** *(Trans)formation and (Re)discovery: Community Ukulele Jams* - Conway Hall 152, 3:30 p.m.
- **Concert:** *PRESTO Recital* - Holloway Hall, Great Hall, 5 & 7 p.m.

WEDNESDAY, MAY 16

- **Special Event:** *President Janet Dudley-Eshbach Farewell* - Sea Gull Square, 3-5 p.m.

THURSDAY, MAY 17

- **Discover SU:** *Campus Arboretum* - 2:30 p.m.
- **Concert:** *Salisbury Youth Orchestra* - Holloway Hall Auditorium, 7:30 p.m.
- **Special Event:** *Climate Change Presentations* - Guerrieri Academic Commons, Assembly Hall, 4:30-6:30 p.m.

FRIDAY, MAY 18

- **Special Event:** *Art-A-Thon* - SU Art Galleries | Downtown, 3-7 p.m.

MAY 18-SEPTEMBER 23

- **Exhibit:** *Through Artist Eyes: The Eastern Shore Revealed* - Ward Museum, LaMay Gallery; Reception: Fri., May 18, 5-7 p.m.

TUESDAY, MAY 22

- **Lecture:** *Memoir of a Skipjack* - Guerrieri Academic Commons, Assembly Hall, 7 p.m.

WEDNESDAY, MAY 23

- **Graduate Commencement** - Civic Center, 6 p.m.

THURSDAY, MAY 24

- **Undergraduate Commencement** - Civic Center - 10 a.m. & 2:30 p.m.

MONDAY, MAY 28

Campus Closed - *Memorial Day*

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.